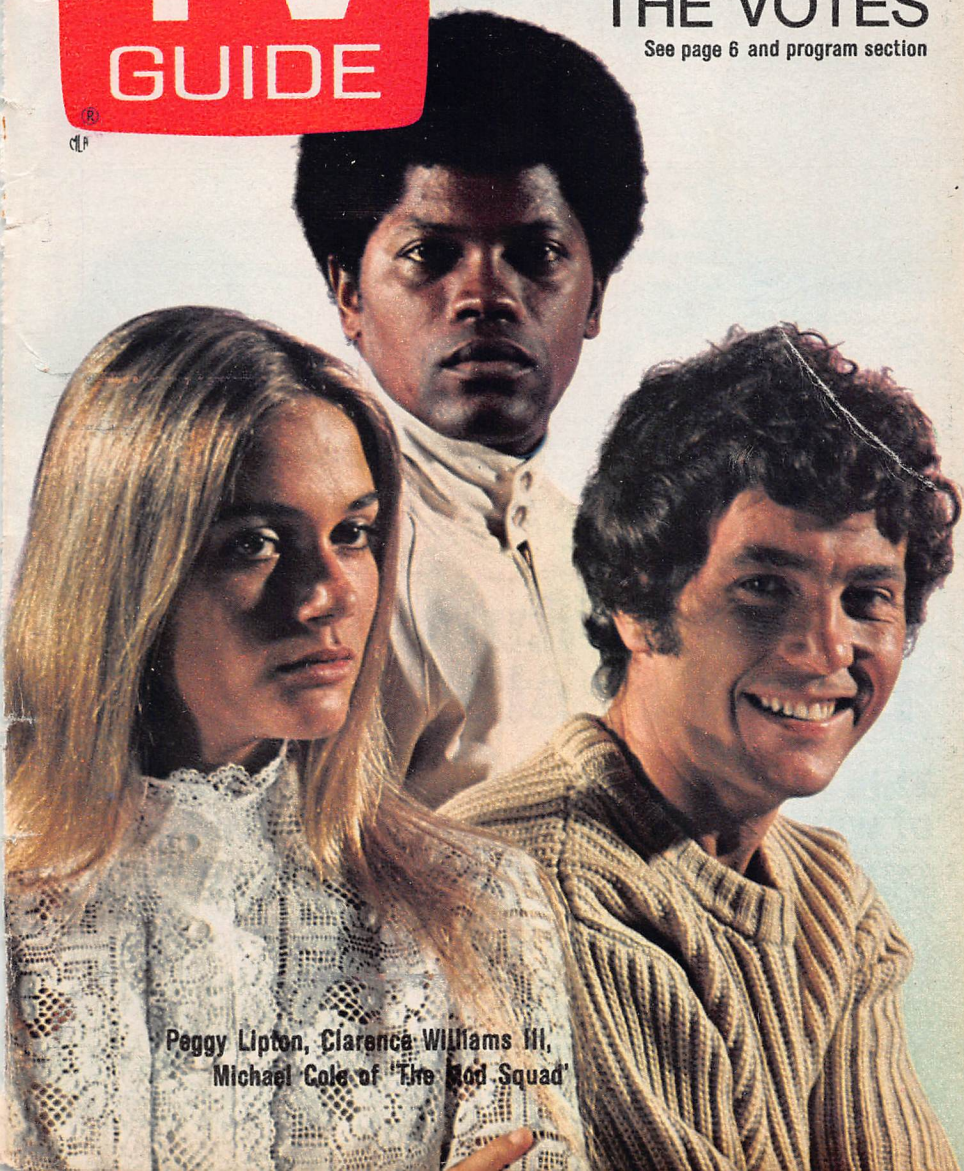


15¢ Local Programs Nov. 2-8



HOW TELEVISION WILL COUNT THE VOTES

See page 6 and program section



Peggy Lipton, Clarence Williams III,
Michael Cole of 'The Mod Squad'



An untuned car is "won't start" trouble

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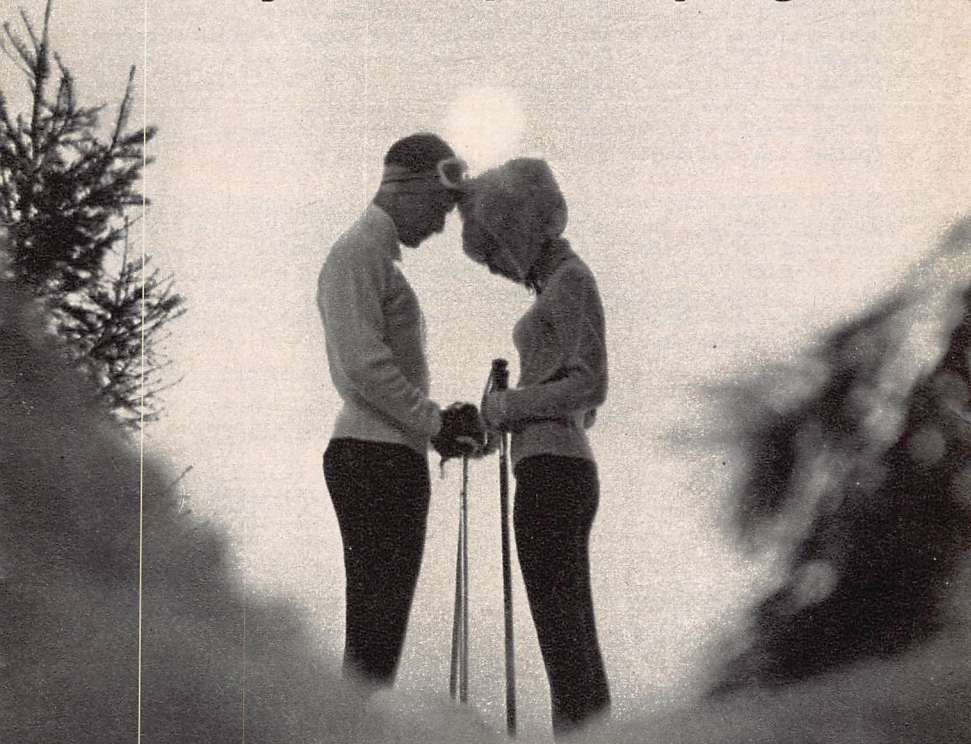
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Nutrament—the shape of things to come.

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS

VAN JOHNSON is the latest of the long-time movie stars to take a TV series plunge. He's a detective in The Protectors, a movie Universal is making for CBS. It's also the pilot for a 90-minute series which would include a public-service doctor and a district attorney . . . JOHN GAVIN, whose Convoy series sank a few seasons back, may turn up in the weekly schedule again. He's a marshal in Cutter's Trail, another two-hour movie which might become a CBS regular.

Wolper Productions, which has been filming The Undersea World of Jacques Cousteau, is co-producing Take Time for Talent, a series of hour-long variety specials featuring talent from minority communities . . . ROBERT WAGNER's wife, MARION MARSHALL, is on a segment of his series, It Takes a Thief . . . JOEY BISHOP goes to Vietnam for 10 days later this month. DIANE McBAIN and TIPPI HEDREN accompany JOEY on his handshake tour.

*Trade-mark, Teletype Corp.

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as we see it

■ The networks are on the spot again this week. They would be wise to play the election results on Tuesday as objectively and cautiously as possible.

We still think they did a good job in Chicago against near-insuperable odds. There were mistakes, but certainly none serious enough to warrant the outpouring of abuse from viewers and Government officials who blamed television for forcing them to face some unpleasant facts of life in America today. Many viewers thought television commentators did not report the vicious actions of the Yippies, who taunted Chicago police into action. The truth is that the confrontations were reported. The tapes show that they were. But it is also true that nerves were frazzled, not only in the police ranks, but in the television ranks too. And just as the Chicago police were human in reacting to being cursed and pelted, so too were tele-

vision commentators who were gassed and who saw fellow-reporters beaten.

■ Still, television's credibility has suffered. It has often been said that we believe what we want to believe, and many Americans want to believe that the press—and television—slant the news, often withhold the truth, play favorites.

That is why this coming Tuesday, as the voting results come in, commentators must report the facts, explain the trends, and by all means avoid jumping to conclusions. For just this one night let the networks forget their fierce competition and the impulse to beat the other fellow by declaring winners on the basis of not-quite-enough firm statistics.

■ The dedicated men who honestly and sincerely want nothing more than to pass the news along to their viewers should not, by careless word or unintentional lift of eyebrow, give the slightest hint of anything but absolute objectivity.

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The First Tuesday After The First Monday

It's Election Day, and here's how TV, relying on more sophisticated computers and revised techniques, will bring you the results

By Neil Hickey

Election Night has become a wall-to-wall television spectacular in this country. So completely have the three big networks codified, systematized and generally speeded up the job of telling you who has won and why, that they've merged with the election process itself and become an important part of it.

It's as close to being "pre-emptive coverage" as journalism can be; if you keep your eyes and ears open next Tuesday night, you'll be fed enough facts and analyses on more than 500 political races throughout the United States to keep you cogitating for months. And you'll be the first to know whether Vice President Hubert H. Humphrey, Richard M. Nixon or George Wallace is the next President.

The evening's work will have cost the networks collectively from \$8- to \$10,000,000—which makes it, minute for minute, the most expensive television program in history. Preparations for it have been under way since right after the 1966 off-year elections; since then, TV's newsmen have been cheek by jowl with statisticians, political scientists and computer experts, refining the intricate machinery which will grind into motion when the button is pushed next Tuesday, and which will—the networks hope—produce election results faster, more accurately and in more

detail than ever before.

This election year has its own special flavor: 11,000,000 more Americans are of voting age and could participate. Out of 118,000,000 potential voters in this country, 26,000,000 of them are under 30 years of age. Still, the "average" voter in the U.S. is about 45 and a reasonably solvent member of the urban or suburban middle class. The most singular aspect of the 1968 national election is the emergence, for the first time in modern U.S. politics, of a third-party candidacy potentially strong enough to deny either the Democrats or Republicans a majority of the electoral vote.

TV's elections experts have had to do a lot of gearshifting to prepare their trusty computers for a genuine three-horse race, since all their previous prognosticating has been based on two-party politics.

These computers are faster and more sophisticated than ever before, operating at a billionth of a second this time (called nanosecond) instead of at the foot-dragging millionth of a second which they were capable of in 1964.

Besides the Presidency, at stake this year are 435 House seats, 34 Senate seats, 21 governorships and many state and county offices. The networks

will attempt to "call" about 100 of those, as well as giving you an early indication of the new President's final popular and electoral vote, and the ultimate Democratic-Republican composition of the Senate and the House.

At no time, however, will you hear the imperious and portentous announcements of bygone days that "Network X hereby declares Candidate Y to be the winner," or that "Network A awards" a particular office to a candidate. These pronouncements grated on viewers and office-seekers alike (especially on the occasions when they were wrong); so the network anchor men and their colleagues now say things like, "According to our estimate, Candidate Y will be the winner" or "We are now able to project that . . ."—expressions which more decorously convey the fact that it is the voters who have made a choice and not Huntley-Brinkley, Walter Cronkite or Howard K. Smith.

In general, the networks use similar methods of vote projection. The United States has 175,000 voting precincts; ABC, CBS and NBC each choose 3000 to 4000 of those to be the "key" precincts in their respective "samples." The manner of their choosing varies: a "barometric" sample is composed of key precincts, each of which is characteristic of the state as a whole, in that it has voted the same way as the state in past elections. A "random" sample consists of every hundredth (or eightieth, or fiftieth) precinct picked at random through the list. A "quota" sample is a balanced selection of precincts predominantly Negro, or Catholic, or urban, or working-class, or affluent.

This year the networks each have a fancy new piece of equipment called (at ABC and CBS) an IBM 2260 Graphic Display Unit and (at NBC) an RCA 70/752 Video Data Terminal; these are bread-box-sized gadgets consisting of a small TV screen with a keyboard just beneath it. Vote totals from the key precincts are fed into the computer via these machines, and coded questions

tapped out on the keyboard produce instant answers, fed back and displayed for easy reading right on the face of the screen.

CBS and NBC have their computers installed close by their anchor studios. ABC's are at the ITT data processing center in Paramus, N.J., from whence the information gets into New York on special telephone lines.

ABC's convention producer, Wally Pfister, says: "We felt that in 1964 we didn't do quite enough analysis of what the vote meant and where it was coming from. We'll be doing a lot more of that this time."

ABC feels that it excelled in 1966 in the number of its live remote pickups, and hopes to do the same next Tuesday night. "We'll be getting the 'whys' directly from the people involved," says Pfister. "We'll have reporters standing by, not only with the Presidential and Vice Presidential candidates but with participants in many of the important Senate and gubernatorial races."

Besides its normal electronic vote-projection system ABC will have local political experts in more than 30 states who will "hold a finger in the air" and telephone their intuitions to the network's brain trust in New York. "This is a noncomputer element in our system," says Pfister. "It's the use of just plain human beings." ("What're they?" asks a competitive network executive.)

ABC's policy on projections, according to John Thompson, manager of Election Night coverage, "is that we don't project the results of an election in any state until all the polls have closed in that state. In Tennessee, for example, some of the polls close at 4 in the afternoon and others—such as the ones in Memphis—don't close until 8 P.M. We could project the Tennessee results long before the Memphis polls close, but we won't."

CBS is using a sample of 4000 key precincts, or roughly 80 per state. To the die-hard disbeliever who ques- →

tions that a sample that size can be valid, a CBS Election Night producer, Bob Chandler, points out that it represents 2.4 percent of the total expected vote, whereas a normal public-opinion poll (usually about 1500 respondents) represents a mere 2/1000 of one percent of the voters.

By any statistical standards, the networks are on solid ground, assuming the rectitude and wisdom of their precinct selection methods. Each of them will have some version of a "decision



"Naturally I'm disappointed in the outcome but the people have spoken, and we must now unite behind What's-his-name."

desk"; in CBS's case it consists of three teams of two men each who examine each race as it develops and, when certain criteria for "calling" a contest are present, pass the recommendation along to a "decision management team" consisting of Chandler, CBS statistician Warren Mitofsky, and Dr. Leon Nemerever of IBM, who make the "call" official.

It then goes onto an internal teletype wire having 15 outlets around the studio area so that everybody who needs it gets the word simultaneously.

CBS alone among the networks has commissioned a nation-wide public-opinion poll to supplement its electronic vote projections: a 2000-person sample was asked late in October such questions as: "Whom do you plan to vote for?"; "Why?"; "What do you deem the

most important issues?"; and "If you are voting for Wallace this time, whom did you vote for last time?"

The results of this poll will have been absorbed by Cronkite, as well as all the reporters, analysts, news editors and decision-makers, to condition their thinking about the actual results when they start rolling in Tuesday night. "From the computers we learn what actually happened on Election Day," says Bob Chandler. "For the 'why' of it, you need a good public-opinion poll."

In spite of all the safeguards, it is still possible for any network to fall into error. A freakish statistical accident during last June's California primary involving a single precinct—according to CBS—resulted in that network's handing the race to Sen. Robert F. Kennedy by a margin of 52 percent of the vote to 38 percent for Sen. Eugene McCarthy. Senator Kennedy actually got less than a majority, ending up with 46.3 percent to Senator McCarthy's 41.8 percent.

Thus, instead of the resounding victory over Senator McCarthy which he needed to give momentum to his quest for the Democratic Presidential nomination (and which CBS reported he received), Kennedy was handed what many considered a moral defeat. "We've isolated the mistake," says a CBS executive. "We know what happened and we've taken steps to see it doesn't happen again."

NBC's vote-projection system is largely the creation of one man: Richard Scammon, former director of the U.S. Census Bureau. "We're rather proud at NBC," says Frank Jordan, the network's Election Unit boss, "that a great deal of human judgment is applied in our system. It's very personalized."

NBC's barometric sample of 3100 key precincts is supplemented by totals from all 4500 counties in the United States, which are fed directly into NBC's computers ("No hands," says Jordan) from the computers of the News Election Service (NES), a vote-

counting consortium made up of the three networks plus the Associated Press and United Press International. The NES will have reporters in 125,000 of the Nation's 175,000 precincts for the purpose of counting the popular vote.

"Our precinct projection is simple enough that it could operate even without computers," says Jordan. "The computations could be done on an adding machine. It's designed to be very fast, very 'political.' It's not terribly different from what the old-style politicians used to do in their heads on Election Nights."

The county projection method, on the other hand, is "statistical, mathematical, not fast but precise," according to Jordan. "Each produces the names of winners and an estimate of their final percentages. NBC is the only network which uses two parallel projection systems."

In addition to its projection machinery, NBC has chosen and married 2500 additional precincts—called "tag" precincts—for the purpose of analysis. These are marked by high homogeneity of income, race, religion and so forth—giving the network's brain trust firm indications of where each candidate's



'Then I take it, sir, that you are not ready to concede?'

vote is coming from.

National Election Days inevitably raise the question: "Do these modern, high-speed methods of election reporting and projection have any effect on potential voters in Western states (where the polls are still open after they've long since closed in the East), who are told by TV's anchor men that the Presidency already has been decided?"

The answer is: nobody is completely sure. Common sense says early reporting and projections *must* have some effect on the final tally; an impressive number of sociologists insist they do not.

It simply is a fact of modern life that next Tuesday night one candidate may have rolled up 270 electoral votes before the polls close in the West. The only cure for that is the oft-proposed but never acted-upon suggestion of a uniform, real-time Election Day of 24 hours throughout the United States, with simultaneous opening and closing of polls everywhere, and no reporting of results until after closing time. Until something like that becomes the law of the land, the problem—if it is a problem—will be with us.

Meanwhile, vote early and then settle back for Election Night 1968. **END**



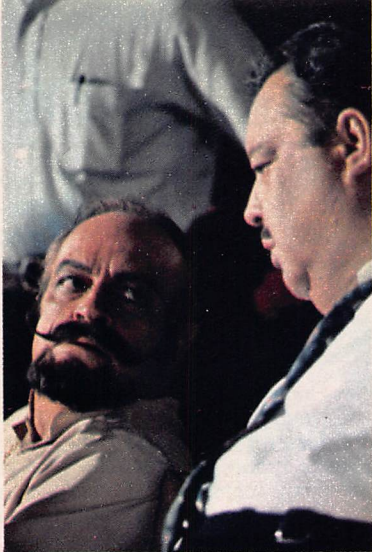
'I'm on stand-by.'



GLEASON MAKES A MOVIE...

WITH HOPE'S AID—
FINANCIAL
AND OTHERWISE

What this is is part of a set for a new comedy movie called "How to Commit Marriage." It stars, among others, Bob Hope (who co-bankrolled it with NBC), Jackie Gleason and Tina Louise. Hope plays a businessman with a daughter and an impending divorce; Gleason is a record producer with a son—a musician—and an eye for girls; and Tina Louise is a girl who models for record jackets (hence the tub, the suds and the musicians in the background). As it turns out, the respective fathers—who hate each other—manage to turn the kids to unmarried hippiedom, and Hope must go among the great unwashed as a guru (see left) to ferret the prodigals out. It's all very contemporary. A couple of interesting side notes: Gleason, throughout much of the shooting, was somber and introspective—perhaps even sad—and constantly required a fan to maintain his cool. Tina Louise—to her credit—refused to do the tub scene in the nude. The result: it was tried with her in six different bikinis, until one proved properly invisible under the bubbles.



Is that a face!

Indeed it is, and it belongs to Peggy Lipton, former disciple of the Maharishi Mahesh Yogi and currently in 'The Mod Squad'

There is an incontestably arresting quality to the young girl's face as it fills the large screen in close-up. The eyes are a rueful brown, touched with an almost desperate compassion. She is an ash blonde, straight-haired, perhaps too slender, her even features just this side of classic beauty. But something is clearly happening on that screen—an understated if nameless emotion, a level of tenderness plumbed from far, far below the surface. It is an emotion that touches everyone sitting in the darkened room as the unedited film known as dailies unfolds.

"Is that a face?" murmurs *The Mod Squad* producer, Aaron Spelling, chomping on his pipe. "Is that a face!"

It is indeed a face and it belongs to Peggy Lipton, a co-star on ABC's *The Mod Squad*, who could be someone very special this season. "She has a kind of mystery that got to me," says Danny Thomas, partner of Spelling in the production. Tige Andrews, a veteran TV actor and a regular in the series, sees her with a measured awe. "There's this purity of expression about this girl," says Andrews. "I've never seen it in any other actress and I've worked with a few. My teen-age daughter keeps telling me, 'Daddy, that's who we all want to be like—like Peggy Lipton.'"

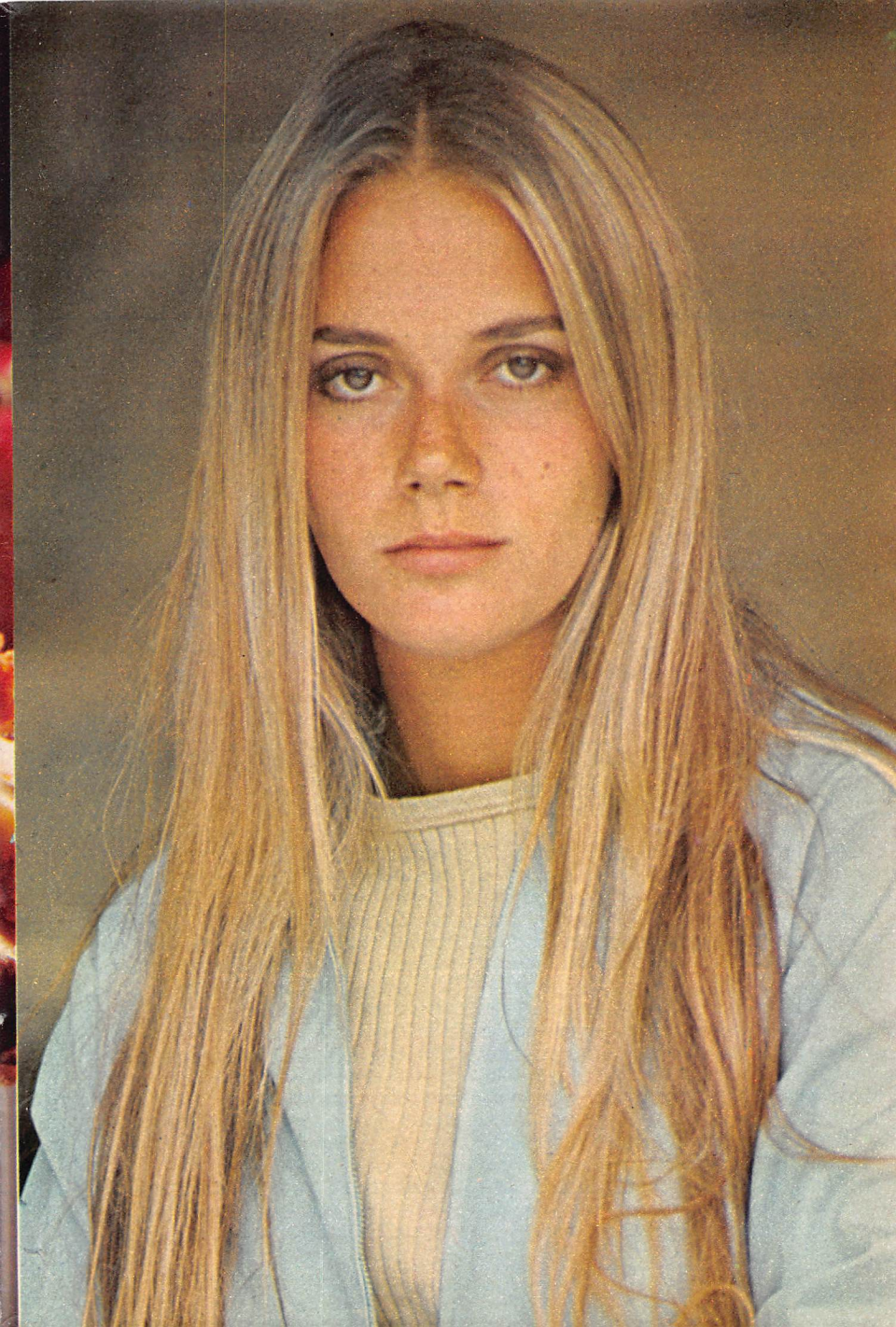
Peggy—on the set she is known affectionately as "Pegger"—was the last of 17 actresses to test for her role complementing two other new faces, Clarence Williams III and Michael Cole, as post-teen-age police operatives. "One look, even before we saw her

on film, and I knew we had our girl," says Aaron Spelling. "I had seen her only once before, at the Daisy a couple of years ago, when she was about 20 pounds heavier. What happened to her in the interim I had no idea—but I couldn't forget the face."

What happened to Peggy Lipton in that time was the flowering of a rebellion against her background that turned her into a partial recluse, an almost-skinny, health-food-eating vegetarian, a sometime disciple of the Maharishi Mahesh Yogi and of Herman Hesse, the German author who espoused an occult Indian philosophy. "Suddenly I knew that I had had it," Peggy says. She speaks softly, occasionally dropping into the stammer of her childhood. "I had the Beverly Hills social scene, the gossip scene, the night-club scene, the bad-romance scene. I thought it important to go out every night. I was—young. Suddenly I needed to get closer to reality. Now I date hardly at all."

She shifts her position, perching her chin down on her knees. "I could have very easily become a hippie. I'm extremely sympathetic to the hippies, for their fight against conformity, their escape from society. Sometimes I smell some incense and I think, 'Oh boy, how tempting! How easy it would be for me to split!' But the hippie scene wasn't the answer for me. I grew up wealthy. I love luxury too much. I love travel. Besides, I want to act. You can't be actress and hippie both."

As she settles into her first con- →



tinuing series role, Peggy can look back at one bitter disappointment that struck early in her brief career. In the summer of '67, with high expectations, she signed on with Paramount at about \$300 a week and was cast as one of two female leads in "Blue," a Western movie starring the English actor Terence Stamp. At Moab, Utah, where "Blue" was filmed on location, Peggy delighted in the idyllic beauty of the countryside and submerged herself in her work.

Over a period of several weeks, however, her big scenes were cut one by one as the film was continually rewritten. Finally, her dialogue was eliminated, her part in her first movie withered away into a mere walk-on. Peggy responded with uninhibited tears of anger and frustration. "I see it philosophically now, but the experience changed my life," Peggy says. "I went through something then, a reshaping of attitudes and concepts, and I knew I would never be the same. I knew a chapter had ended and I had to begin a new one." When she returned to Los Angeles, her first step was to move out of her parents' home.

Margaret Ann Lipton lives alone now in a small house she describes as "groovy," in a wooded, hilly area a half-hour's jaunt from Hollywood in the '65 red Porsche she frequently drives too fast. She has a dog, a Siberian husky named Sabrina, and she talks endearingly of the deer that scamper down from the mountains into her back yard. She has an upright piano she plays well enough to work out the songs she composes—and she sings well enough to have a record contract with Ode, a Columbia subsidiary. The walls are decorated with paintings by her mother and with flamboyant posters from San Francisco's Haight-Ashbury. Her record stacks include Dylan, Donovan, the Beatles, the Mamas and the Papas, Simon and Garfunkel, along with "heavy" rock groups such as Electric Flag and Cream.

All of this is far removed from the life she knew for 17 years in upper-middle-class Lawrence, Long Island—she was born in New York on Aug. 30, 1947—and then in the ultra-fashionable Trousedale Estates section of Beverly Hills, where her parents still live. The middle child and only daughter of Harold and Rita Lipton—he is a successful corporation attorney; she is a former model—Peggy modeled as a teen-ager and later went into acting, studying at the Professional Children's School in New York and with Herbert Berghof. For a time, after the family moved to California, she attended theater-arts classes at San Fernando Valley State College. "I suppose I could have gone to a 'fancier' college," she says. "But I despised the thought of 'campus life.' I wanted no part of sororities, which I think are evil." Her first professional part—two words—came in *Bewitched*. Bigger roles followed in *The Virginian*, *The John Forsythe Show*, *The Invaders*, and a three-part *Walt Disney's Wonderful World of Color* called "Willie and the Yank." When Aaron Spelling beckoned with *The Mod Squad* in May of 1968, Paramount agreed to let her do the series after she signed a new contract for one movie a year.

"If you want to act, this is the place to be—Hollywood," Peggy says, the words often rushing out faster than she can shape them. "But just living in Los Angeles is groovy. The old concept that Easterners have of 19 suburbs in search of a city, that's all gone now. We're on top of the whole world in L.A. It's where the music is happening, where life is bubbling. In L.A. people are freer, nicer, not so up-tight. New York has its museums and theaters but its old excitement is gone, its people are cold, impersonal, unrelaxed. I could never live there now. Beverly Hills? I think of Beverly Hills and I think of luxury without happiness."

She thinks now of Watts and her pretty, blonde face turns wrathful. "Watts," she says, biting off the name.

"I wish it didn't exist—I wish all misery didn't exist. Some day I hope to see Watts become a cultural center." Peggy finds herself emotionally committed to the black revolution. Recently she wrote to Muhammad Ali, *né* Cassius Clay, concerning his acute problems with his draft board. "I just wrote to him, 'Keep the faith, baby. I'm with you,'" she recalled. "He wrote back a brief but beautiful thank-you. I happen to think Muhammad Ali is fantastic. I simply don't think he should go to war. I don't believe in war."

Her voice rises and the stammer gains. She closes her eyes and shakes her head. "If I get really nervous or excited, I can't talk at all," she says with a resigned smile. When she was 8 or 9, her parents took her to a speech therapist. He said the stammer was physical. Then they took her to an analyst and *he* said it was emotional. "I still don't know what it is," says Peggy, "but some people think it's

cute, an asset. To me it's a liability, a strain. If I hear someone else stammer, it hits me so hard I have to leave the room—I know, I *know* what they're going through and I feel for them."

Peggy Lipton feels deeply about many things that remain walled within her. At work, she engages in the on-set banter that is parcel to most series filming. She laughs at the jokes exchanged by crew and cast. But there is nonetheless a gauzy wall of reserve; she is friendly but basically a loner.

Occasionally, with an odd melancholy, she will talk about religion. She was raised in the Reform Jewish faith but here, too, she rebelled in her late teens. "I'm not an atheist," she says, very firmly. "I still believe in God, but I'm looking around for something else. I'm shopping. And yet—I miss terribly the old family gatherings for the holidays. I miss the warmth of . . . Hanukkah. I miss it. How I wish I had something to replace it with." **END**



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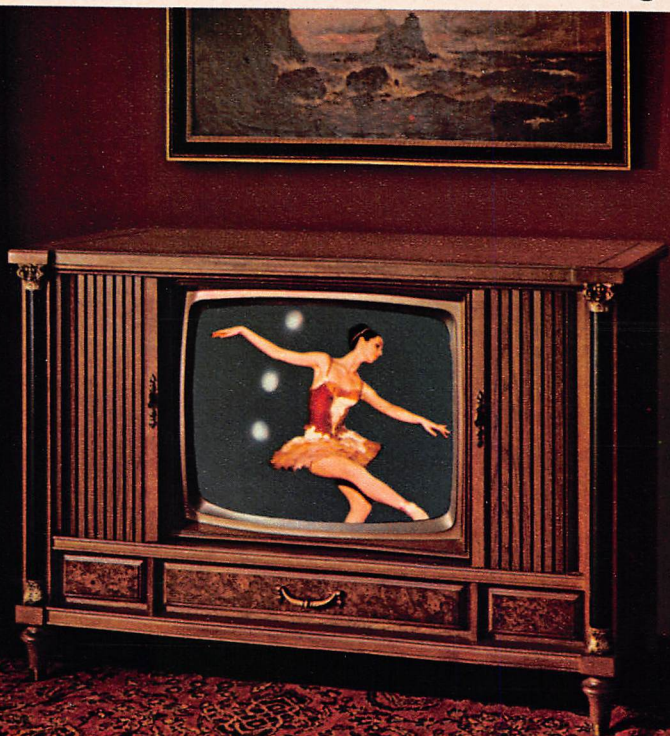
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Ax Poised for Some New Shows

The new-season TV ratings already are taking their toll. CBS will wash out low-rated *Daktari* around year's end. Jonathan Winter's show might also be a midseason casualty. His probable replacement: Godfrey Cambridge. At NBC, Phyllis Diller's show is not expected to last beyond 16 weeks. The network is disappointed in Huck Finn's showing, but is locked into this one for 26 weeks. At ABC, *Journey to the Unknown*, *The Felony Squad* and *Ugliest Girl* are shakiest. British pop singer Tom Jones will debut Feb. 7 in a musical hour Fridays at 10 (ET); *Judd for the Defense* will be moved to some other night. Don Rickles' show and *The Avengers* are low in popularity, but may survive. Meanwhile, the network is talking with Dick Cavett about switching from mornings to a prime-time show early next year.

Anxious to find out whether it's Nixon or Humphrey? Don't expect as fast an answer Tuesday night as the networks came up with in '64. "Even if it's a Nixon sweep, I don't look for us to confirm it much before 10 P.M. (N.Y. time)," says Bob Chandler, a CBS election unit official, recalling it was 9:04 when CBS reported Lyndon Johnson had the needed 270 electoral votes in '64. "If it's a close race," predicts ABC executive producer Wally Pfister, "we're going to be pretty late finding out who won." There's another, unhappy, possibility, he adds: "Of course, if nobody gets a majority, we won't be calling a winner at all."

NBC's Election-Night coverage will be carried via four satellites to at least 18 countries on three other continents, from Japan and Australia to Europe—all in color too.

When TV audiences these days don't care for the night's prime movie, they seem to turn most frequently to shows like Dean Martin's, Carol Burnett's, or Red Skelton's. Not one to miss a trend, NBC program chief Mort Werner has ordered up a passel of musical-variety-comedy specials, all of them potential series if their on-air tryouts click. Among the prospective new weekly performers: comic Flip Wilson, singer Jack Jones, Roy Rogers and Dale Evans, and the Cowsills—"our answer to the King Family." Werner also is talking with Greg Garrison, Dean Martin's producer, about trying out an idea involving satellite-relayed act from far-flung locales. Host: Orson Welles.

Werner, incidentally, doubts many current movies ever will reach TV. "Have you seen them?" he exclaims. "Wow! They are rough!"

Will the sequel to Apollo 7's live TV "shows" from space be a spectacular close-up of the moon sometime in December? Space-agency officials hope so, but aren't sure whether pictures from a tiny transmitter on Apollo 8 will reach back to earth. One thing is certain: no live TV will be possible from the moon's backside—TV signals travel in a straight line.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

ALTERNATIVE

To those who don't wish their children to be subjected to the "vulgarity" and "obscenity" of the phenomenal Rowan and Martin's *Laugh-In*, I suggest they have their offspring turn to another network and watch Matt Dillon or John Steed murder someone on "a good, clean family show."

Robert K. Tyson
Penn State University
University Park, Pa.

MONSTROUS

Ron Smith's Oct. 12 "My Favorite Monsters" was terrific! One question—is Bela Lugosi still dead?

S.P. Oxenrider
Bloomsburg, Pa.

Boris Karloff is by no means "relatively inactive." With five new films recently completed, Karloff has been guesting on TV shows such as—er—Red Skeleton. He's also doing a TV commercial for some steak sauce. I guess you might say that the company has a stake in him.

Philip B. Moshcovitz
Chestnut Hill, Mass.

CONTRADICTION

Your Oct. 12 issue contains two articles which contradict each other. On page 32 Ron Smith informs us that the horror cycle ended in the late Forties. But on page 44 Dick Hobson reports: "Today Tiny Tim is riding high. . . ."

Robert W. Lawson
Bridgton, Maine

DISCOURTESY OR SHOWMANSHIP?

I wince with embarrassment and indignation when watching a guest being interviewed on a talk show. Whether the subject being discussed is a new book, a nude ranch or a pizza recipe, seldom can the guest open his mouth without being interrupted by sarcastic barbs, cute comments and inane remarks. Why?

Judy Dornblaser
Merced, Cal.

[Usually it's because the host is trying to turn a dull monologue into a sprightly dialogue.—ED.]

HAPPY HAWAIIAN

You've made an entire state happy by giving us our own Hawaii edition of TV GUIDE at long last. It's been tough to know who and what's been going on in this TV-viewing land.

Lani Kaneohe
Honolulu

SALUTE TO BEA

Bea Benaderet of *Petticoat Junction* was a gallant lady and a wonderful actress, who entertained millions during her long career. She was loved by many. She will not be forgotten.

Robert German
Baltimore

'KHARTOUM'

Your Oct. 5 "Close-up" on the movie "Khartoum" dated the event as 1833. Although the events cited did occur, they took place between 1880 and 1885. Gordon was born in 1833.

Barbara Bard
Flushing, N.Y.

[Oops.—ED.]

DO YOUR SHOPPING EARLY

All I want for Christmas is a ghost like Mrs. Muir's.

Virginia Nance
Zuni, N.M.



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THIS WEEK'S MOVIES

By
Judith
Crist

BANNING (NBC), *Saturday*

CIRCUS WORLD (ABC), *Sunday*

JOHN GOLDFARB, PLEASE COME HOME (ABC), *Wednesday*

THE WORLD, THE FLESH AND THE DEVIL (CBS), *Thurs.*

WHEN THE BOYS MEET THE GIRLS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The election promises to be the show of this network-movie week for grownups of all ages what with two films pre-empted by political broadcasts and vote-counting and the remaining five offering relatively little for the over-21 set.

For children of all ages, there's "Circus World," an old-fashioned Stella Dallas-type slice of life served up with sawdust to delight circus buffs and warm the cockles of the cliché-lover's heart. The filmed-in-Spain spectacular boasts all the traditional circus trappings and John Wayne, larger than life and 60 times as clean-living. For the boys it has Claudia Cardinale (whose endowments are indeed super-life-sized) and Rita Hayworth (playing a wreck of a woman whom we older girls should all be so lucky to look wrecked like), and for the girls there are two perfectly schmaltzy romances. For adults? Pre-election relaxation.

Pre-election dullsville is provided by "Banning," a stock melodrama purporting to indicate that all is not always fair on the fairways or in the poshest country clubs. But as Jill St. John, the man-hungry wealthy-socialite type, says to Robert Wagner, long-suffering golf-pro type, "This is what it is all about, just boy and girl."

"The World, the Flesh and the Devil" attempts to go beyond this and thereby comes a cropper. Based on a 1902 novel that dealt with three Caucasian survivors of a holocaust, the

movie injects the race issue but in, alas, 1959 Hollywood terms so that it becomes pure gimmick, particularly in 1968 terms. The first 20 minutes, during which Harry Belafonte seems to be the sole survivor of atomic warfare, are well-worth watching; when Inger Stevens and then Mel Ferrer show up, we bog down to a butterfingers, muddled and uncommitted finale.

If, after the election, you feel like laughing, neither "When the Boys Meet the Girls" nor "John Goldfarb, Please Come Home" will help. "When the Boys" is the third film version of "Girl Crazy," that 1930 Guy Bolton-John McGowan, George and Ira Gershwin delight. The 1932 film adaptation co-starred Wheeler and Woolsey, the 1943 one Judy Garland and Mickey Rooney, this 1965 one Connie Francis and Harve Presnell. All that survives is the Gershwin music, proving its immortality. "John Goldfarb's" release, you may recall, was delayed three months in 1965 by the University of Notre Dame on legal grounds that its name and prestige had been misappropriated and the film would do it "irreparable harm." Notre Dame lost the case and has survived intact, but why this vulgar hodgepodge of kooch girls and flat-footed farce is still around is a puzzlement.

Mrs. Crist is the author of a new book, "The Private Eye, the Cowboy and the Very Naked Girl," published by Holt, Rinehart & Winston.

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PG and E

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

FOOTBALL HIGHLIGHTS 11 A.M. (11)

San Jose Spartans vs. Santa Clara Broncos.

COLLEGE FOOTBALL 11:30 A.M. (7, 7R, 11, 13)

Indiana Hoosiers vs. Wisconsin Badgers.

ROLLER DERBY Noon (2)

Texas Outlaws vs. Bay Bombers.

ROLLER GAME 1:30 P.M. (44)

BOWLING 2:30 P.M. (3)

Dick Ritger and Jim Stefanich vs. Mike Durbin and Carmen Salvino.

WRESTLING 3:30 P.M. (12)

BOWLING 4:30 P.M. (2)

Curt Schmidt and Pete Tountas vs. Ed Bourdase and Jim Godman.

WRESTLING 5 P.M. (2)

AUTO RACING, TARGET DIVING, DEMOLITION DERBY 5 P.M. (7, 7R, 11, 13)

Los Angeles Times Grand Prix, World Professional Target-Diving Championships, World Championship Demolition Derby.

BOXING 8 P.M. (40)

Tony Alvarado vs. Bobby Valdez.

BOXING 8:30 P.M. (36)

Sho Saijyo vs. Jose Pimentel.

BOXING 9:30 P.M. (32)

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8),

9 A.M. (3), 9:30 A.M. (2), 4 P.M. (12)

Tape of Notre Dame vs. Navy game.

FOOTBALL HIGHLIGHTS 10 A.M. (4)

Game Highlights: Boston vs. New York, Cincinnati vs. Oakland, Houston vs. Buffalo, Miami vs. Denver and San Diego vs. Kansas City.

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)

Buffalo Bills vs. New York Jets.

PRO FOOTBALL 10:30 A.M. (5, 8, 10, 12)

Baltimore Colts vs. New York Giants.

COLLEGE FOOTBALL HIGHLIGHTS

Noon (7, 11, 13), 4 P.M. (7R)

Tape of Stanford vs. Oregon State.

PRO FOOTBALL 1 P.M. (7R)

Kansas City Chiefs vs. Oakland Raiders.

PRO FOOTBALL 1 P.M. (12)

Cleveland Browns vs. S.F. 49ers.

ROLLER DERBY 6 P.M. (40)

Northwest Cardinals vs. New York Chiefs.

MONDAY

PRO BASKETBALL 7 P.M. (40, 44)

S.F. Warriors vs. Phoenix Suns.

WEDNESDAY

PRO BASKETBALL 8 P.M. (40, 44)

New York Knickerbockers vs. S.F. Warriors.

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Highlights: Chiefs vs. Raiders.

SPECIALS

Population ProblemSat. 8 P.M. (9);

Sun. 6 P.M. (6, 9R); Wed. 4:30 P.M. (9)

Symphony of the New World.....Sat. 8:30 P.M. (5)

Meet Your CandidateSun. 1:30 P.M. (3)

Election PreviewSun. 10 P.M. (5, 10, 12)

David FrostMon. 8 P.M. (3)

Election CoverageTues. 3 P.M. (3, 4, 5, 7,

7R, 8, 10, 11, 12, 13), 8 P.M. (9)

Bob HopeWed. 9 P.M. (3, 4)

Election ReportWed. 10 P.M. (5, 10, 12)

POLITICS

Political Talk—DrydenSat. 2:30, 10:30 P.M. (7R)

Political Talk—Humphrey-MuskieSat. 9 P.M. (3, 4, 8); Sun. 6:30 P.M. (11)

Political Talk—Nixon-AgnewSun. 7:30 P.M. (5, 8, 10, 12)

Political Talk—President JohnsonSun. 8:30 P.M. (3, 4)

Political Talk—DunawayMon. 7 P.M. (7R)

Political Talk—Humphrey-MuskieMon. 7:30 P.M. (5, 10, 12), 8:30 P.M. (4, 7, 7R, 8, 11, 13)

Political Talk—WallaceMon. 8 P.M. (4, 7R, 8), 9 P.M. (5, 10, 12), 10:30 P.M. (7, 11, 13)

Political Talk—NixonMon. 9 P.M. (4, 7R, 8)

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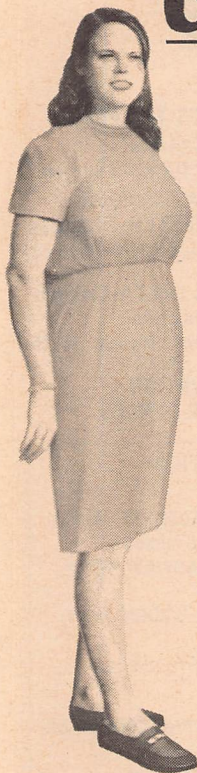
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TV Programs for week beginning Saturday, November 2

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Erich Fromm and
 the integrity of faith.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Topic: the various government
 food assistance programs.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** FANTASTIC FOUR
10 SUNRISE SEMESTER—Education
COLOR Philosophy: Erich Fromm and
 the integrity of faith.
13 **COLOR** CAP'N DELTA—Children
 7:15 **11** HISTORY—Education
 Lecture: "Society and Thought in the
 Early Republic." (45 min.)
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SUPER HEROES

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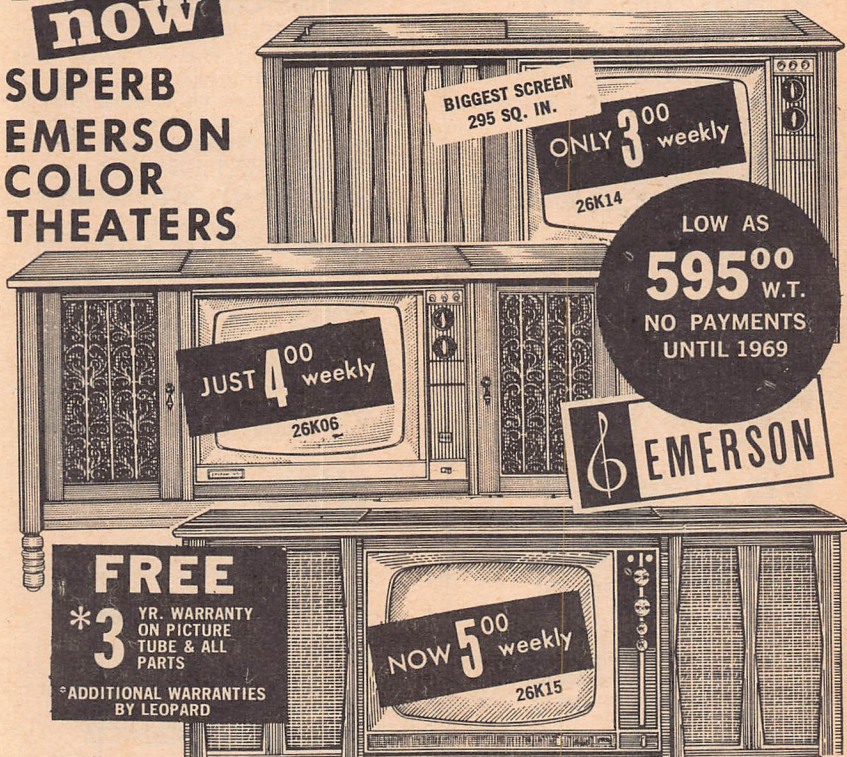
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Morning

- 5** **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ
8 VOICE OF AGRICULTURE
COLOR Topic: the problem of agricultural waste and pollution.
10 **COLOR** CALENDAR—Interview
12 **COLOR** FILM
7:45 **13** ADVENTURES OF GULLIVER
8:00 **3** **4** **COLOR** SUPER 6—Children
5 **8** **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA
COLOR Topic: Medicare protection.
8:15 **11** JOB HOTLINE
13 **COLOR** CAP'N DELTA—Children
8:25 **2** **COLOR** NEWS
8:30 **2** EXISTENCE—Agriculture
COLOR The story of California cucumber production, especially the pickling variety.
3 **4** **7** **COLOR** TOP CAT
5 **8** **10** **12** **COLOR** BUGS BUNNY/ROAD RUNNER—Children
7 **COLOR** GULLIVER—Children
11 PERSPECTIVE—San Jose
9:00 **2** MOVIE—Drama
 "Tangier Incident." (1953) A member of the State Department is sent to Tangier to break up a ring selling atomic secrets to the Russians. George Brent, Mari Aldon. (90 min.)
3 MOVIE—Adventure
COLOR "The Desert Hawk." (1950) A Teheran blacksmith fights to protect the oppressed from an evil prince. Yvonne DeCarlo, Richard Greene, Jackie Gleason, George Macready. (90 min.)
4 **7** **COLOR** FLINTSTONES
7 **11** **COLOR** SPIDER-MAN
13 **COLOR** CISCO KID
9:30 **4** **7** **8** BANANA SPLITS
COLOR The Splits offer "Adam Had 'Em" (filmed at the Long Beach, Cal., Marina) and "This Spot." Also: the return of the Dilly Sisters. (60 min.)
5 **10** **12** **COLOR** WACKY RACES
7 **11** **COLOR** FANTASTIC VOYAGE—Children
13 **COLOR** FOCUS ON EDUCATION
10:00 **5** **10** **12** **40** **COLOR** ARCHIE

- 7** **11** **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH
10:30 **2** MOVIE—Western
 "Ride Out for Revenge." (1957) Chief Yellow Wolf thwarts the Cavalry by refusing to take his Cheyenne tribe to a reservation. Rory Calhoun, Gloria Grahame, Lloyd Bridges. (90 min.)
3 **4** **COLOR** UNDERDOG
5 **8** **10** **12** **COLOR** BATMAN/SUPERMAN—Children
7 **11** **COLOR** FANTASTIC FOUR
7 TO BE ANNOUNCED
13 CREDIT COURSE—Music
COLOR Lesson: listening.
40 MOVIE—Mystery
 "Boston Blackie and the Law." (1936) Blackie gets mixed up with a magician and a female fugitive from the penitentiary. Chester Morris, Trudy Marshall, Constance Dowling. (90 min.)
11:00 **3** **4** **COLOR** BIRDMAN—Children
7 **COLOR** SPORTS WORLD
7 PAULINE DAVIS
11 FOOTBALL PREVIEW
 Highlights of the San Jose Spartans vs. Santa Clara Bronco game.
13 **COLOR** CHANGING TIMES
20 MOVIE—Spanish
 "La Bienamada." (1953) Coluba Dominique, Roberta Canada. (Two hours)
44 WRESTLING—Philadelphia
11:15 **7** **7** **11** **13** **COLOR** NCAA PRE-GAME
11:30 **3** **4** **COLOR** SUPER PRESIDENT
5 **8** **10** **12** **COLOR** HERCULES—Children
7 **7** **11** **13** COLLEGE FOOTBALL
COLOR The Hoosiers of Indiana meet Wisconsin's Badgers at Madison, Wis. The Hoosier offense revolves around three men: quarterback Harry Gonso (16), a speedy runner and accurate passer; runner John Isenbarger (17), big, fast and strong; and end Jade Butcher (40), who has fine moves and good speed. Defensive ends Tom Bilunas (80), and Cal Snowden (61), give Indiana a strong line, but the linebackers and secondary are weak. The Badgers have speedy Mel Reddick (84), at end, but are otherwise slow; QB has been a prob-

lem position. Linebacker Ken Criter (33), is good, but the defense, too, lacks speed. Bill Flemming and Jack Jensen report the action. (Live)

Afternoon**12:00 2 ROLLER DERBY**

COLOR The Texas Outlaws vs. Bay Bombers. (60 min.)

3 COLOR FLINTSTONES**4 COLOR GREEN THUMB****5 8 10 12 COLOR SHAZZAN!****40 MOVIE—Police**

"The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Filmed in New York. Barry Fitzgerald, Howard Duff, Don Taylor. (Two hours)

44 MOVIE—Adventure

"Belle of the Yukon." (1944) A reformed confidence man opens a Yukon gambling house. Randolph Scott, Gypsy Rose Lee, Dinah Shore. (90 min.)

12:30 3 BANANA SPLITS—Children
COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 COLOR COMMUNITY CIRCLE**5 8 10 12 COLOR JONNY****QUEST—Children****1:00 2 MOVIE—Adventure**

"The Secret Mark of D'Artagnan." (Italian-French, 1962) Porthos and D'Artagnan once more battle conspirators. George Nader, Mario Petri, Magali Noel, Georges Marchal. (Two hours)

4 WESTERNERS—Drama

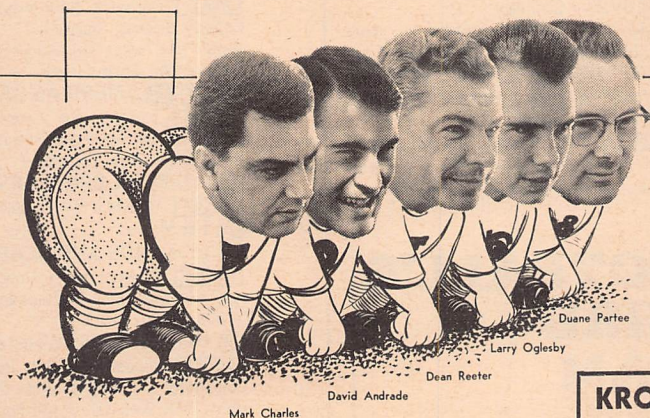
A Texan named Brand kills a cowboy in a gunfight, and Marshal Scott orders him out of town. Brand: Barry Atwater.

5 READ YOUR WAY UP—Education**8 10 12 COLOR MOBY DICK****20 MOVIE—Drama**

"The Shameless Old Lady." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 3 TREASURE—Documentary

COLOR Host Bill Burrud narrates the story of a pair of matched rubies stolen from a Korean temple.

THE TEAM TO WATCH THIS SEASON**KRCR 7R****THE NAME OF THEIR GAME — NEWS!**

Afternoon

4 RAWHIDE—Western

When Favor sends Rowdy and Wishbone into town for supplies, Rowdy finds time to pick up something else—a wife. Favor: Eric Fleming. Rowdy: Clint Eastwood. Sheila Delancey: Ruta Lee. (60 min.)

5 MOVIE—Western

COLOR "Revolt at Fort Laramie." (1957) Southerners in a U.S. Cavalry detachment revolt when they learn that the Civil War has begun. John Dehner, Gregg Palmer, Frances Helm, Don Gordon, Robert Keys, Bill Phillips. (90 min.)

8 10 12 **COLOR** LONE RANGER

44 **COLOR** ROLLER GAME

2:00 3 COLLEGE BOWL—Quiz

COLOR Purdue University (Ind.) vs. the winner of last week's match between Fordham University (N.Y.) and Moravian College (Pa.). Robert Earle is the moderator.

8 MOVIE—Adventure

COLOR "The Masked Man Against the Pirates." (Italian; 1964) A young Spanish lieutenant tries to protect the life of a princess threatened by pirates. George Hilton, Claude Dantes. (Two hours)

10 McHALE'S NAVY—Comedy

McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

12 MOVIE—Comedy

"Where There's Life." (1947) A young man becomes involved in international intrigue. Bob Hope, Signe Hasso, William Bendix, George Coulouris. (90 min.)

36 MOVIE—Drama

COLOR "The Golden Gloves Story."

(1950) Fighters hope to start on the road to boxing fame through competition in the Golden Gloves tournament. James Dunn, Kevin O'Morrison. (Two hours)

40 LITTLE RASCALS—Children

2:30 3 CHAMPIONSHIP BOWLING

COLOR Dick Ritzer and Jim Stefanich vs. Mike Durbin and Carmen Salvino.

4 MOVIE—Western

"Sierra Baron." (1958) When Miguel Delmonte and his sister Felicia arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith, Rita Gam, Rick Jason, Mala Powers. (90 min.)

7 11 **COLOR** GEORGE OF THE JUNGLE—Children

7 POLITICAL TALK—Dryden

10 RIFLEMAN—Western

13 **COLOR** OUTDOORSMAN—Lange

2:40 7 TO BE ANNOUNCED

3:00 2 OUTDOORSMAN: JOE FOSS

COLOR Tips on safe driving.

3 MOVIE—Science Fiction

"Invaders from Space." (Japanese; 1964) Friendly creatures on the Emerald Planet in the Marpet Galaxy send an emissary to warn the earth of a plot by the warlike planet of Kulomon. Ken Utsui, Junko Ikeuchi, Minoru Takada. (90 min.)

5 SKI BREED

DEBUT Co-hosts John Weston and Don Cappa discuss upcoming "Ski Breed" shows and what this sport is all about. Today: "An Introduction to Skiing."

7 7 11 AMERICAN BANDSTAND

COLOR Guests: the Grass Roots and Peter Yarrow (of Peter, Paul and Mary). Host: Dick Clark. (60 min.)

10 WILBURN BROTHERS—Music

COLOR Guests: the Osborne Brothers.

13 FILM

20 OF LANDS AND SEAS—Travel

COLOR Eastern tour: Hong Kong, Korea, Vietnam, the Philippines, India and Thailand. (60 min.)

40 UPBEAT—Don Webster

COLOR Scheduled guests include Bobby Goldsboro ("Honey") and the Temptations. Don Webster is the host. (60 min.)

44 MOVIE—Comedy

"Bowery to Bagdad." (1955) An old lantern which Sach buys turns out to be

FOOTBALL'S THIRD TEAM

next week in TV GUIDE

the long-lost magic lamp of the caliph of Bagdad. Leo Gorcey, Huntz Hall, Bernard Gorcey, Joan Shawlee. (90 min.)

3:15 13 COLOR BIG PLAY—Football

3:30 2 CHECKMATE—Drama

Earl Stoner's control of his corporation is being challenged, and it looks like a rough fight—someone has tried to kill Stoner. Jack Quentin; Earl Holliman. Stoner: Edward Binns. (60 min.)

5 PERRY MASON—Mystery

Diana Reynolds claims she is being framed for jewel theft. Diana: Whitney Blake. Mason: Raymond Burr. Burger: William Talman. (60 min.)

9 SCIENCE REVIEW

Topic: computer language. (60 min.)

10 COLOR PORTER WAGONER

12 WRESTLING—Chicago

13 MOVIE—Western

COLOR "Gun Glory." (1957) Gun-fighter Tom Early returns home to find his wife dead and his son now hostile toward him. Stewart Granger, Rhonda Fleming, Chill Wills. (90 min.)

32 MOVIE—Drama

"Life in Emergency Ward 10." (English; 1957) A little boy with a heart ailment is admitted to Oxbridge Hospital. Michael Craig, Wilfrid Hyde-White, Dorothy Alison. (90 min.)

3:45 8 FILM

4:00 4 MUNSTERS—Comedy

Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Petrie: Woodrow Parfrey.

7 COLOR SPORTS WORLD

7 TO BE ANNOUNCED

8 SEASPRAY—Drama

COLOR The people of Copra are afraid that a legendary terrorist has returned to control their island. Wells: Walter Brown. Wolfram: Bill Bennett.

10 MOVIE—Drama

COLOR "Cat!" (1966) Lost in the Rocky Mountains, a boy becomes friendly with a wildcat. Barry Coe, Peggy Ann Garner, Dwayne Reslin, Roger Perry, John Todd. (Two hours)

CLOSE-UP

WIDE WORLD OF SPORTS

5:00 7 7 11 13

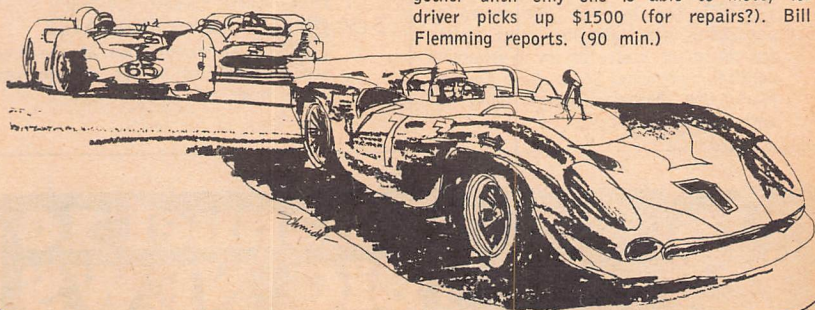
COLOR Auto racing, diving and an auto demolition derby are on the sports card.

The 11th annual Los Angeles Times Grand Prix, taped Oct. 27 at Riverside, Cal., is the fifth of six Canadian-American Challenge Cup races (for sports racing cars). Press-time entrants included Can-Am leader Denis Hulme;

Dan Gurney; 1967 U.S. road-racing champ Mark Donohue; and Bruce McLaren, winner of the 1967 event and Can-Am crown. Purse: \$100,570. Chris Economaki and Phil Hill report.

The World Professional Target-Diving Championships, taped May 11 at Las Vegas. Entrants dive for accuracy from 70' and 80'. Keith Jackson reports.

The seventh annual World Championship Demolition Derby, taped Sept. 29 at Islip, N.Y. Drivers determinedly smash their cars together until only one is able to move; its driver picks up \$1500 (for repairs?). Bill Flemming reports. (90 min.)



Saturday November 2, 1968

Afternoon-Evening

11 WONDERS OF THE WORLD

COLOR The Linker family visits the famed Taj Mahal in India, and travels to Calcutta where they see the Temple of Jain religion.

20 SPOTLITE ON SPEED

36 LEFT, RIGHT AND CENTER

40 REBTOWN U.S.A.—Johnny Cash

4:30 2 CHAMPIONSHIP BOWLING

COLOR Curt Schmidt and Pete Tountas vs. Ed Bourdase and Jim Godman.

3 MOVIE—Drama

"The Glory Brigade." (1953) In Korea, a lieutenant escorts a company of Greek infantry into enemy territory—and some are captured by the Reds. Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis. (90 min.)

4 VOYAGE—Adventure

COLOR En route to an undersea laboratory, the submariners encounter enormous creatures that vanish as suddenly as they appear. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Scheduled guests are producer David Susskind, actor David Wayne, comics John Bour and Jo Ann Worley, and singers Robert Goulet and Anthony and the Imperials. (90 min.)

7 WHERE WE STAND—Discussion

COLOR Hosts David M. Sacks and Jim Dunbar review the major propositions of the November 5th general election ballot. (Rerun)

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 SPOTLITE ON SPEED

12 LAND OF THE GIANTS

COLOR The travelers are forced to participate in a highly dangerous mission for the giant leader of an underground political movement. Steve: Gary Conway. Mark: Don Matheson. Gorak: John Abbott. (60 min.)

20 UPBEAT—Variety

COLOR Scheduled guests include Neil Diamond, Andy Kimm, the Box Tops and the Outsiders. (60 min.)

36 GARDENING—Clark Smith

40 BAT MASTERSON—Western

To repay a man who saved his life, Bat offers to help his brother escape from jail. Bat: Gene Barry. Ben: Robert Swan.

44 GREEN HORNET—Adventure

COLOR Prince Rafil has been given two choices: Either he abdicates or his fiancée will be murdered. Hornet: Van Williams. Prince: Edmund Hashim.

4:35 9 YOGA FOR HEALTH

5:00 2 SPOTLITE ON SPEED

7 7 11 13 WORLD OF SPORTS

COLOR Events include the Los Angeles Times Grand Prix. See the Close-up on page A-13. (90 min.)

8 CAMPAIGN/CANDIDATES

COLOR See 5:30 P.M. Ch. 4.

9 FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

32 COLOR CARTOON FESTIVAL

36 COLOR OUTDOOR SPORTSCOPE

40 ADVENTURE THEATER

COLOR "Land of the Headhunters." A visit to the island of New Guinea, which is virtually unexplored.

44 TIME TUNNEL—Adventure

COLOR In an Iron Curtain country, Tony and Doug pose as defecting scientists to investigate a primitive enemy time-tunnel in 1956. Tony: James Darren. Prof. Biraki: Nehemiah Persoff. Doug: Robert Colbert. (60 min.)

5:30 4 CAMPAIGN/CANDIDATES

COLOR An examination of the issues and personalities in the current campaign. Host: Elie Abel.

Last show of the series.



CHARLES ROWE
REPORTS...
6 PM

Channel 10 BIG NEWS

8 GIDGET—Comedy

COLOR Gidget teaches a new arrival to the U.S. how to deal with American boys. Gidget: Sally Field. Inge Lindner: Brooke Bundy. Ross: Don Porter.

9 UN CANTO DE MEXICO

12 DAKTARI—Adventure

COLOR Without telling anyone, Jenny finds a foster home for a runaway orphan boy, but the good deed may get her in hot water. Dr. Tracy: Marshall Thompson. Jenny: Erin Moran. Adam: Pepe Brown. (60 min.)

20 COLOR STONEMANS—Music

32 COLOR WINCHELL-MAHONEY TIME—Children

36 PETER GUNN—Drama

Judge Curlan is known for his leniency. But before he can finish sentencing Arthur Curtis, the convicted man produces a gun and shoots him. Gunn: Craig Stevens. Martin Hodges: Emerson Treacy.

40 SILENTS PLEASE—Films

One of the best known of the early cowboy stars, William S. Hart strove to present the "real West" as he had known it in his youth. Hart's career is seen in excerpts from his films.

Evening

6:00 2 DEATH VALLEY—Drama

COLOR A schoolteacher engaged to a minister tries to hide the fact that she gambles. Lottie: Lisa Gaye. The Rev. Mr. Green: John Clarke.

3 8 COLOR NEWS—Frank McGee

4 5 10 COLOR NEWS

9 YOUR DOLLAR'S WORTH

"Push-Button Living" surveys the electrical-appliance industry. The report probes such areas as guarantees and warranties, high-pressure sales, safety and adequate labeling. Appearing are Betty Furness, consumer affairs advisor to the President; author Lewis Mumford; Rep. Benjamin Rosenthal (D-N.Y.); and Consumers Union representative Monte Freeman. Also: interviews with customers regarding appliance malfunctions and service problems. (Rerun; 60 min.)

20 COLOR ERNEST TUBB—Music



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REDDING • SACRAMENTO* • SAN JOSE*
SANTA ROSA* • SUNNYVALE*

Evening

36 NEWS—Len Harris

40 HOLLYWOOD AND THE STARS

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens, past and present: Mary Pickford, Gloria Swanson, Greta Garbo, Jean Harlow, Bette Davis, Carole Lombard, Katharine Hepburn, Lana Turner, Betty Grable, Marilyn Monroe, Brigitte Bardot and others. Joseph Cotten is the narrator.

44 [COLOR] HY LIT—Variety

6:30 **2 GRAND OLE OPRY**

[COLOR] Guests: Bobby Lord, Jim and Jesse, June Stearns and Don Gibson.

3 [COLOR] NEWS—Bondi

4 [7] [COLOR] NEWS—McGee

5 10 12 [COLOR] NEWS—Mudd

7 WACKIEST SHIP—Adventure

[COLOR] To keep watch on enemy shipping, the crew of the Kiwi must set up an observation post in Japanese waters. Rip: Gary Collins, Butcher: Jack Warden. Chief Ahino: Leon Lontoc. (60 min.)

8 WALT DISNEY'S WORLD

[COLOR] Movie: "Toby Tyler" (1960), conclusion of a two-part story about a traveling circus. Tonight: Toby begins rigorous training to replace a trick rider injured in a fall. Toby Tyler: Kevin Corcoran. Ben Cotto: Henry Calvin. Harry Tupper: Bob Sweeney. (Rerun; 60 min.)

11 PERRY MASON—Mystery

Harry Bright is accused of murdering his partner's wife. Bright: R.G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

13 MOVIE—Comedy

"Imitation General." (1958) Sgt. Murphy

Savage impersonates his commanding officer to prevent a rout during the Battle of the Bulge—and also finds time to romance a farmer's daughter. Glenn Ford, Red Buttons, Taina Elg. (Two hours)

20 SEA HUNT—Adventure

Mike suspects murder when a champion water-skier drowns during a water show. Mike: Lloyd Bridges. June: Lisa Gaye. Hal: Robert Conrad.

32 GIRL FROM U.N.C.L.E.

[COLOR] In Mexico, April tracks three missing rocket scientists to a THRUSH-owned bull ranch. Alejandro: Fernando Lamas. April: Stefanie Powers. (60 min.)

36 [COLOR] BILL ANDERSON—Music

40 RAT PATROL—Adventure

[COLOR] Arabs threaten to destroy the Rat Patrol unless Troy and Moffitt bring back a holy man kidnapped by the Germans. Troy: Christopher George. Marabout: Abraham Sofaer. Moffitt: Gary Raymond. Dietrich: Hans Gudegast.

7:00 **2 MOVIE**—Drama

[COLOR] "The Pride and the Passion." (1957) Stanley Kramer produced and directed this adaptation of C.S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra, Theodore Bikel, John Wengraf, Jay Novello. (Two hours)

4 WIDE WONDERFUL WORLD

[COLOR] A camera study of the Pacific grey whale. Films include whales at their breeding grounds in the lagoons of Baja California. Host: Jack Smith.

5 SAN FRANCISCO BEAT

Inspector Greb and Lieutenant Guthrie investigate the theft of furs, jewels and

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other valuables stolen from wealthy art patrons. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

COLOR Seattle's first sheriff starts a clean-up campaign that has the whole camp protesting. Jason: Robert Brown. Lottie: Joan Blondell. Sheriff Emmett Wade: John Marley. Judge Cody: Larry D. Mann. (60 min.)

9 PROFILES IN COURAGE—Drama

Because of his anti-slavery stand, Sam Houston is recalled from the U.S. Senate—so he decides to run for governor and try to keep Texas in the Union. Houston: J.D. Cannon. Lt. Gov. Edward Clark: Warren Stevens. Margaret Houston: Peggy McCay. (50 min.)

10 DEATH VALLEY—Drama

COLOR A cavalry officer gets more trouble than he bargains for when he stumbles onto the hideout of four bank robbers. Curly Bill: Robert Yuro. Lieutenant Beal: Sam Melville.

12 ADAM-12—Crime Drama

COLOR As the patrolmen wait for word

on a wounded fellow officer, they give a sobriety test to a reckless driver and question two robbery suspects. Malloy: Martin Milner. Reed: Kent McCord. Floyd Delman: Ken Swofford.

20 MOVIE—Drama

"The Shameless Old Lady." (French; 1965) Director Rene Allio's much-acclaimed tale about a freshly widowed woman of 70 and how she finds a new lease on life. Veteran actress Sylvie gives a delightful performance. Malka Ribovska, Victory Lanoux, Etienne Bierry. (Two hours)

36 COUNTRY JUNCTION—Music

40 OUTER LIMITS—Science Fiction Brainy Harold Finley, a meek and mild-mannered college instructor, may never inherit the earth—but he's the "Man with the Power" to destroy it. Harold: Donald Pleasence. Vera Finley: Priscilla Morrill. Steve: Fred Beir. (60 min.)

44 DOBIE GILLIS—Comedy

Dobie and Maynard's knowledge of American history is "strictly for the birds" so they seek the aid of a talking mynah

CLOSE-UP



JACKIE GLEASON

7:30 5 8 10 12

COLOR The Great One greets Shelley Ber-
man, Edgar Bergen and Charlie McCarthy,
and—but few so rare as he—Tiny Tim.

Tiny, the falsetto phenomenon, tries to re-
cruit Jackie into the flower-power movement
and offers a bouquet of his nostalgia-laden
songs.

Shelley gives his impression of a bomb
de-fusing expert.

Edgar and Charlie tangle over the knotty
problems of homework.

June Taylor dancers, Sammy Spear or-
chestra. (60 min.)

Highlights

"Tiptoe Through the Tulips," "Fill Your
Heart," "Living in the Sunlight, Loving
in the Moonlight," "Save Your Sorrows
for Tomorrow"Tiny Tim
"Charlie, My Boy"Edgar, Jackie
"Tiptoe Through the Tulips" (Reprise)All

Evening

bird for their forthcoming exam. Dobie: Dwayne Hickman. Maynard: Bob Denver. Betsy: Julie Parrish.

7:30 **3 4** ADAM-12—Crime Drama

COLOR The officers' day is mixed with tragedy and irony as they investigate a backyard swimming-pool accident and a vicious argument between two peace-of-mind cultists. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

JanneyCharles Dierkop
CraneDennis G. Turner
Mrs. StocktonAlice Frost
SharonJudy Brown
BookieNed Glass
Liquor Store OwnerSteve Mitchell
KarenNira Barab

5 8 10 12 JACKIE GLEASON

COLOR Guests include Tiny Tim, Shelley Berman and Edgar Bergen. See the Close-up on page A-17. (60 min.)

7 11 DATING GAME

COLOR Celebrity guest: Beth Brickell of "Gentle Ben."

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 MOVIE—Melodrama

"Daughter of Dr. Jekyll." (1957) Janet Smith arrives in a small English village to claim an inheritance left her by her father. John Agar, Gloria Talbott, Arthur Shields. (90 min.)

7:50 **9** KQED REPORTS—Day

8:00 **3 4** GET SMART—Comedy

COLOR On the eve of a top-secret conference, Max is ordered to protect CONTROL's doddering old Admiral Hargrade from the KAOS Chameleon, a disguise expert masquerading as a CONTROL agent. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Larra-bee: Robert Karvelas.

Guest Cast

Mr. BobJack Cassidy
Admiral HargradeWilliam Schallert

7 7 11 **COLOR** NEWLYWED GAME

9 POPULATION PROBLEM

SPECIAL "U.S.A.: Time for Decision," the fifth of six reports on the world's population crisis, focuses on the U.S. population trend since Colonial days. Discussing U.S. population problems are John D. Rockefeller III, chairman of the Population Council; California ex-governor Edmund G. "Pat" Brown; New York City welfare commissioner James Dumpson; Patrick Moynihan, assistant Secretary of Labor; and Dr. James Birren of the National Institute of Health. (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests include Bob Crane of "Hogan's Heroes," singer Jimmie Rodgers ("Down by the Riverside") and Nancy Kulp of "Beverly Hillbillies," who sings "Something Stupid." (90 min.)

36 GREATEST FIGHTS


40 BOXING—Los Angeles

COLOR Featherweights Tony Alvarado and Bobby Valdez meet in a taped 12-round bout. Mickey Davies and Dick Enberg report. (90 min.)

8:30 **3 4 8** GHOST AND MRS. MUIR

COLOR An antique barometer that registers the Captain's moods signals a storm-tossed state of affairs when Clay-

NBC Saturday Night At The Movies



Robert Wagner
Anjanette Comer
in
"Banning"

Gambling, blackmail and romance — all set against a posh country-club background!

9:30 pm In Color **NBC 4**

more sell it—and puts a reproduction in its place. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan.

Guest Cast

Buzzie FenwickStafford Repp
Binnie FenwickDiana Herbert
Norrie CoolidgeDabbs Greer
Deke TuttleMason Curry
Dooley FickettOlan Soule

5 SYMPHONY OF THE NEW WORLD—Concert

SPECIAL **COLOR** The Modern Jazz Quartet joins the Symphony of the New World for a concert of classical and modern music. John Lewis directs the Modern Jazz Quartet. Benjamin Steinberg, founder of the Symphony, is the conductor. James DePreist is the guest conductor. Selections include "Quadri," by William O. Smith, and excerpts from Beethoven's Fifth Symphony, Prokofiev's Seventh Symphony

and Symphony No. 1 by Howard Swanson. (60 min.)

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers hit the rails: "On the Atchison, Topeka and Santa Fe" (Singing Group); "Toot Toot Tootsie, Good-by" (Sandi, Salli); "Alabama Bound" (Jo Ann Castle); "Do You Know the Way to San Jose?" (Tanya Falan); "I'm Old-Fashioned" (Norma Zimmer); and "Dizzy Fingers" (Myron Floren, Bob Ralston. (60 min.)

After the program: a five-minute Democratic political message.

9 TOY THAT GREW UP—Movies

Two stars of the silent screen are featured in "His Picture in the Papers," a 1916 Douglas Fairbanks drama, and "An Arizona Wooing," a 1915 film starring Western hero Tom Mix. (60 min.)

10 12 MY THREE SONS—Comedy

COLOR In an advanced stage of pregnancy, Katie suffers qualms about her looks that are as out of proportion as her figure. Katie: Tina Cole. Steve: Fred

CLOSE-UP

HOLLYWOOD PALACE

9:30 7 7 11 13

COLOR Sammy Davis Jr. takes the spotlight for nearly a third of tonight's hour.

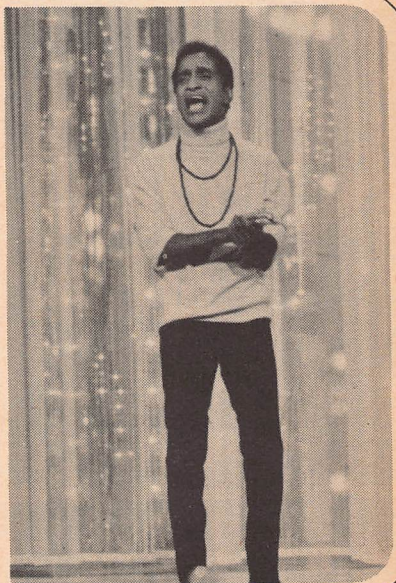
Joining song-and-dance Sammy are soul singer Aretha Franklin, Spanky and Our Gang, comedian Corbett Monica (who offers a monologue about family life), Johnnie Whitaker of "Family Affair" (singing the number he offered at the Democratic Convention) and the 24-voice Ray Charles Singers.

Choreographer: Buddy Schwab. Mitchell Ayres orchestra. (60 min.)

Highlights

"If They Could See Me Now," "MacArthur Park," "I Gotta Be Me"Sammy
"The House That Jack Built"Aretha
"Give a Damn," "Yesterday's Rain"Spanky and Our Gang
"Every Little Boy Can Be President"Johnnie
"Soul Wise"Sammy, Aretha
"Peace, Brother, Peace"Sammy, Ray Charles Singers

Sammy Davis Jr.



Evening

MacMurray. Robbie: Don Grady. Charley: William Demarest.

Guest Cast

Dr. Osborne Leon Ames
Bryant Colfax Jim Henaghan

36 LOS ANGELES BOXING

COLOR Featherweights Sho Saijyo and Jose Pimentel meet in a taped 10-round bout. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR Gambler Euchre Jones needs all the friends he can get, but he's far from pleased when his former protege Link Cheney turns up on the wagon train. Cheney: Charles Drake. Hale: John McIntire. Dorothea Guilford: Pippa Scott. Jones: Will Kuluva. (90 min.)

3 4 8 POLITICAL TALK—Dem.

SPECIAL **COLOR** Program presented by United Citizens for Humphrey-Muskie.

The network movie begins at 9:30 P.M.

10 12 HOGAN'S HEROES

COLOR Hogan's difficulties with a roll of contraband film multiply when Klink discovers the telltale camera and Carter

befriends a wag-tail mutt. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson.

Guest Cast

Hanna Katherine Henry
Bonner Chet Stratton

20 12 BUCK OWENS—Music

44 MOVIE—Double Feature

1. "The Plunderers." (Western; 1960) Four young toughs ride into Trail City, run up a big tab at the saloon, then refuse to pay. Jeff Chandler, John Saxon, Dolores Hart. 2. "The Bridge." (German; Drama; 1960) The scene: Germany near the end of World War II. In a small village that lies in the path of advancing American troops, a group of teen-age schoolboys anxiously await their call to military duty. Volker Bohnet, Fritz Wepfer, Michael Hinz. (Three hours, 30 min.)

9:30 3 4 8 MOVIE—Drama

COLOR "Banning." (1967) After five years of forced inactivity, pro golfer Mike Banning wangles a job at an exclusive country club. He's trying to help an old friend pay off a gambling debt, but complicating matters are three attractive ladies: the wife of the club's top pro, a wealthy socialite, and the club social director. (Two hours)

Cast

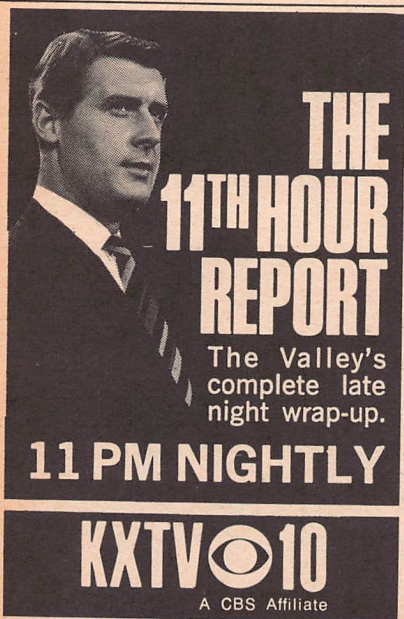
Mike Banning Robert Wagner
Carol Lindquist Anjanette Comer
Angela Barr Jill St. John
Jonathan Linus Guy Stockwell
Chris Patton James Farentino
Cynthia Linus Susan Clark
J. Pallister Young Howard St. John
Richard Tyson Sean Garrison
Harry Kalieller Mike Kellin
Tommy Del Gado Gene Hickman

5 10 12 PETTICOAT JUNCTION

COLOR Mountain doctor Granny (Irene Ryan of "The Beverly Hillbillies") starts brewing an emergency potion when she mistakes the Shady Rest dog for Steve and Betty Jo's new baby. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Performers: Sammy Davis Jr.,



THE 11TH HOUR REPORT

The Valley's complete late night wrap-up.

11 PM NIGHTLY

KXTV 10

A CBS Affiliate

Evening

singer Aretha Franklin and comic Corbett Monica. See page A-19. (60 min.)

After the program: a five-minute Republican political message.

9 NET JOURNAL

COLOR An examination of the major Presidential candidates and their stands on the key issues of election year 1968: Vietnam, law and order, political unrest, and the future course of domestic programs. Mini-documentaries follow candidates Humphrey, Nixon and Wallace on the campaign trail as they speak—or fail to speak—to the issues. Regional perspectives on their popularity come from Richard Reeves, New York Times; Sylvan Meyer, Gainesville (Ga.) Times; Jack Mabley, Chicago American; and Neal Maxwell, University of Utah. (90 min.)

20 MOVIE—Mystery

"The Invisible Killer." (1940) Mystery in which a number of men meet with violent deaths. Grace Bradley, Roland Drew, William Newell. (90 min.)

32 COLOR BOXING—Las Vegas**40 COLOR GAME OF THE WEEK****10:00 5 10 12 MANNIX—Crime Drama**

COLOR "A Copy of Murder." The missing final chapter of a manuscript shakes a small town that made headlines with a sensational, unsolved murder case. Now, a year later, Mannix searches for the pages and the solution to the author's violent death. Mannix: Mike Connors. (60 min.)

Guest Cast

Celia	Barbara Rush
Barney Ford	Clifton James
Fred Archer	Kevin Hagen
Bigelow	Michael Evans
Claiborne	Nelson Olmsted
Coroner	Harlen Warde
Graham	Allen Jaffe
Tommy Carr	Gerald Price
Toby Johnson	Troy Melton

36 BULLFIGHTS—Mexico City**40 LES CRANE—Variety**

COLOR Topic: the state of the American theater. (60 min.)

10:30 2 COLOR COLLEGE TALENT

THE KILLERS



LEE MARVIN
ANGIE DICKINSON
RONALD REAGAN

Based on Ernest Hemingway's
famous novel



Saturday
11:30 pm
COLOR

Evening

7 **COLOR** OH, MY WORD!—Game

7 **POLITICAL TALK**—Dryden

11 **HERE COME THE STARS**

COLOR Guests: Steve Allen, Jayne Meadows, puppeteer Paul Winchell, singer Mat Munro, pianist Big Tiny Little and TV personality Regis Philbin. Host: George Jessel. (60 min.)

Highlights

"Walk Away"Matt

"I'll Remember April"Big Tiny

13 **MOVIE—Comedy**

COLOR "Boeing Boeing." (1965) Journalist Bernard Lawrence is flying high—with three fiancées. They're all airline stewardesses with different schedules but chaos strikes when new advanced jets give the girls more time on the ground. Tony Curtis, Jerry Lewis, Dany Saval, Suzanna Leigh. (Two hours)

10:40 **7** **MOVIE—Drama**

"Is Paris Burning?" (American-French; 1966) August 1944: as Allied troops approach occupied Paris, the city faces destruction from two sources—a demented Hitler and a massive insurrection by the French Resistance. Cast . . . General Von Choltitz: Gert Frobe. Nordling: Orson Welles. Chaban-Delmas: Alain Delon. (Two hours, 45 min.)

11:00 **2** **JOE PYNE—Discussion**

COLOR Topics: civil rights and Communism. (90 min.)

5 **7** **10** **COLOR** **NEWS**

9 **GRAND MASTER CHESS**

DEBUT **COLOR** Chess master George Koltanowski is the host for this 30-minute chess series of 13 programs. Tonight: "The Most Brilliant Game of the Year," played by Vasily Smyslov and Michael Botvinnik.

Repeated Sun. 5 P.M.

12 **MOVIE—Western**

COLOR "Gun for a Coward." (1957) Bless Keough is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter, Janice Rule.

20 **THRILLER—Mystery**

Schoolteacher Marcia Hunter is taken prisoner by the strange owners of an old estate. Marcia: Pippa Scott. Victor Harold: James Griffith. Granny: Jeanette Nolan. (60 min.)

40 **MOVIE—Drama**

"The Virgin Spring." (Swedish; 1959) Ingmar Bergman directed this film allegory which won an Oscar as the best foreign movie of the year. Poet Ulla Isakson's screenplay weaves a brooding and violent parable out of the account of the rape and murder of a landowner's daughter. Max von Sydow, Brigitta Valberg, Gunnel Lindblom.

11:15 **10** **MOVIE—Drama**

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Laurence Harvey, Simone Signoret, Heather Sears.

11:30 **3** **4** **COLOR** **NEWS**

5 **MOVIE—Drama**

"Crack in the Mirror." (1960) Story of bizarre similarities in two romantic triangles. Orson Welles, Juliette Greco, Bradford Dillman.

7 **MOVIE—Drama**

COLOR "The Caine Mutiny." (1954) Herman Wouk's Pulitzer Prize novel is the basis for this World War II film. Minesweeper officers provoke unique legal and moral issues when they revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson.

8 **MOVIE—Drama**

COLOR "The Killers." (1965) Two gangsters are sent to kill an ex-racing driver who had been involved in a robbery. Lee Marvin, Clu Gulager, Angie Dickinson. (Two hours)

11 **MOVIE—Drama**

"The Gambler from Natchez." (1954). In New Orleans of the 1840's, Capt. Vance Colby seeks the murderer of his father. Dale Robertson, Debra Paget, Thomas Gomez, Liza Daniels.

12:00 **3** **MOVIE—Drama**

"1984." (British; 1956) From George Orwell's novel of life in a totalitarian state of the future. Michael Redgrave, Edmond O'Brien, Jan Sterling.

4 **SUSPENSE THEATRE—Drama**

COLOR A Texas lawman asks Cherokee Tom Threepersons to help him fight Prohibition racketeers—but Tom wants to see what the other side is offering be-

fore he commits himself. Harry Clay: Ralph Meeker. Tom: John Gavin. (60 min.)

20 [COLOR] NEWS

36 MOVIE—Drama

"The Last 10 Days." (German; 1955) The story of Hitler's last days in the famous bunker underneath the city of Berlin. Oskar Werner, Albin Skoda.

12:30 2 [COLOR] JOE PYNE—Discussion

[COLOR] Topics include North Vietnam and urban renewal. (90 min.)

13 MOVIE—Drama

"King and Country." (English; 1964) Joseph Losey's World War I film about an English officer detailed to defend a private accused of desertion. Dirk Bogarde, Tom Courtenay, Leo McKern.

1:00 4 MOVIE—Drama

"The Steel Trap." (1952) After checking extradition laws, a respected bank official figures out how to get away with a million dollars. Joseph Cotten, Teresa Wright, Walter Sande.

7 [COLOR] FILM

1:05 7 MOVIE—Adventure

[COLOR] Time approximate. "Treasure of Golden Condor. (1953) In 18th-century Guatemala, an adventuresome expatriate Frenchman joins a Scot and his daughter in a search for hidden Mayan treasure. Cornel Wilde, Constance Smith, Finlay Currie, Walter Hampden.

1:15 5 MOVIE—Drama

Time approximate. "The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town, where she encounters a very handsome ghost. Gene Tierney, Rex Harrison, George Sanders, Edna Best.

1:20 10 TWILIGHT ZONE—Drama

Time approximate. A eulogy over the body of young Jeff Myrtlebank is disrupted when Jeff suddenly sits up in his coffin. Jeff: James Best.

1:25 7 NEWS—Keith McBee

1:30 3 SECRET AGENT—Adventure

Time approximate. In Lebanon, Drake poses as a penniless artist to lure a political assassin back to Paris—and into a police net. Drake: Patrick McGeehan. Rachid Nouredine: Derrin Nesbitt. Marie: Jeanne Roland. (60 min.)

2:00 2 [COLOR] NEWS

2:15 4 [COLOR] NEWS

curl up with a BIG MOVIE this week

SATURDAY NIGHT • 11:30

CRACK IN THE MIRROR

with Orson Welles

THE GHOST & MRS. MUIR

with Rex Harrison

SUNDAY NIGHT • 11:45

CAPTAIN'S PARADISE

with Alec Guinness

MONDAY NIGHT • 12:30

PATHS OF GLORY

with Kirk Douglas

TUESDAY NIGHT • 12:30

I LIKE MONEY

with Peter Sellers

WEDNESDAY NT. • 12:30

GENGHIS KHAN

with Stephen Boyd

THURSDAY NIGHT • 12:30

L SHAPED ROOM

with Leslie Caron

FRIDAY NIGHT • 11:30

LA DOLCE VITA

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Morning

- 6:00 **5 THE ANSWER—Religion**
COLOR A young district attorney attempts to curb the activities of the local crime king.
- 6:30 **4 PROFILE—San Diego State**
5 COLOR BIG PICTURE
7 COLOR BROTHER BUZZ
10 COLOR HERALD OF TRUTH
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART—Religion**
COLOR "God Speaks in Nature."
- 7:00 **4 CARTOONS—Children**
5 INTERNATIONAL ZONE
7 COLOR VOICE OF AGRICULTURE—Farming
10 THE ANSWER—Religion
 "The Other Six Days," a talk about religion and ethics in the business world.
13 FAITH FOR TODAY—Religion
COLOR A man learns that money cannot buy his son's love. Jackman: Edward Bryce. Son: Peter Ratray.
- 7:30 **3 THIS IS THE LIFE—Religion**
COLOR A drama about a TV personality involved in a romantic triangle.
4 COLOR AGRICULTURE U.S.A.
5 CHINA—Education
 "Conversations with Chalmers Johnson."
7 COLOR IT IS WRITTEN—Religion
7 COLOR FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "Faith, an Encounter with God." Father Thomas Curry lectures.
11 HISTORY—Education
 Lecture: "Jeffersonianism and the West." (45 min.)
13 THIS IS THE LIFE—Religion
COLOR An aging laborer faces the problems of retirement. Phil: Mark Tapscott. Kathie: Ann Bellamy.
- 7:45 **10 COLOR DEAN'S DESK—Religion**
- 8:00 **3 COLOR NEGRO/AMERICAN CULTURE—Education**
4 COLOR HERITAGE—Val King
5 10 LAMP UNTO MY FEET
COLOR "Lamp Unto My Feet" celebrates its 20th anniversary with four programs exemplifying the different types

of shows the series has presented. Today: "The Smoldering Flame," a dramatization of the difficulties of the Negro from early days in Africa to today's big-city ghettos. The show depicts the increasing self-awareness of Negroes and their enduring faith. Adapted from the off-Broadway production "The Believers: The Black Experience in Song." Performers are from the Repertory Group Voices, Inc. Songs include "He's Got the Whole World in His Hands," "Learn to Love," and "Where Shall I Go." (60 min.)

"Look Up and Live" will not be seen.

- 7 COLOR HELP—Religion**
7 COLOR CATHEDRAL OF TOMORROW—Religion
8 THIS IS THE LIFE—Religion
COLOR Drama about a man who witnesses a brutal attack—and does nothing.
13 COLOR CAP'N DELTA—Cartoons
- 8:15 **11 ALABAMOS AL SENOR—Pena**
- 8:25 **2 COLOR NEWS**
- 8:30 **2 INSIGHT—Religion**
COLOR "Man in the Middle." A small-town mayor is caught between white bigots and black-power advocates. David: Steve Forrest. Janet: Beverly Garland.
3 COLOR INSIGHT—Religion
4 CATHOLIC HOUR
COLOR "Sing Freedom," a tribute to the Rev. Dr. Martin Luther King. A concert of original freedom songs is offered by the choir of Atlanta's Ebenezer Baptist Church (where Dr. King was pastor), and the Pelouquin Chorale of Providence, R.I. Also: excerpts from Dr. King's speeches and letters are read by actor Ossie Davis.
- Postponed from last week.
- 7 COLOR FILM**
8 NOTRE DAME FOOTBALL
COLOR Taped repeat: Notre Dame vs. Navy (Nov. 2). (90 min.)
11 KNTV INFORMA—Ed Crigg
12 ALLEN REVIVAL—Religion
13 COLOR MISS PAT'S PLAYROOM
- 9:00 **2 COLOR DIALOGUE**
3 NOTRE DAME FOOTBALL
COLOR Taped repeat: Notre Dame vs. Navy (Nov. 2). (90 min.)

4 RAWHIDE—Western

Favor hires Owen Spencer as a drover, unaware that he was once a gunslinger. Spencer: James Gregory. Little Sam: Jan Merlin. (60 min.)

5 ENCOUNTER—Interview

Tentatively scheduled: conscientious objector Steve Murtaugh.

7 PAGE ONE

7 DISCOVERY '68—Children

"An Iron Horse in Silver Pastures" relives the days of the Old West. Cameras view one of the last of the wood and coal-burning locomotives. Also seen: the former mining town of Silverton, Colo., where residents stage a gunfight. (Rerun)

10 [COLOR] TOM AND JERRY

11 COMICOS Y CANCIONES—Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Western

[COLOR] "Young Guns of Texas." (1962)

A cadet expelled from West Point sets off in pursuit of his brother, who has stolen Army funds. James Mitchum, Alana Ladd, Jody McCrea. (90 min.)

9:30 2 NOTRE DAME FOOTBALL

[COLOR] Taped repeat: Notre Dame vs. Navy (Nov. 2). (90 min.)

5 NEWSMAKER: 68

[COLOR] Paul Jacobs, Peace and Freedom party candidate for the U.S. Senate, is the scheduled guest.

7 7 [COLOR] BEATLES—Children

10 FILM

11 NOCHES TAPATIAS—Variety

12 [COLOR] CARTOONS—Children

9:45 10 [COLOR] SANDERS ON 49ers

10:00 4 AFL HIGHLIGHTS

[COLOR] Highlights of last weekend's games: Boston at New York, Cincinnati at Oakland, Houston at Buffalo, Miami at Denver, San Diego at Kansas City.

5 8 10 12 [COLOR] NFL PRE-GAME

7 7 [COLOR] LINUS—Children

11 UN CANTO DE MEXICO

44 FUN HOUSE—Children

10:30 3 4 7 PRO FOOTBALL

[COLOR] Buffalo Bills vs. Jets at New York. Earlier this season, Buffalo won 37-35. Charlie Jones and Al DeRogatis report. (Live)



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Morning-Afternoon

5 8 10 12 PRO FOOTBALL

COLOR The Baltimore Colts meet the Giants at New York. Chuck Thompson and Lenny Moore report. (Live)

11:00 7 11 13 **COLOR** KING KONG 2 MOVIE—Western

"Short Grass." (1959) An itinerant cattleman tries to help his friends clean up a New Mexican frontier town. Rod Cameron, Johnny Mack Brown, Cathy Downs, Alan Hale Jr. (90 min.)

7 11 13 **COLOR** BULLWINKLE

40 THIS WORLD IS YOURS

COLOR "Ski Holiday" visits the north of Europe and Norway. (60 min.)

44 **COLOR** HY LIT—Variety

11:30 7 13 DISCOVERY '68—Children

COLOR "The World Beneath the Sea," first of two shows about ocean life. Cameras show how marine specimens are collected; view hearing and vision experiments with sharks; and examine many of the plants and animals that inhabit the ocean, including the moray eel, spiny lobster, jawfish and plankton. (Rerun)

11 NEGRO/AMERICAN CULTURE

Afternoon

12:00 7 11 13 COLLEGE FOOTBALL

COLOR A 45-minute tape of Stanford vs. Oregon State, plus highlights of this weekend's top college games. (60 min.)

20 CHRISTOPHERS—Religion

COLOR Actor Hugh O'Brian discusses the roles of commercial and educational TV with a panel of experts.

40 MOVIE—Drama

"Pittsburgh." (1942) A girl helps two men who are trying to rescue a scientist friend of theirs trapped in a mine cave-in. John Wayne, Marlene Dietrich, Randolph Scott, Paul Fix. (Two hours)

44 MOVIE—Drama

"Shaggy." (1948) The comradeship shared by father, son, and dog, is threatened. Robert Shayne, Brenda Joyce. (90 min.)

12:30 2 **COLOR** EDITOR'S FORUM

20 **COLOR** ALLEN REVIVAL

12:45 19 SOCIAL SECURITY FILM

1:00 2 ADVENTURE CALLS—Travel

COLOR "Seri Indians." Two adventur-

ers travel to the western coast of Mexico in search of the lost tribe of primitive Seri Indians. Host: Dick Simmons.

7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: interviews with Vice President Hubert Humphrey and Sen. Edward Muskie in Washington; and George Wallace and Gen. Curtis LeMay in Atlanta. (60 min.)

7 PRO FOOTBALL

COLOR Time approximate. Kansas City Chiefs vs. Raiders at Oakland. Earlier this season, Kansas City won 24-10. Curt Gowdy and Kyle Rote report. (Live)

11 WORLD TOMORROW

12 PRO FOOTBALL

COLOR Time approximate. The Cleveland Browns meet the 49ers at San Francisco. Jack Buck and Pat Summerall report. (Live)

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

"The Shameless Old Lady." See 7 P.M. Ch. 20 for details. (Two hours)

1:15 8 MOVIE—Double Feature

1. "River of Evil." (West German; Adventure; 1964) A girl journeys into the Amazon wilderness hoping to unravel the mystery of her father's death. Barbara Rütting, Harold Leipnitz. 2. "Curse of the Voodoo." (Melodrama; 1965) A big-game hunter kills a sacred animal—and soon finds himself the victim of an ancient curse. Bryant Halliday, Dennis Price. (Three hours, 15 min.)

1:30 2 KINGDOM OF THE SEA

COLOR How lifeguards, on and off duty, make swimming safer.

3 MEET YOUR CANDIDATE

SPECIAL COLOR Tentatively scheduled: Northern California candidates for U.S. Congress, State Senate, State Assembly and Sacramento Board of Supervisors are interviewed. (Two hours)

4 MOVIE—Drama

"I Was a Communist for the FBI." (1951) Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart. (90 min.)

5 10 **COLOR** NFL THIS WEEK

11 KENNY FOREMAN—Religion

19 ALMANAC—Travel

Animated film and time-lapse photography tell the story of wheat.



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Afternoon

32 **COLOR** OPINION: WASHINGTON

44 **MOVIE**—Drama

"I Was an Adventuress." (1940) A young man falls in love with a beautiful jewel thief. Zorina, Erich von Stroheim, Richard Green, Peter Lorre, Sig Rumann, Fritz Feld, Cora Witherspoon. (90 min.)

2:00 2 **MOVIE**—Drama

"The Bells of St. Mary's." (1945) Bing Crosby re-creates his Academy Award-winning portrayal of Father Chuck O'Malley in this sequel to "Going My Way." Ingrid Bergman, William Gargan, Henry Travers, Martha Sleeper, Ruth Donnelly, Rhys Williams. (Two hours)

5 **COLOR** GAME OF THE WEEK

7 **COLOR** SUCCESS STORY

10 **COLOR** FLYING FISHERMAN

11 **COLOR** VOICE OF CALVARY

13 **MOVIE**—Adventure

COLOR "The King's Thief." (1955) England's King Charles II is talked into issuing death warrants for all noblemen accused of treason. Ann Blyth, David Niven, Edmund Purdom, George Sanders, Roger Moore, John Dehner. (90 min.)

19 **AMERICA SINGS**—Gospel Music

32 **BISHOP SHEEN**—Religion

COLOR Bishop Fulton J. Sheen talks about guilt feelings.

36 **MOVIE**—Comedy

"Happy Is the Bride." (English; 1957) The path to the altar for a loving young couple is so filled with calamities, they almost never make it down the aisle. Ian Carmichael, Terry-Thomas, Janette Scott, Cecil Parker. (Two hours)

40 **MOVIE**—Fantasy

"Lost Horizon." (1937) James Hilton's story about a group of people who are mysteriously transported to an idyllic utopia where time seems to stand still. Ronald Colman, Jane Wyatt, Sam Jaffe, Thomas Mitchell, Edward Everett Horton, Isabel Jewel. (Two hours)

2:30 5 **TWILIGHT ZONE**—Drama

One of the prizes of Chester and Paula Diedrich's latest heist is a camera that can take pictures of the future. Chester: Fred Clark. Paula: Jean Carson. Woodward: Adam Williams.

7 **MOVIE**—Musical

"I Dood It." (1943) A valet falls in

love with a dancing star. Red Skelton, Eleanor Powell, Richard Ainley, Lena Horne, Hazel Scott. (90 min.)

10 **MOVIE**—Adventure

COLOR "Queen of the Seas." (Italian; 1960) A beautiful girl in a man's disguise takes command of a pirate ship. Lisa Gastoni, Jerome Courtland. (90 min.)

11 **POLITICAL DEBATE**

19 **CHURCH OF CHRIST**

32 **COLOR** WONDERAMA—Children

2:45 19 **FILM**

3:00 4 **ROUTE 66**—Drama

5 **21st CENTURY**

COLOR "Surviving in Space," a look at bioastronautics and space medicine. Films show devices that test astronauts' ability to withstand gravitational pull and weightlessness; a pressure chamber that duplicates high-intensity noise that makes breathing difficult; and acceleration and disorientation simulators. Host: Walter Cronkite.

Starting next week, pro football will preempt this series until January.

9 **RELIGIONS OF MAN**

Dr. Huston Smith discusses the characteristics of "Zen Buddhism" with particular emphasis on those features which have made Zen so attractive to the Western mind.

19 **ASSEMBLY OF GOD CHURCH**

20 **OF LANDS AND SEAS**—Travel

COLOR A Mediterranean cruise includes stops at Morocco, Sicily, Sardinia, Corsica and Capri. (60 min.)

44 **MOVIE**—Musical

"You Were Meant for Me." (1948) The musical-comedy romance of a bandleader and a small-town girl. Dan Dailey, Jeanne Crain, Oscar Levant. (90 min.)

3:30 3 **MOVIE**—Comedy

COLOR "The Remarkable Mr. Penny-packer." (1959) Liam O'Brien's Broadway hit about a successful meat-packer of the 1890's who is secretly a bigamist. Clifton Webb, Dorothy McGuire, Charles Coburn, Jill St. John, David Nelson, Ron Ely, Ray Stricklyn, Dorothy Stickney, Larry Gates, Richard Deacon, Mary Jane Saunders, Mimi Gibson. (90 min.)

5 **POW!**—John Wasserman

6 9 **SPEAKING FREELY**

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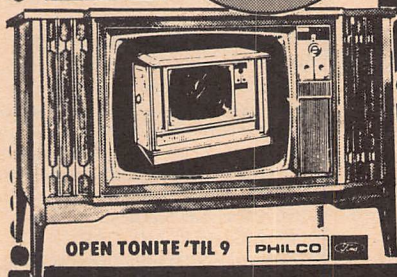
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Afternoon

9 STATE/LOCAL PROPOSITIONS

11 [COLOR] TRUE ADVENTURE

13 DATING GAME

[COLOR] Celebrity guest: Beth Brickell of "Gentle Ben."

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Western

"Fury at Furnace Creek." (1948) The owner of a silver syndicate provokes a massacre and frames a general in an effort to have the Indian lands opened up to exploitation by his company. Victor Mature, Coleen Gray, Glenn Langan, Reginald Gardiner, Albert Dekker, Fred Clark. (90 min.)

4 [COLOR] SPEAK OUT—Valentine

7 [COLOR] BLACK DIGNITY

7 COLLEGE FOOTBALL

[COLOR] See 12 noon Ch. 7. (60 min.)

10 21st CENTURY

[COLOR] See 3 P.M. Ch. 5 for details.

11 MOVIE—Western

"Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London, Rory Calhoun, Jack Holt, Fred Clark, Edwin Rand, Raymond Bond, Matt McHugh, Britt Wood. (90 min.)

12 NOTRE DAME FOOTBALL

[COLOR] Taped repeat: Notre Dame vs. Navy (Nov. 2). (90 min.)

13 [COLOR] NEWLYWED GAME

19 CHURCH SERVICE—Baptist

20 [COLOR] SPOTLITE ON SPEED

36 FAITH FOR TODAY—Religion

An elderly sea captain dreams that he's the hero of a shipwreck. Captain: John Seymour. Bill: Vince Harding. Pastor William A. Fagal is the host.

40 MOVIE—Melodrama

"The Mummy's Ghost." (1944) An Egyptian is sent to America to recover the remains of a princess whose coffin was stolen from Egypt. Lon Chaney Jr., John Carradine, Robert Lowery, George Zucco, Ramsay Ames. (90 min.)

4:30 4 [COLOR] YOUTH INQUIRES

5 PERRY MASON—Mystery

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott.

Ruth Whittaker: Joan Camden. Harry Folsom: Vaughn Taylor. Laura Beaumont: Jeanne Cooper. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

6 9 SCIENCE REVIEW

Topic: airports of the future. Host: Albert Hibbs. (60 min.)

8 INSIGHT—Religion

[COLOR] "Don't Let Me Catch You Praying." A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews. Leahy: Phillip Abbott. Margaret: Ruth Warwick. Sloan: Robert Deslonde. Mrs. Sloan: Mimi Dillard. Father Conroy: Sean McClory. Host: Father Ellwood Kieser.

10 McHALE'S NAVY—Comedy

Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine.

13 MOVIE—Comedy

[COLOR] "Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine, Edward G. Robinson, Louis Nye, Michael Connors. (Two hours)

19 REVIVAL FIRES—Religion

20 [COLOR] ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

[COLOR] Clayt joins a prospector to mine gold, a venture that may be cut short by two murderous claim jumpers. Clayt: Michael Anderson Jr. T.J. Elderbush: Dan Duryea. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

[COLOR] Tom, Huck and Becky take a terrible chance to save a maiden from a fire-breathing dragon. They must obtain the snake-wreathed head of Gorgon, the very sight of which turns beholders to stone. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Guru: Ted Cassidy.

4 MY MOTHER, THE CAR

[COLOR] Captain Manzini intends to use a molecular compressor to shrink the car to the size of a small toy. Dave: Jerry Van Dyke. Manzini: Avery Schreiber.

7 MOVIE—Drama

[COLOR] "Magnificent Obsession." (1954)

A rich playboy who feels responsible for the death of a doctor decides to devote his life to the study of medicine. Jane Wyman, Rock Hudson, Barbara Rush, Agnes Moorehead, Otto Kruger, Gregg Palmer, Sara Shane, Paul Cavanaugh, Judy Nugent, Richard H. Cutting. (Two hours)

7 MOVIE—Drama

"Anastasia." (1956) Ingrid Bergman won the New York Film Critics' Award and an Oscar for her performance in this account of a Russian exile's plan to collect a fortune by having someone pose as Anastasia, the Czar's youngest daughter—supposedly killed in 1918. Ingrid Bergman, Yul Brynner, Helen Hayes, Akim Tamiroff, Martita Hunt, Felix Aylmer, Sacha Piteoff, Ivan Desny, Natalie Schafer. (Two hours, 30 min.)

8 TO BE ANNOUNCED

9 GRAND MASTER CHESS

COLOR See Sat. 11 P.M. Ch. 9.

10 MOVIE—Comedy

COLOR "Tammy Tell Me True." (1961) At college, a backwoods girl falls for one of her instructors. Sandra Dee, John Gavin, Charles Drake. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR "Do We Discriminate Against Epileptics?" Dr. Douglas Crowther, associate clinical professor of neurology and pediatrics discusses the topic. Lawrence Williams is the host.

3 MOVIE—Drama

"Les Miserables." (1952) Victor Hugo's classic about a reformed criminal who is hounded by a relentless police inspector. Michael Rennie, Robert Newton, Debra Paget, Sylvia Sidney, Cameron Mitchell, Elsa Lanchester, James Robertson Justice. (Two hours)

4 8 MEET THE PRESS—Interview

COLOR Tentatively scheduled: Richard Nixon, interviewed in New York.

5 FACE THE NATION

COLOR Tentatively scheduled: a Washington interview with Sen. Eugene McCarthy (D-Minn.). Newsmen include Mar-Agronsky.

6 9 FRENCH CHEF—Cooking

Julia Child prepares turban of sole, a

GOOD NEIGHBOR SAM



JACK LEMMON

4:30pm
Sunday



McCLATCHY BROADCASTING

Afternoon-Evening

mousse baked in a ring of fish fillets. (Rerun)

9 PROFILE: BAY AREA

Guests: Senatorial candidates Alan Cranston (D), Max Rafferty (R) and Paul Jacobs, Peace and Freedom party. William German is moderator. (Rerun; 60 min.)

11 OPERATION: ENTERTAINMENT

COLOR From the Memphis Naval Air Station: host Dean Jones, singers Patti Page and Lulu, comedians Larry Storch and Ron Carey, and the rocking First Edition. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

12 HAVE GUN—WILL TRAVEL

Violence erupts over a property dispute between two ranchers. Paladin: Richard Boone. Advent: Denver Pyle. Abraham Lee: Parker Fennelly. Lawson: Don Grady. Cowhand: Hal Needham.

20 SEA HUNT—Adventure

An archeologist is caught in an underwater booby trap. Mike: Lloyd Bridges. Peter Ordway: Anthony George.

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 MOVIE—Drama

"Bright Eyes." (1934) A little girl's famous father is killed in a plane crash. Shirley Temple, James Dunn, Jane Darwell, Judith Allen. (90 min.)

40 LAUREL AND HARDY—Comedy

44 MOVIE—Comedy

"Blondie's Secret." (1948) Office pranks and a robbery delay the Bumsteads' vacation. Penny Singleton, Arthur Lake, Jerome Cowan, Jack Rice. (60 min.)

Evening

6:00 2 12 O'CLOCK HIGH—Drama

Savage objects to General Crowe's decision to send one group over two targets, but the mission goes on as planned. Nicole Trouhard: Viveca Lindfors. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. (60 min.)

4 8 COLLEGE BOWL—Quiz

COLOR Purdue University (Ind.) vs. the winner of last week's match between Fordham University (N.Y.) and Moravian College (Pa.). Robert Earle is the moderator.

5 **COLOR** NEWS—Magers, Tompkins

6 9 POPULATION PROBLEM

SPECIAL See Sat. 8 P.M. Ch. 9.

12 THAT'S LIFE—Musical

COLOR Newlyweds Robert and Gloria thought it would be so simple: just buy the house and move in, right? Wrong. It takes a heap o' livin' to make a house a home, so they call in a grudgingly affable painter (Lou Jacobi), hire a bold-as-brass decorator (Ethel Merman)—and then Robert has to wheedle a furniture loan out of lecherous and bureaucratic Mr. Faversham (Terry-Thomas). Robert: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 BIBLE ANSWERS—Religion

20 OUTER LIMITS—Science Fiction Prof. Mathers has succeeded in speeding up the evolution of a monkey, and now he's ready to experiment on a man. Gwyllm: David McCallum. Mathers: Edward Mulhare. Cathy: Jill Haworth. Gert the Bread: Constance Cavendish. Wilt Morgan: Robert Doyle. (60 min.)

40 ROLLER DERBY

COLOR The Northwest Cardinals vs. the New York Chiefs. (60 min.)

6:30 4 **COLOR** NEWS

5 MARSHAL DILLON—Western

An unscrupulous landowner tries to evict a homesteader and his family. McCready: Paul Fix. Gabriel: Bartlett Robinson. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

6 9 INNOVATIONS—Report

Topic: detecting heart disease.

8 **COLOR** ZOORAMA—San Diego

9 CHOPIN RECITAL—Cockrell

Pianist Findlay Cockrell plays Chopin's "Polonaise Fantasy, Op. 61," and "Ballade in G Minor, Op. 23.

11 POLITICAL TALK—Democratic

SPECIAL **COLOR** A program presented for Humphrey-Muskie.

Regular pogamming is pe-empted.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR THRUSH and U.N.C.L.E. are both after boy genius Bartlett Warshowsky. Elfie van Donck: Angela Lansbury. Joanna Lydecker: Diane McBain. Bart-

lett: Jay North. Solo: Robert Vaughn. Ilyia: David McCallum. (60 min.)

44 JOHN GARY—Variety

COLOR John welcomes Sugar Ray Robinson; singer Gisele MacKenzie; and actors Greg Morris, Marshall Thompson, Judy Carne and Robert Clary. (60 min.)

Highlights

"From This Moment On," "Anytime" John
"Sock It to Me" Judy
"For Once in My Life" Greg

7:00 2 MOVIE—Drama

COLOR "The Pride and the Passion." See Sat. 7 P.M. Ch. 2. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR Sir Tom and squire Huck storm a "Castle of Evil" to free Becky and a royal family from the dastardly clutches of Zilbad the sorcerer. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zilbad: Ted Cassidy. Voices . . . Princess Pam: Janet Waldo. Jason/Servant: Bernard Fox.

5 10 12 LASSIE—Adventure

COLOR While a mother eagle is banded for a wildlife survey, Lassie plays temporary mother to the eaglet, bringing it food and protecting it from marauding animals. Filmed on location in Alaska. Scott: Jed Allan. Dean Chalmers: Robert Rockwell. Neeka: Mark Miranda.

6 WHO IS?—Maurice Bejart

This informal study of French choreographer Maurice Bejart concentrates on his training methods and a performance of "The Temptation of St. Anthony" (adapted from a novel by Gustave Flaubert). Bejart's avant-garde choreography has prompted both rage and raves. An example: "The Temptation," performed by Jean Louis Barrault's dance company, was considered scandalous in many quarters when it opened in Paris. (Rerun)

7 11 13 LAND OF THE GIANTS

COLOR "Terror-Go-Round." The Travelers are captured by a sinister gypsy who plans to feature them in his carnival. Preventing their escape—a vicious

tonight
WALT DISNEY'S WONDERFUL WORLD OF COLOR



A Happy Honeymoon becomes a dog-gone disaster.

THE UGLY DACHSHUND

starring

Dean JONES and Suzanne PLESSETTE

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Evening

trained bear. Steve: Gary Conway. Dan: Don Marshall. Betty: Heather Young. Mark: Don Matheson. Valerie: Deanna Lund. Fitzhugh: Kurt Kasznar. Barry: Stefan Arngren. (60 min.)

Guest Cast

Carlos Joseph Ruskin
Luigi Arthur Batanides
Pepi Gerald Michenau
Policeman Arch Whiting

9 FRENCH CHEF—Cooking

Julia Child demonstrates the French way to cook vegetables. (Rerun)

9 BEYOND THE EARTH

"The Solar Surface." Dr. John A. Russell describes the composition of the sun's surface and tells of the effect of sunspots on the earth.

19 BIG PICTURE—Army

20 MOVIE—Drama

"The Shameless Old Lady." (French; 1965) Director Rene Allio's much-acclaimed tale about a freshly widowed woman of 70 and how she finds a new

lease on life. Sylvie, Malka Ribovska, Victory Lanoux. (Two hours)

36 MOVIE—Spanish

"Dios Nos Manda Vivir." (90 min.)

40 OUTER LIMITS—Science Fiction

A group of scientists create a fake being from another planet to frighten nations into peaceful co-existence. Allen Leighton: Robert Culp. Dr. Gainer: Leonard Stone. Dr. Merschel: Martin Wolfson. Dr. Fredericks: Douglas Henderson. Yvette Leighton: Geraldine Brooks. Carl Ford: Lee Zimmer. Bert Bosley: Hal Bokar. Big Tom: William Bush. Fred: Clay Tanner. (60 min.)

7:30 3 4 7 WALT DISNEY'S WORLD

COLOR Movie: "The Ugly Dachshund" (1965), first of two parts. Artist Mark Garrison shatters his domestic tranquility when he secretly adds a homeless great Dane puppy to the three-pup litter of his wife's pet dachshund. As Brutus grows, so do Mark's problems. (60 min.)

Cast

Mark Garrison Dean Jones
Fran Garrison Suzanne Pleshette
Dr. Pruitt Charlie Ruggles
Officer Carmody Kelly Thorsen

5 8 10 12 POLITICAL TALK

SPECIAL **COLOR** A program presented by the Nixon-Agnew Victory Committee.

"Gentle Ben" will not be seen tonight.

6 9 FESTIVAL—Concert

The Chicago Children's Chorus performs selections by Schubert and Heitor Villa-Lobos. Host: Norman Pellegrini.

9 WILLIAM F. BUCKLEY JR.

COLOR Topic: turncoats. Two ex-GIs who defected to Communist China following the Korean War discuss the reasons for their action, their observations of China and why they returned to the U.S. (50 min.)

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: Alan King, George Hamilton, Connie Francis, comedians Stiller and Meara, dancer Peter Gennaro and the Antonettes, teeterboard act. Ray Bloch conducts the orchestra. (60 min.)

THE FBI

vs. The Spies

A hijack-murder forces a wounded spy to the home of his black GI buddy. Will friend turn against friend? It's a situation as explosive as the stolen top-secret fuel that brings the FBI into the case. Guest stars Jeffrey Hunter and Cicely Tyson.

Presented by the Ford Motor Company.

SUNDAY 8:00-9:00
Ch 7, 11, 13 in color

abc



6 9 BY REQUEST

1. Hungarian composer, Bela Bartok's life and music are explored through stills, film clips and conversations with his friends and former students. 2. Ingrid Bergman is interviewed in Los Angeles, where she starred in a revival of Eugene O'Neill's "More Stately Mansions." 3. "Dublin I." James Joyce short stories from his "Dubliners" collection are dramatized by Ireland's Abbey Players. The author's impression of Dublin is the central theme of the stories, which represent Dubliners in childhood, adolescence, maturity and public life. (Three hours, 15 min.)

7 11 13 FBI—Drama

COLOR Jeffrey Hunter, Al Freeman Jr. and Cicely Tyson in "The Enemies." See the Close-up below. (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: singer-actor Theodore Bikel; comic Morey Amsterdam; songwriter Henry Tobias, who sings his "Miss

You"; singer Sue Raney; and the Stone Poneys, rock group. (90 min.)

40 MOVIE—Adventure

"The Fighter." (1952) A young Mexican patriot turns boxer in order to raise money for the Mexican revolution. Richard Conte, Lee J. Cobb, Vanessa Brown, Frank Silvera. (Two hours)

44 ARREST AND TRIAL—Drama

"The Witnesses" to a lovers' lane murder are high school teacher Alice Wellman and her married boy friend. And the killer is one of Alice's students. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. Pine: John Kerr. Kirby: Roger Perry. (90 min.)

Guest Cast

Alice	Anne Francis
George Morrison	Robert Webber
Neal Bradbury	Doug Lambert
Joey Basile	Teno Pollick
Ruth	Barbara Stuart
Sergeant Phillips	Morgan Jones
Sue Ellen	Quinn O'Hara

Continued on next page

CLOSE-UP**FBI****8:00 7 11 13****THE ENEMIES**

COLOR Wanted: Ralph Stuart—for murder and the theft of a top-secret chemical that is vital to the U.S. space program.

The case is complicated by Stuart's next move. Wounded in the struggle with his victim, Stuart needs help, and he's willing to involve an innocent man, war buddy Allen Harmon, to get it. Harmon is suspicious of Stuart's plea for aid, but he really can't refuse—Stuart saved his life during combat in Vietnam.

Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Ralph Stuart	Jeffrey Hunter
Allen Harmon	Al Freeman Jr.
Judy Harmon	Cicely Tyson
Dr. Latimer: Richard Anderson.	Colonel Fischer: Curt Lowens.
Agent Durant: Dean Harens.	Hill: Allen Emerson.

**Jeffrey Hunter**

Evening

Bone Noah Keen
Harris Don Galloway
Jake Joe Higgins

8:20 **9 KQED REPORTS—Day**

8:30 **3 4 POLITICAL TALK—Dem.**

SPECIAL COLOR President Lyndon Johnson speaks in support of Presidential candidate Hubert Humphrey.

Pre-empted: "The Mothers-in-Law."

7 BEWITCHED—Comedy

COLOR Dr. Bombay's errant spell—to put the weep back into a willow tree—has everyone awash in Samantha's tears, and Darrin accused of doing wrong by the little woman. Dr. Bombay: Bernard Fox. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 CRITICS' CIRCLE—Review

1. David Littlejohn reviews Stanford Repertory Theatre's production of Racine's "Andromache." 2. Charles Shere discusses the concert of the Performing Group at Mills College. 3. Dale Harris reviews S.F. Opera's revival of "Lucia di Lammermoor." (Rerun)

John Wayne
Claudia Cardinale

circus world



ABC SUNDAY NIGHT MOVIE

abc In Color 9:00pm **7 11 13**

36 MOVIE—Spanish

"Mexico De Mis Recuerdos." (90 min.)

9:00 **2 DAVID SUSSKIND—Discussion**

COLOR News analyst David Schoenbrun and New York Times editorial editor John Oakes discuss their reasons for not voting in the upcoming Presidential election. (Two hours)

3 4 7 8 BONANZA—Western

COLOR "Little Girl Lost." The men of the Ponderosa become the cautious caretakers of a tough little tomboy named Samantha. She's a distant relative of Ben's, and the Cartwrights have their hands full trying to make her behave. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Samantha Linda Sue Risk
Martha Dorcas Antoinette Bower
Calvin Dorcas George Mitchell

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Glen Campbell, the singing Clinger Sisters and hippie Leigh French (spoofing TV cook shows). Two series of blackout sketches examine life's little nuisances and the tangled mind. Presidential "candidate" Pat Paulsen makes a last bid for votes and narrates the show's finale: clips of the Smothers' appearances on other TV shows. Jimmy Joyce singers, Ron Poindexter dancers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"Wichita Lineman" Glen
"This Moment of Softness," "Walk on By" Clingers

7 11 13 MOVIE—Adventure

COLOR "Circus World" (1964), a sawdust spectacular filmed in Spain. In the early 1900's, Matt Masters takes his circus and Wild West show to Europe. Once there, he faces two tasks: overcoming the series of misfortunes that strike his show, and finding the long-missing aerialist who's the mother of his young ward. (Two hours, 45 min.)

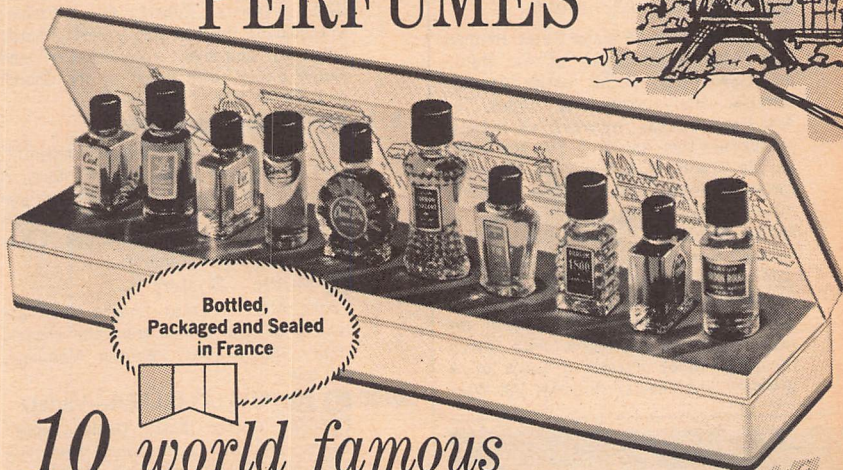
Cast

Matt Masters John Wayne

Continued on page A-38

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 Steve McCabe John Smith
 Emile Schuman Henri Dantes
 Mrs. Schuman Wanda Rotha

9 NET FESTIVAL—Music

The summer of 1968 found Peter Herman Adler, former conductor of the Baltimore Symphony, in his native Czechoslovakia. His purpose: to obtain for American viewers excerpts of musical productions seen on Czech TV. The works include "Taras Bulba," a visual interpretation of a tone poem by Leos Janacek; "Renaissance," a chess game played with human "pieces"; "A Well-Paid Walk," musical comedy by Milos Forman; and "Solitude," a musical essay blending Beethoven and Anton von Webern. The program, taped before the Russian invasion, features interviews with Czech filmmaker Milos Forman ("Loves of a Blonde") and theater director Jan Wer-

ich. Postscript: Dr. Adler and American author Marcia Davenport discuss the Czech cultural climate in light of the invasion. (Rerun; 90 min.)

20 MEL BELL—Discussion

COLOR "Strange Sciences." Scheduled guests include astrologer Thane Walker; UFO authority Robert Q. Achzeher; Graphologist (handwriting expert) Charlie Cole; lay counsellor Norma Keller; and Anton LaVey, high priest of the Church of Satan in S. F. (Two hours)

9:30 32 MOVIE—Adventure

"The Adventures of Michael Strogoff." (1937) In this Jules Verne story, a courier of the Czar encounters intrigue and romance during his efforts to reach a Siberian post. Anton Walbrook, Elizabeth Allan, Akim Tamiroff.

44 MOVIE—Mystery

"Dark Alibi." (1946) Charlie Chan attempts to save a man from the electric chair. Sidney Toler, Mantan Moreland. (90 min.)

10:00 3 4 PHYLLIS DILLER—Variety

COLOR Guests: Fess "Daniel Boone" Parker and Dionne Warwick. Fess displays his skill as a magician; Phyllis and Norm Crosby play a backward backwoods couple celebrating 19 years of marriage; and the entire cast joins in a kidding salute to circus showman P.T. Barnum. Rip Taylor, Meryll and the Curtain Calls; Jack Elliott conducts the orchestra. (60 min.)

Highlights

"Alfie," "I Say a Little Prayer," "Do You Know the Way to San Jose?" Dionne
 "Honey" Fess
 "I Left My Kidney in Sydney" Rip

5 10 12 ELECTION PREVIEW

SPECIAL **COLOR** "Campaign '68: Two Days to Go." Walter Cronkite anchors this pre-election analysis, with national correspondent Eric Sevareid at his side. Regional correspondents Mike Wallace (East), Roger Mudd (South), Dan Rather (Midwest) and Joseph Benti (West) cover Congressional and gubernatorial races. Also: reports from correspondents assigned to the major candidates. (60 min.)

"Mission: Impossible" is pre-empted.

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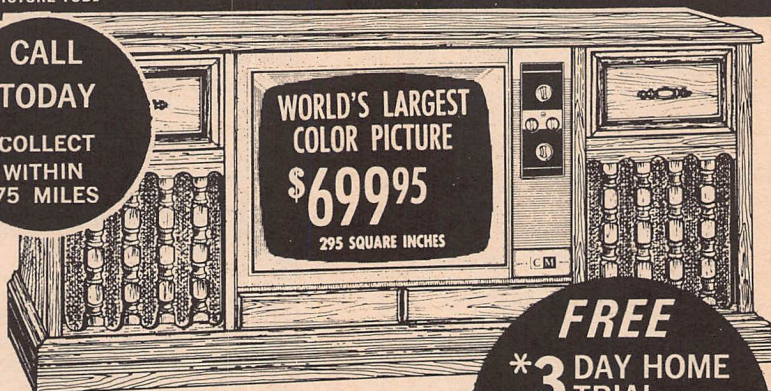
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Evening

7 OUTCASTS—Western

COLOR "Take Your Lover in the Ring," a poignant tale of love featuring Gloria Foster and Otis Young (Jemal David). In a poker game with a sly Southern colonel, Earl Corey wins \$600 and the queen of hearts—a beautiful serving girl who is the colonel's prize possession. Next morning Corey and Jemal are both suffering loss and betrayal—the girl is gone and so is Corey's money. Corey: Don Murray. (60 min.)

Guest Cast

SabineGloria Foster
Colonel RomulusJohn Dehner

8 LANCER—Western

COLOR Scott gambles everything to save a pregnant woman from the clutches of her father-in-law. Gant Foley, patriarch of a notorious outlaw clan, promises to destroy anyone who stands between him and the baby, his only direct descendant. Murdoch: Andrew Dugan. Scott: Wayne Maunder. (60 min.)

Guest Cast

Gant FoleyR.G. Armstrong
PollyLynn Loring
CoreyDon Quine

After the program: a five-minute Republican political message.

36 MOVIE—Spanish

"Enredate Y Veras Sin."

40 LES CRANE—Discussion

COLOR Guests include author-photographer Gordon Parks. (60 min.)

10:30 9 AUTUMN/TURNING/HAWK/STAR

DEBUT A series of four programs described by its producer as "something like a rock dance with a light show"—plus people, a large dog and a medley of images and ideas expressing reverence for life.

11:00 2 COLOR FILM

3 4 5 8 10 12 COLOR NEWS

7 GREATEST SHOW—Drama

20 COLOR MONEY MAKERS

40 HOUR OF STARS—Drama

A sophisticated gentleman takes charge of three unmanageable children and succeeds in transforming the entire household. Reginald Gardiner, Eddie Bracken, Maggie Hayes. (60 min.)

11:15 2 HUMAN JUNGLE—Drama

Geoffrey Petlon's wife has suddenly developed a compulsion to destroy things. Petlon: Frank Lawton. Eleanor: Jeanne Moody. Dr. Corder: Herbert Lom. (60 min.)

8 SACRED HEART—Religion

COLOR "God Wills to Help Us." Father Francis L. Filas lectures.

10 COLOR NEWS—Reasoner

12 HAVE GUN—WILL TRAVEL

In the timber country of California, Paladin tries to avenge a friend's murder. Paladin: Richard Boone. Sheriff Stander: Harry Carey Jr.

11:30 3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Reasoner

10 MOVIE—Ballet

COLOR "The Red Shoes." (English; 1948) Winner of Academy Awards for art direction and musical score, this unusual drama examines the backstage lives of a ballet troupe. Moira Shearer, Anton Walbrook, Leonide Massine, Marius Goring. (Two hours, 25 min.)

20 COLOR NEWS

11:45 5 MOVIE—Comedy

"The Captain's Paradise." (English; 1953) The captain of a ferry steamer ploughing between Gibraltar and North Africa feels he has found the formula for perfect happiness. Alec Guinness, Yvonne de Carlo, Celia Johnson, Charles Goldner, Miles Malleon. (90 min.)

7 11 13 COLOR NEWS

—Keith McBee

12:00 7 COLOR NEWS—Bob Marshall

7 COLOR NEWS—Keith McBee

11 COLOR FILM

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: an interview with Julie Andrews at the Hollywood premiere of her new film "Star!", and studio guests James Garner, Zsa Zsa Gabor, and the Beach Boys. Regis Philbin. (90 min.)

12:15 2 COLOR NEWS

7 MOVIE—Drama

"Johnny Dark." (1954) An engineer at an automobile plant gets a chance to build a sports car which he has designed. Tony Curtis, Piper Laurie, Don Taylor.

11 COLOR FILM

1:00 4 COLOR NEWS

Morning**6:00 3 RHYME AND REASON**

1. A look at college pressures. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR English Literature: Shakespeare's "King Lear," conclusion.

7 COLOR A.M.—Jim Dunbar**10 COLOR DEAN'S DESK—Religion****6:15 10 INDUSTRY ON PARADE****6:25 4 COLOR FARM NEWS****13 COLOR NEWS****6:30 4 COLOR MICHIGAN—Education****5 COMMUNICATION IS**

"One Side of a Cow."

10 SUNRISE SEMESTER—Education

COLOR English Literature: Shakespeare's "King Lear," conclusion.

13 COLOR JACK LA LANNE**7:00 3 4 7 8 TODAY**

COLOR Tentatively scheduled: journalist Alistair Cooke, who hosted TV's "Omnibus"; child psychologist Haim Ginott; and a pictorial history of America. Hugh Downs. (Two hours)

5 NEWS—Ron Magers**9 SPANISH—Education****10 COLOR FOCUS ON FARMING****12 CHRISTOPHERS—Religion**

COLOR 1. How retired men and women can use their skills to help others. 2. Radio personality Jack Sterling is a guest.

13 COLOR AGRICULTURE TODAY**7:05 5 10 COLOR NEWS—Benti****7:15 13 COLOR CARTOONLAND****7:30 5 NEWS—Ron Magers****9 READING—Education**

Topic: how to pace yourself.

Repeated Wed. 11 P.M. and Thurs. 3 P.M.
Recess: 8-9:15 A.M.

10 COLOR SUN-UP—Interviews**12 COLOR NEWS—Joseph Benti****7:45 11 HISTORY—Education**

Lecture: "Society and Thought in the Early Republic." (45 min.)

7:55 12 COLOR ROGER RAMJET**8:00 5 10 12 CAPTAIN KANGAROO**

COLOR Educational topic: learning about self—the body. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actresses Signy Lund and Arlene Demmarco.

8:05 2 COLOR NEWS**8:15 2 COLOR RELIGION—Protestant****8:20 13 CASPER—Children****8:30 2 COLOR JACK LA LANNE****7 MOVIE—Musical**

"Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Donald O'Connor, Charles Coburn, Gloria De Haven, Joshua Shelley, Barbara Brown, Jim Davis. (Two hours)

11 COLOR HOCUS POCUS—Children**8:40 9 CLASSROOM—Education****8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Children****3 4 7 8 SNAP JUDGMENT**

COLOR Guests: actor Don DeFore and TV personality Bess Myerson.

5 10 12 LUCILLE BALL—Comedy

COLOR Danny Kaye appears in this episode, playing himself. Mooney: Gale Gordon. Chris: Candy Moore.

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME****9:15 6 9 9 CLASSROOM—Education**

Ch. 9 recess: 11:10 A.M.-12 noon.

9:25 3 4 7 8 COLOR NEWS

—Nancy Dickinson

9:30 2 COLOR ROMPER ROOM—Children**3 4 7 8 COLOR CONCEN-****TRATION—Game****5 HOTLINE—Discussion**

COLOR Tentatively scheduled guest: actress Arlene Francis. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

The bank's timid bookkeeper is about to be replaced by a computer. Leroy: Byron Foulger. Jed: Buddy Ebsen.

11 COLOR JACK LA LANNE**13 DREAM HOUSE****10:00 3 4 7 8 PERSONALITY—Game**

COLOR Celebrities: Ethel Merman, Joan Rivers and Dick Shawn. On-film personality: Eva Gabor.

10 12 ANDY GRIFFITH—Comedy

COLOR Aunt Bee dons a wig—and Mayberry bristles. Bee: Frances Bavier. The Rev. Mr. Leighton: Ian Wolfe.

11 TREASURE ISLE—Game

Monday November 4, 1968

Morning

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

Nobel Prize scientist Foster Bailey is dying of a rare disease. Kildare: Richard Chamberlain. Laura Bailey: Geraldine Brooks. Bailey: Tom Helmore. Dr. Marceema Kamba: Barbara McNair. Brian Bailey: Michael Petit. Dr. Jesse Kamba: Bill Gunn. Gillespie: Raymond Massey. Nurse Conant: Jo Helton. Dr. Gualt: Brendan Dillon. Marcus: Glen Vernon. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Wally Cox, Shari Lewis, Paul Lynde, Rose Marie, Edward Mulhare, Jan Murray, Cliff Robertson and Charley Weaver.

5 10 12 DICK VAN DYKE—Comedy
The gang hears different versions of an argument between Rob and Laura. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Sally: Rose Marie.

7 11 13 DICK CAVETT—Variety
COLOR Tentatively scheduled guest: ABC News political correspondent Bill Lawrence. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education
40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Dennis tries to protect Mr. Wilson from the ominous fate predicted by his fortune cookie. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

After the program: a five-minute Republican political message.

6 MISTEROGERS—Children
"Goldilocks and the Three Bears."

Repeated 6 P.M.

THE REAL MC COYS

Walter Brennan, as Grandpa Amos, keeps things jumping with his schemes and his dreams. Richard Crenna and Kathleen Nolan are also starring.

4

KRON-TV

3 : 0 0 P M
MONDAY thru FRIDAY



November 4, 1968

Monday

Morning-Afternoon

9 PRIMER CURSO—Music

Recess: 12 noon-1 P.M.

44 [COLOR] CARTOONS—Children

11:55 **3 [COLOR] NEWS—Newman**

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2 LEAVE IT TO BEAVER—Comedy**
Beaver and Wally get an unexpected babysitting assignment. Beaver: Jerry Mathers. Wally: Tony Dow.

3 5 10 [COLOR] NEWS

4 7 8 [COLOR] MAKE A DEAL

6 WHAT'S NEW—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort Ticonderoga.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Samantha's using her powers—and Darin is threatening to leave her. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Misterogers talks about water.

Repeated 5 P.M.

12 PDQ—Game

[COLOR] Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

40 MOVIE—Drama

"Only Angels Have Wings." (1939) Pilots fly the mail in antique planes across treacherous mountain crags. Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess, Thomas Mitchell, Noah Berry Jr. (Two hours)

12:30 **2 PASSWORD—Game**

[COLOR] Celebrity guests: actors Martin Landau and Elizabeth Montgomery. Allen Ludden is the host.

3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE

WORLD TURNS—Serial

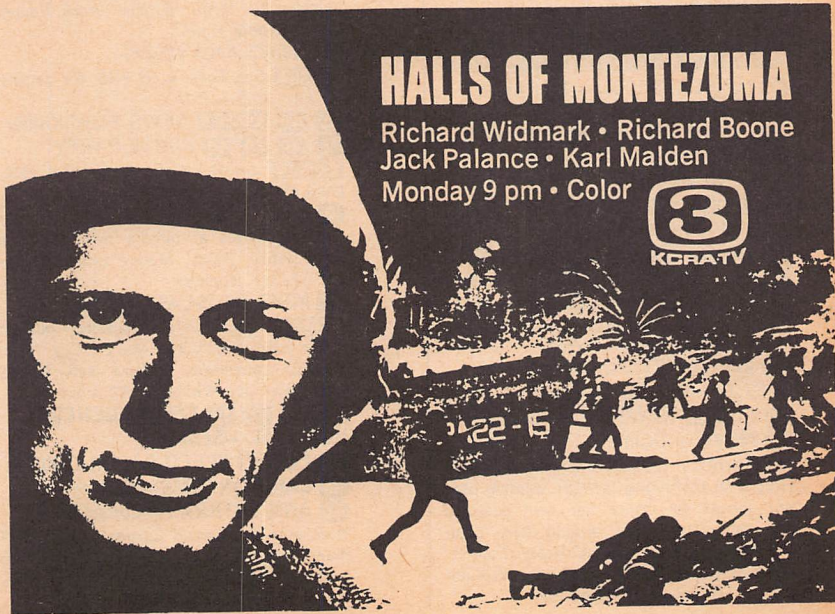
After the program: a five-minute Democratic political message.

6 OREGON COUNTRY

See 7:30 P.M. for details.

HALLS OF MONTEZUMA

Richard Widmark • Richard Boone
Jack Palance • Karl Malden
Monday 9 pm • Color



Monday November 4, 1968

Afternoon

7 7 **COLOR** TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare veal scallops.

Repeated Sun. 7 P.M.

11 LU RYDEN—Variety

13 MOVIE—Adventure

COLOR "Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly Doge Candiano and his son Roland. Brett Halsey. (90 min.)

44 MOVIE—Mystery

"The Saint's Girl Friday." (English; 1954) A beautiful London socialite sends a plea for help to the Saint. Louis Hayward, Naomi Chance, Sydney Tafler, Charles Victor. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Hundred Hour Hunt." (English; 1953) A little girl, with a very rare blood type, is dying of leukemia and must find three donors within five days. Jack Warner, Anthony Steel, Joy Shelton, Sidney James, Freddie Mills, Earl Cameron. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Ch. 6 recess: 2:30-6 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:10 **9** CLASSROOM—Education

Recess 3-4:05 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

44 **COLOR** NEWS—Bob Raiford

2:00 **3** MOVIE—Drama

"Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security and dominate those around her. Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland, Lucy Marlowe, William Leslie, Tim Hovey. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jonathan Harris and Nancy Kulp.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

A short while after he lectures the family on the virtues of economy, Jim buys Margaret a mink coat. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4 40** MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife charges her husband with adultery. Marion: Peggy Doyle. Stanton: Larry Haddon.

44 MISTER ED—Comedy

Mister Ed learns that his very own mother is working as a plow horse on a neighboring farm. Wilbur: Alan Young. Carol: Connie Hines.

2:35 **9** NEWS AND VIEWS

DEBUT See Tues. 4:45 P.M. for details. Recess: 3:05-6 P.M.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** HOUSE PARTY

COLOR Guest: comic actor Pat Buttram of "Green Acres."

4 REAL McCOYS—Comedy

Grampa invites a spinster neighbor to a local dance. Flora: Madge Blake. Grampa: Walter Brennan.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Peter Lind Hayes and Mary Healy (Mrs. Hayes), comedians Hendra and Ullett, and singer Joe Williams. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** SPEED RACER—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Nine-year-old Donald Carpenter is a permanent guest at the hotel. Katy: Ann Sothern. Macauley: Ernest Truex. McKendick: Raymond Bailey.

Afternoon

- 3:25** **2** **10** **12** **COLOR** **NEWS**
8 **COLOR** **DIALING FOR DOUGH**
3:30 **2** **COLOR** **CAPTAIN SATELLITE**
4 **MUNSTERS—Comedy**
 Lily insisted that Herman demand a raise—and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Grandpa: Al Lewis. Gateman: John Carradine. Tom: Benny Rubin. Marilyn: Pat Priest. Eddie: Butch Patrick.
7 **7** **11** **13** **COLOR** **ONE LIFE TO LIVE—Serial**
8 **COLOR** **DOCTORS—Serial**
10 **PASSWORD—Game**
COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.
12 **MIKE DOUGLAS—Variety**
COLOR Guests include singers Trini Lopez and Marilyn Maye, comedian London Lee and author Adela Rogers St. Johns. (90 min.)
20 **COLOR** **CAPTAIN FATHOM**
32 **COLOR** **DAPHNE'S CASTLE**

- 36** **HOMEMAKER HIGHLIGHTS**
40 **COLOR** **CAPT. N. LOCKER**
44 **COLOR** **CAPT. N. FRANCISCO**
4:00 **4** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** **FLINTSTONES**
7 **7** **11** **13** **COLOR** **DARK SHADOWS—Serial**
8 **MATCH GAME**
COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.
10 **JOAN RIVERS**
COLOR Table manners are the topic of discussion for Soupy Sales and columnist Elizabeth Post.
20 **COLOR** **BOZO'S BIG TOP**
36 **ADEL HALL—Variety**
 Scheduled guests: Tony May, editor of Les Gals," and Jack Kenny. (Live; 60 min.)
44 **COLOR** **BUGS BUNNY—Children**
4:05 **9** **YOGA FOR HEALTH**
4:25 **8** **COLOR** **DIALING FOR DOUGH**
4:30 **2** **COLOR** **POPEYE—Children**



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 A few words from Hollywood.
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San Francisco Evening Tannehill 7

Afternoon

4 VOYAGE—Adventure

COLOR Scientist Everett Lang, who developed a proton bomb for the enemy, wants the Seaview to come to his rescue. Nelson: Richard Basehart. Crane: David Hedison. Everett Lang: John Cassavetes. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Art Linkletter, actress-dancer Chita Rivera, actress Peggy Cass, the 1910 Fruit Gum Company and comedian Irwin Corey. (90 min.)

7 MOVIE—Satire

COLOR "Romanoff and Juliet." (1961) Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Peter Ustinov, Sandra Dee, John Gavin. (90 min.)

7 FUNNY YOU SHOULD ASK

DEBUT Lloyd Thaxton hosts this daytime game show taped in Hollywood. Thaxton will ask questions of five celebrity guests; contestants must match the stars with their answers.

8 COLOR JEOPARDY—Game

9 COLOR WASHINGTON NEWS

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Ailing Abner Gordon says he'll press charges if his niece Rachel doesn't replace the money she diverted from his funds. Rachel Gordon: Phyllis Hill. Dr. Lambert: Hugh Marlowe. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A drab island visitor becomes Ginger's glamorous lookalike. Ginger/Eva: Tina Louise. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 LASSIE—Adventure

Timmy plans to dress as a fortuneteller for the Sunday School carnival. Timmy: Jon Provost. Ruth: June Lockhart.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

Samantha is crowned queen of the witches. Samantha: Elizabeth Montgomery. Darrin: Dick York.

8 YOU DON'T SAY—Game

COLOR Celebrity guests: actors Jonathan Harris and Nancy Kulp.

9 MISTEROGERS—Children

Misterogers talks about water. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: humorist Sam Levenson, and singers Enzo Stuarti and Lesley Gore. (60 min.)

13 I LOVE LUCY—Comedy

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: The Duchess of Royston has been kidnapped along with her valuable painting.

32 COLOR ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR An escaped convict is impersonating a rancher. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Patty decides to open a baby-sitting agency. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Bobby Mickel: Donnie Melvin. Edmund: John Woodstock. Mrs. Gresham: Susan Strong.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Patty is the only witness to an automobile accident in which Richard was at fault. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.



complete reports
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the State, and
the Nation.
6 PM MON./SAT.

Channel 10 BIG NEWS

Afternoon-Evening

3 TRAVENTURE THEATRE**COLOR** "Africa—East and West." A tour of Africa.**4 JOAN RIVERS****COLOR** Earl Wilson and writer Dixie Dean Trainer discuss fan magazines.**7 COLOR NEWS****8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy****COLOR** 1. The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. 2. Dialing for Dough. (45 min.)**9 WHAT'S NEW—Children**

"The Princess and the Swineherd," Hans Christian Andersen's story about a prince who teaches a haughty princess a lesson about humility.

11 MIKE DOUGLAS—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)**13 COLOR NEWS—Frank Reynolds****19 CHESTER SMITH—Variety****20 BATMAN—Adventure****COLOR** Ethel Merman plays Lola Lagagne, who joins the Penguin (Burgess Meredith) in a grab for the winner's purse in the Bruce Wayne Foundation Handicap. Glutten: Horace McMahon. Batman: Adam West. Robin: Burt Ward.**32 COLOR BOB McALLISTER****36 PETER GUNN—Mystery**

Bud Bailey's wife Helen tells Gunn that her husband is upset, that he hates her—and that he has just insured her life. Gunn: Craig Stevens. Bailey: James Coburn. Helen: Cece Whitney. Andy: Sam Edwards. Laurence West: Sammy White. Edie: Lola Albright.

40 MY FAVORITE MARTIAN

The common cold—unknown on Mars—strikes Uncle Martin, and he loses his special powers. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Trimble: Willard Waterman. Gloria: Sharon Farrell.

44 THREE STOOGES—Children**Evening****6:00 2 MY FAVORITE MARTIAN**

Uncle Martin's electrical system is short-circuited by lightning. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley**4 5 7 COLOR NEWS****6 9 MISTEROGERS—Children**

"Goldilocks and the Three Bears." (Re-run)

9 FRIENDLY GIANT—Children

Friendly reads "Busybodies."

10 12 13 COLOR NEWS**20 GILLIGAN'S ISLAND—Comedy****COLOR** The castaways clash with a native warrior. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.**36 REAL McCOYS—Comedy**

When a calf is born with a lucky star on its forehead, Pepino decides to try his hand at gambling. Pepino: Tony Martinez. Grampa: Walter Brennan.

40 HOUR OF STARS—Drama

The head of an isolated Union Army post is faced with a decision in the Civil War. Dale Robertson, Victor Jory. (60 min.)

44 LITTLE RASCALS—Comedy**6:15 8 SPORTS AND WEATHER**
LUCY
WEEKNIGHTS
7 P.M.
The Strip's on **2**
 KTVU

Evening

9 PORTRAIT IN MUSIC

COLOR Schutz's symphony "Sacrae."

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker stumbles and knocks himself unconscious while carrying the base payroll—and when he wakes up, the money is gone. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 MERLIN THE MAGICIAN

The history and applications of numbers.

13 PERRY MASON—Mystery

Trevor Harris, having been declared legally dead, suddenly turns up—at the bedside of his dying wife. Harris: David McLean. Edgar Thorne: Philip Bourneau. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

COLOR David comes to the aid of a psychiatrist who is the unwitting guinea pig in a behavior-control experiment being conducted by the invaders. Dr. Ted Willard: Michael Tolan. Dr. Martin Willard: Michael Constantine. David: Roy Thinnes. (60 min.)

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

44 SUPERMAN—Adventure

COLOR Superman is almost lured into taking a lethal dose of Kryptonite. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE

Topic: "What Makes a Friend?"

6:45 6 FRIENDLY GIANT—Children

Songs are "Old King Cole," "Lavender Blue" and "Sing a Song of Sixpence."

9 SING HI—SING LO—Music

Bash Kennett describes the activities on a "Cotton Farm." Songs include "Lazy River," and "Polly Wolly Doodle."

6:55 7

COLOR OPINION 7—David Sacks

19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

The Ricardos buy the Mertzes a new TV set for their wedding anniversary. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR "Destination Patagonia." John Elden narrates films of his travels through Southern Argentina. Dr. Frank Baxter is the host.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort Ticonderoga. (Rerun)

7 **COLOR** NEWS—Frank Reynolds

7 POLITICAL TALK—Dunaway

8 **11** NEWS

9 NEWSROOM—Mel Wax

Repeated Tues. 7:30 A.M.

10 **COLOR** NEWS—Walter Cronkite

12 GET SMART—Comedy

COLOR Shopping for Agent 99's engagement ring proves rewarding for Max. He gets a \$275,000 diamond for \$80, and uncovers a KAOS smuggling ring. Max: Don Adams. Agent 99: Barbara Feldon. Sommers: Oren Curtis. Winters: Jerome Raphael.

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests are actors John McGiver, Peter Marshall and Ruta Lee. Dennis James is the host.

36 SANTA CLARA CANDIDATES

SPECIAL The League of Women Voters present the Democratic and Republican candidates running for office in Santa Clara County. (Three hours)

40 44 PRO BASKETBALL

COLOR The San Francisco Warriors meet the Suns at Phoenix. Hank Greenwald reports the action. (Live)

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Evening

7:30 2 FARMER'S DAUGHTER

Agatha has a run-in with a man who seems determined to embarrass Glen. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Jeremiah Gibbs: Stuart Erwin.

3 4 8 I DREAM OF JEANNIE

COLOR Three strong men are unhinged when their lives become entwined with Jeannie's. Involved are an unwelcome suitor, a larcenous used-car salesman and a hapless cop. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Carl Tucker Carl Ballantine
Policeman Henry Beckman
Homer Bob Hastings

5 10 12 POLITICAL TALK-Dem.

SPECIAL COLOR See Close-up below.

"Gunsmoke" will not be seen tonight.

6 OREGON COUNTRY

Recreation and travel possibilities in Oregon's North-Central Plateau.

7 11 13 AVENGERS—Adventure

COLOR "Legacy of Death," a spoof of old movies with villains you love to hate, murders galore and outrageous dialogue. The case begins when Steed receives a dagger that places him in a deadly struggle for possession of the weapon. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Sidney Stratford Johns
Humbert Ronald Lacey
Gorky Tutte Lemkow
Baron Von Orlak Ferdy Mayne
Zoltan John Hollis
Ho Lung Leon Thau
Farrer Richard Hurndall
Dickens Kynaston Reeves
Winkler Teddy Kiss
Oppenheimer Peter Swanwick
Slattery Vic Wise

7 TO BE ANNOUNCED**9 NEGRO PEOPLE—History**

"Omowale: The Child Returns Home," a film record of Mississippi-born novelist

CLOSE-UP**POLITICAL TALKS**

SPECIAL COLOR It's the last night of the campaign, and the White House hopefuls are still stumping—trying to hold on to the support they already have, seeking to round up loose votes among undecided citizens, and hoping to lure support from their opponents. Listed below are tonight's appearances by Hubert Humphrey, Richard Nixon and George Wallace.

Hubert Humphrey

7:30-8 P.M., 5, 10, 12; 8:30-9 P.M., 4, 7R, 8. A documentary on the Humphrey-Muskie campaign is scheduled in both time slots.

8:30-10:30 P.M., 7, 11, 13.

Mr. Humphrey will answer questions phoned in by citizens across the country. (The phone number was not available at press time.) Most of the program is scheduled to be live from Los Angeles. Vice Presidential candidate Edmund Muskie and celebrity Democrats are expected to appear. Also: reports on the

status of the campaign.

Richard Nixon

9-11 P.M., 4, 7R, 8.

"Ask Richard Nixon." The Republican Presidential candidate's question-and-answer telethon is a live, two-hour program from Los Angeles. Queries phoned in are presented to Mr. Nixon by Bud Wilkinson. At press time, the phone number was not available. Vice Presidential candidate Spiro Agnew was not scheduled to appear.

George Wallace

8-8:30 P.M., 4, 7R, 8; 9-9:30 P.M., 5, 10, 12; 10:30-11 P.M., 7, 11, 13.

American Independent Party candidates George Wallace and Curtis LeMay are scheduled for three telecasts. At press time, no details were available. A program was to have been taped Sunday, Nov. 3, and that program may be telecast in all three time slots.

Evening

John Williams' trip to Africa. Cameras view the former slave port of Badagary, Nigeria, and tribal religious ceremonies. Williams interviews Nigerian novelists Cyprian Ekwensi and Chinua Achebe, and James Meredith, now a student at Nigeria's University of Ibadan.

19 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. Joshua Logan made his debut as a movie director with this adaptation of William Inge's Broadway hit. The film won three Oscars.

Cast

Hal Carter	William Holden
Madge Owens	Kim Novak
Rosemary Snyder	Rosalind Russell
Millie Owens	Susan Strasberg
Flo Owens	Betty Field
Howard Devans	Arthur O'Connell
Alan	Cliff Robertson
Juanita Badger	Phyllis Newman
Bomber	Nick Adams

TV

Television employs as much strategy in covering football as the teams do in playing it. Football's third team next week in TV GUIDE.

FOOTBALL

20 **COLOR** RUN FOR YOUR LIFE

32 **COLOR** TRUTH OR CONSEQUENCES—Game

8:00 2 I SPY—Drama

COLOR Kelly and Scott parachute into Burma to negotiate the release of an English girl held by a Chinese war lord. Kelly: Robert Culp. Katherine: Jean Marsh. Scott: Bill Cosby. Faulkner: Cecil Parker. (60 min.)

3 DAVID FROST—Variety

SPECIAL **COLOR** British satirist David Frost hosts this hour showcase for English comic Frankie Howerd, who interviews Beatle Paul McCartney; portrays an English clergyman in search of a wife; and demonstrates his special seduction technique. Also appearing are comic Ronnie Corbet, actress Judy Cornwell, and singers Mary Hopkins and Deena Webster. (60 min.)

Highlights

"Autumn Leaves" Frankie
 "House of the Rising Sun" Mary
 "Your Heart Is Free Like the Wind" Deena

4 7 8 POLITICAL TALK—George Wallace

SPECIAL **COLOR** See the Close-up on page A-49.

Rowan and Martin will not be seen.

5 8 10 12 MAYBERRY R.F.D.

COLOR Mayberry's adult population learns a lesson from the small fry tonight. The kids are very serious about participating in a Civic Youth Day, something the adults view as fun-and-games. The role of Martin is played by 13-year-old Calvin Peeler of Greenville, Tenn., who won his role by writing a letter to the series' executive producer. Sam: Ken Berry. Andy: Andy Griffith. Howard: Jack Dodson. Goober: George Lindsey. Mike: Buddy Foster. Arnold: Sheldon Collins. Cyrus: George Cisar.

Guest Cast

Miss Evans Julie McCarthy
 Joe Richard Poston
 Frank Stuart Nisbet

6 9 WILLIAM F. BUCKLEY JR.

The Cold War and the Soviet invasion of Czechoslovakia are topics for discussion between William Buckley and Zbigniew

K. Brzezinski, Russian-affairs expert at Columbia and a former Presidential advisor. (60 min.)

9 GREAT WAR—Documentary

"We Await the Heavenly Manna." Sir Michael Redgrave covers the first eight months of 1915 as he tells how the combatants began to adapt themselves to the new kind of warfare. Films show the German advance on the Eastern Front and the second battle of Ypres, where the Germans first used poison gas in an effort to break the stalemate of the trench war.

Repeated Tues. 4 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include singer Billy Daniels, actor-producer Keefe Brasselle, humorist Max Shulman, Linda Kaye and Mike Minor of "Petticoat Junction," and Hollywood Columnist Hank Grant. Joyce Jameson. (90 min.)

8:30 4 7 8 POLITICAL TALK—Dem.

SPECIAL COLOR See the Close-up on page A-49.

Rowan and Martin will not be seen.

5 10 12 HERE'S LUCY—Comedy

COLOR The Carters launch a gold rush when Kim and Craig bring home a rock that assays out at \$14 a ton. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Tompkins Phil Bruns
Simpson Rhodes Reason

7 11 13 POLITICAL TALK—Dem.

SPECIAL COLOR See the Close-up on page A-49. (Live; two hours)

"Peyton Place," "The Outcasts" and "Big Valley" will not be seen tonight.

9 KALEIDOSCOPE

Tentatively scheduled: Dr. Benjamin Spock. Host: James Day.

Postponed from an earlier date.

20 JACK BENNY—Comedy

James Stewart and his wife Gloria give Jack and the telephone operator (Barbara Nichols) a cool reception when the two couples meet in a restaurant.

9:00 2 UNTOUCHABLES—Drama

Although Waxey Gordon is Public Enemy No. 1 and "Beer King" of the East Coast, Ness finds no beer when he raids



"ASK RICHARD NIXON"

9:00 P.M. MONDAY NOV. 4

Richard Nixon answering questions from all over the country. Questions about the complex problems facing America—about candidates and personalities—about the Presidency—questions in the minds of you and your neighbors. Don't miss this special live Election Eve program.

**2-HOUR TELETHON
LIVE ON CH 4 7 8**

Authorized and paid for by: Nixon-Agnew Campaign Committee: Maurice H. Stans, Finance Chairman; Peter Flanigan, Deputy Campaign Mgr.

Evening

Waxey's warehouse. Ness: Robert Stack, Waxey Gordon: Nehemiah Persoff. Charlie Sherman: Sam Gilman. (60 min.)

3 MOVIE—Drama

COLOR "Halls of Montezuma." (1951) A company of Marines is assigned to capture Japanese soldiers for questioning about the location of a rocket base. Directed by Lewis Milestone. (Two hours)

Cast

Lieutenant AndersonRichard Widmark
Pidgeon LaneJack Palance
Sergeant JohnsonReginald Gardiner
CoffmanRobert Wagner
DocKarl Malden
Corporal ConroyRichard Hylton

4 7 8 POLITICAL TALK

SPECIAL COLOR See the Close-up on page A-49. (Live; two hours)

The network movie will not be seen.

5 10 12 POLITICAL TALK

—George Wallace

SPECIAL COLOR See the Close-up on page A-49.

"Mayberry R.F.D." returns in this time slot next Monday.

6 9 9 NET JOURNAL

COLOR "Politics '68—An Artist's View." Artist-reporter Franklin McMahon captures the essence of the Presidential campaign in a montage of drawings, sketches and paintings. Having trailed the Presidential hopefuls this summer, McMahon gives his impressions of the speeches and parades in graphic form. Audio snatches from the campaign scene accompany McMahon's commentary. Among those captured in the election-year commotion are contenders Robert Kennedy, George McGovern, Ronald Reagan, Nelson Rockefeller and George Romney; and candidates Hubert Humphrey, Richard Nixon and George Wallace. (60 min.)

Chs. 6 and 9R do not colorcast.

20 MOVIE—Comedy

"Loves of a Blonde." (Czechoslovakian; 1965) Critically acclaimed for its perceptive observations and poignant humor, this film portrays the romantic illusions of a young factory girl. (Two hours)

Cast

AndulaHana Brejchova

MildaVladimir Pucholt
TondaAntonin Blazejevsky
FatherJosef Sebanek
MotherMilada Jezkova

44 STEVE ALLEN—Variety

COLOR Guests include Werner Klemperer of "Hogan's Heroes," and singers Engelbert Humperdinck and Choo Choo Collins. Sketch: Steve reads a "hip fable." Paul Smith orchestra. (90 min.)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR It's the doghouse for the twins. They've wangled permission for a three-day visit by their friend Oliver—who turns out to be a huge, housewrecking mutt with a marked dislike for Bill. French: Sebastian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

Guest Cast

BrownHap Holmwood
RogersVince Howard
ScottyKarl Lukas

32 LES CRANE—Discussion

COLOR Violence on TV and its effects on the public are discussed by producers Sheldon Leonard ("I Spy") and Bruce Geller ("Mission: Impossible"), and TV writers Harlan Ellison and George Kirgo. (60 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include Bob Crane of "Hogan's Heroes," Agnes Moorehead of "Bewitched," actor Sam Jaffe, singer Tommy Leonetti, comedian Jonathan Moore and the rocking McCoys. Joyce Jameson. (90 min.)

10:00 2 COLOR NEWS

5 8 10 12 CAROL BURNETT

COLOR Lucille Ball, Eddie Albert and Nancy Wilson frolic with Carol and regulars Harvey Korman, Lyle Waggoner and Vicki Lawrence. Everyone does a spot in chapter three of "As the Stomach Turns," (a sudsy soap opera) and "What's in the Stars?" a musical-comedy salute to famous folk born under the sign of Leo. Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"The Folks Who Live on the Hill" ..Nancy
"The Father of the Girls"Eddie
"A Good Man Is Hard to Find"
.....Lucy, Carol, Vicki, Dancers

"The Other Man's Grass Is Always Greener" Carol, Nancy

6 9 NET PLAYHOUSE—Drama

"The May Fly and the Frog," a bitter-sweet encounter set in London. John Gielgud plays a middle-aged millionaire whose lonely life is penetrated by a bold but sensitive young girl. Produced by the BBC. (Rerun; one hour, 15 min.)

Cast

Gabriel Quantara John Gielgud
The Girl Felicity Kendal
Mario David Stoll
Mme. Roo Isa Miranda

9 BLACKS, BLUES, BLACK!

COLOR Hostess Maya Angelou examines the responsibility of the black parent to look into their children's education and counseling. (60 min.)

Repeated Fri. 4 P.M.

36 EVERY SUPERNATURAL PHENOMENON—Discussion

Adel Hall's guests are Jack Schwarz and Mark Probert of the trance medium.

10:30 7 11 13 POLITICAL TALK

—George Wallace

SPECIAL COLOR See the Close-up on page A-49.

"Big Valley" will not be seen tonight.

36 MOVIE—Comedy

"Man to Man Talk." (French; 1958) Daddy finds that he's got quite a problem when he takes junior out for a walk and tries to explain all about the "birds and the bees." Yves Montand, Nicole Berger, Walter Chiari. (Two hours)

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Cool World" (1964), a powerful probe of Negro desperation and violence. In a Harlem ghetto, a teen-ager vies for leadership of his gang, encountering a world of drug addiction, prostitution and murder. Hampton Clanton, Carl Lee, Georgia Burke. (Two hours)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 COLOR WASHINGTON NEWS

10 12 13 COLOR NEWS

40 MOVIE—Comedy

"Mr. Smith Goes to Washington." (1939) When an idealistic and rather innocent young man from a small town is elected

to Congress and comes up against crooked politicians, the political fur really flies. Jean Arthur, James Stewart, Claude Rains, Edward Arnold.

11:15 20 MOVIE—Drama

"The Shameless Old Lady." See Sun. 7 P.M. Ch. 20. (Two hours)

44 MOVIE—Drama

"Sea Fury." (English; 1957) At a small Spanish port, an English seaman becomes the middleman between two rival captains. Victor McLaglen, Luciana Paluzzi, Stanley Baker. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Tentatively scheduled: Pearl Bailey is the substitute host, and Cab Calloway and dancer Bunny Briggs are guests. (90 min.)

5 PERRY MASON—Mystery

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. Art Crowley: Elisha Cook. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Shelley Berman; Clint Eastwood; and Paul Bou-telle, Vice Presidential candidate of the Socialist Workers Party. (90 min.)

10 MOVIE—Drama

"Code Name: Tiger." (French; 1964) Claude Chabrol, the first "New Wave" director, filmed this spy story about a secret agent guarding the wife and daughter of a Turkish diplomat against a terrorist organization. Roger Hanin, Daniela Bianchi. (One hour, 40 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 11 MOVIE—Comedy

"South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the trial of Marine sergeant O'Hearn. Burt Lancaster, Virginia Mayo, Chuck Connors. (One hour, 40 min.)

12:30 5 MOVIE—Drama

"Paths of Glory." (1957) Stanley Kubrick's critically-acclaimed World War I film about the court-martial of three men, arbitrarily chosen from a weary French regiment accused of cowardice. Kirk Douglas, Ralph Meeker, Adolphe Menjou. (One hour, 35 min.)

1:00 7 COLOR FILM

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Topic: "What Are Schools For?" Host: Charles F. Lehmann. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Philosophy: a look at the existential point of view begins with a study of Kierkegaard. Prof. James Carse.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** INTERNATIONAL ZONE

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS

"The Loaded Word."

10 SUNRISE SEMESTER—Education

COLOR Philosophy: a look at the existential point of view begins with a study of Kierkegaard. Prof. James Carse.

7:00 **13** **COLOR** JACK LA LANNE
3 **4** **7** **8** TODAY

COLOR Tentatively scheduled: Bishop James A. Pike discusses his book "The Other Side," an account of his experiences with psychic phenomena; and a report on today's national elections. Hugh Downs, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

9 CLASSROOM—Education

10 **COLOR** FOCUS ON FARMING

12 **COLOR** BIG PICTURE—Army

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

9 NEWSROOM—Mel Wax

Recess: 8:30-9 A.M.

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "Jeffersonianism and the West." (45 min.)

YOU DESERVE THE BEST

ELECTION COVERAGE.

ON ELECTION DAY!

AND YOU'LL GET IT ON KRON-TV.

National returns will be fully reported by the famed NBC team: Chet Huntley, David Brinkley, Frank McGee and others. KRON-TV news will keep you up-to-the-minute as local and regional results are tabulated.

SEE YOUR VOTE COUNT
STARTING AT 3:00 PM • IN COLOR

4

KRON-TV

ELECTION RETURNS

NATIONALLY • STATEWIDE • LOCALLY
KCRA-TV, a name synonymous with news,
is mobilized for the most complete and
comprehensive election coverage in
Northern California history.

**Beginning at 3:00 today in color
with the Huntley Brinkley Report**



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1912
PRINTED IN U.S.A.

November 5, 1968

Tuesday

Morning

- 7:55 **12** **COLOR** **ROGER RAMJET**
 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR Educational topic: learning about self—the legs. (60 min.)
7 **VIRGINIA GRAHAM**—Interview
COLOR Guests: actress Carole Shelley, comedienne Dorothy Vann and singer Toni Lee Scott.
 8:05 **2** **COLOR** **NEWS**
 8:15 **2** **COLOR** **RELIGION**
 8:20 **13** **FANTASTIC VOYAGE**
 8:25 **7** **COLOR** **OPINION 7**—Sacks
 8:30 **2** **COLOR** **JACK LA LANNE**
7 **FILM**
9 **CLASSROOM**—Education
11 **COLOR** **HOCUS POCUS**—Children
 8:50 **13** **COLOR** **CARTOONLAND**
 9:00 **2** **COLOR** **POPEYE**—Children
3 **4** **7** **8** **SNAP JUDGMENT**
COLOR Guests: actor Don DeFore and TV personality Bess Myerson
5 **10** **12** **LUCILLE BALL**
COLOR Lucy and Viv win a weekend in Las Vegas. Viv: Vivian Vance.

- 9** **CLASSROOM**—Education
 Recess: 11:20 A.M.—12 noon.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
 9:15 **6** **9** **CLASSROOM**—Education
 Ch. 9R-recess: 11:20 A.M.—12:40 P.M.
 9:25 **3** **4** **7** **8** **COLOR** **NEWS**
 —Nancy Dickerson
 9:30 **2** **COLOR** **ROMPER ROOM**—Children
3 **4** **7** **8** **COLOR** **CONCENTRATION**—Game
5 **COLOR** **HOTLINE**—Discussion
7 **11** **COLOR** **MILTON THE MONSTER**—Children
10 **12** **BEVERLY HILLBILLIES**
 Oilman Brewster doesn't want any more Clampett-style hospitality.
13 **DREAM HOUSE**

CARTOON FESTIVAL

Regular programs are pre-empted for ABC's Election Day cartoon festival 9:30 A.M. to noon.

**"Ladies and gentlemen,
 the next President
 of the United States..."**

Who will win? Tuesday, beginning at 3 p.m., the largest, most experienced news team in the nation will be seeking the answer to that question.

You'll win, if you watch Walter Cronkite; John Weston, Rod Sherry and the CBS-Eyewitness News team; Governors Pat Brown and Goodwin Knight with expert commentary on the race, and the Bay Area's only computer analysis of the California returns. So, make your vote count Tuesday. And watch your vote counted on Campaign 68.

KPIX 5 GROUP
 WESTINGHOUSE BROADCASTING COMPANY

Tuesday November 5, 1968

Morning-Afternoon

- 10:00** **3 4 7 8** **PERSONALITY**
COLOR Celebrities: Ethel Merman, Joan Rivers and Dick Shawn. On-film personality: Raymond Burr.
- 7 11** **COLOR** **CASPER**—Children
- 10 12** **ANDY GRIFFITH**—Comedy
COLOR Andy has to umpire a baseball game in which his son Opie is playing.
- 13** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 10:25** **13** **COLOR** **NEWS**
- 10:30** **2** **DR. KILDARE**—Drama
 Believing he's about to die, a skid-row alcoholic hits on an unusual way to take one last swipe at mankind. John Burroughs: Rip Torn. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Callahan: John Qualen. (60 min.)
- 3 4 7 8** **HOLLYWOOD SQUARES**—Game
COLOR Players: Kaye Ballard, Shari Lewis, Paul Lynde, Edward Mulhare, Jan Murray and Cliff Robertson.
- 5 10 12** **DICK VAN DYKE**
 Rob thinks Sally and Buddy are writing for another TV show. Sally: Rose Marie. Buddy: Morey Amsterdam.
- 7 11** **COLOR** **BULLWINKLE**
- 13** **MOVIE**—Comedy
COLOR "Dangerous When Wet." (1953) Promoter Windy Webb offers Katy Higgins a chance to make some money—by swimming the English Channel. Esther Williams, Fernando Lamas, Jack Carson. (90 min.)
- 11:00** **3 4 7** **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial
- 7 11** **COLOR** **KING KONG**
- 40** **COLOR** **ROMPER ROOM**
- 11:25** **5 8 12** **COLOR** **NEWS**—Benti
- 10** **COLOR** **NEWS**—Dave Browne
- 11:30** **2** **DENNIS THE MENACE**—Comedy
 Dennis is Mr. Wilson's only witness in a legal suit. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **COLOR** **SEARCH FOR TOMORROW**—Serial
- 6** **MISTEROGERS**—Children
 How to put puzzles together.
 Repeated 6 P.M.

- 7 11** **COLOR** **GEORGE OF THE JUNGLE**—Children
- 44** **COLOR** **CARTOONS**—Children
- 11:55** **3 4 7** **COLOR** **NEWS**—Newman
- 8** **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00** **2** **LEAVE IT TO BEAVER**—Comedy
 Ward thinks that Beaver should start putting money into the bank. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
- 3 5 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **MAKE A DEAL**
- 6** **WHAT'S NEW**—Children
 A look at the life of Paul Revere.
 Repeated 7 P.M.
- 7 11 13** **BEWITCHED**—Comedy
 Macdonald Carey appears in this episode, in which Darrin becomes a golf champ.
- 9** **MISTEROGERS**—Children
 Topic: uses for water.
 Repeated at 5 P.M.
- 12** **PDQ**—Game
COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.
- 40** **MOVIE**—Comedy
 "You Belong to Me." (1941) A lady doctor almost forgets her husband while tending to business. Barbara Stanwyck, Henry Fonda. (Two hours)
- 12:30** **2** **PASSWORD**—Game
COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.
- 3** **MOVIE**—Adventure
COLOR "Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow. (Two hours)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial
- 6** **FOLK GUITAR**—Music
 Laura Weber shows how to play chords.
 Repeated 7:30 P.M.
- 7 7** **COLOR** **TREASURE ISLE**
- 9** **KALEIDOSCOPE**
- 11** **LU RYDEN**—Variety

Afternoon

13 MOVIE—Drama

"Indiscretion of an American Wife."
(1954) Director Vittorio De Sica and
writers Truman Capote and Cesare Za-
vattini collaborated on this story of a
married woman and her lover who are
arrested for adultery in Rome. Montgom-
ery Clift, Jennifer Jones. (90 min.)

44 MOVIE—Drama

"The Divided Heart." (English; 1954)
A war orphan is adopted by German
parents. Cornell Borchers, Yvonne Mitch-
ell, Alexander Knox. (One hour, 25 min.)

12:40 9 GERMAN LESSONS—Language
ELECTION COVERAGE

The networks' election-night coverage
will begin as soon as the first facts
come trickling in—as early as 3 P.M.,
pre-empting regular programming. See
the Election Guide on page A-60.

1:00 2 MOVIE—Comedy

"Three Is a Family." (1944) A wife
takes over the breadwinning chores from

her henpecked husband. Marjorie Reyn-
olds, Charlie Ruggles. (Two hours)

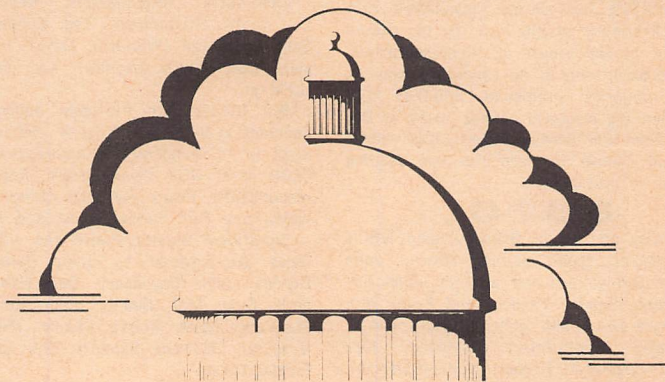
4 COLOR DOCTORS—Serial
**5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING—Serial**
6 9 9 CLASSROOM—Education
Ch. 9 Recess: 3-3:30 P.M.

7 7 11 COLOR DREAM HOUSE
**1:30 4 7 8 COLOR ANOTHER
WORLD—Serial**
5 10 12 COLOR GUIDING LIGHT
7 11 FUNNY YOU SHOULD ASK

COLOR Celebrities: Judy Carne, Abby
Dalton, Stu Gilliam, Paul Lynde and
Jan Murray. Host: Lloyd Thaxton.

**1:55 7 11 COLOR CHILDREN'S
DOCTOR—Dr. Lendon Smith**
44 COLOR NEWS—Bob Raiford
2:00 4 40 YOU DON'T SAY!—Game

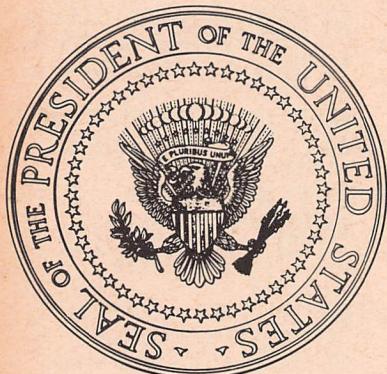
COLOR Celebrity guests: actors Jona-
than Harris and Nancy Kulp.

**5 8 10 12 COLOR SECRET
STORM—Serial**


GENERAL ELECTION RETURNS
from 3:00 PM to 2:00 AM . . . with
11 hours of returns . . .
tuesday. **KNTV**
SAN JOSE

CLOSE-UP

ELECTION GUIDE



SPECIAL COLOR The networks' election coverage (earliest scheduled reports: 3 P.M.) will continue until the major races are decided. At stake are the Presidency and Vice Presidency, 34 Senate seats, all 435 House seats and 21 governorships.

The emergence this year of a strong third-party candidate has caused speculation that the new President might have to be chosen by a vote of the House of Representatives. This could occur only if no candidate wins an electoral majority (minimum 270 of 538 votes) when the electoral college votes in December. Then the newly elected House members would choose between the two leading candidates in January.

3 4 7 8

Chet Huntley and David Brinkley head NBC's election-central team. Joining them: John Chancellor (projections and analysis), and Edwin Newman, Sander Vanocur and Frank McGee (Congressional and gubernatorial races).

Candidates' headquarters. Reporters: Jack Perkins, (Humphrey), Herbert Kaplow (Nixon), Douglas Kiker (Wallace), David Burrington (Muskie), Charles Quinn (Agnew) and Sidney Lazard (LeMay). Washington reporters include Paul Duke (GOP headquarters) and Nancy Dickerson (with President Johnson).

5 10 12

Walter Cronkite anchors CBS's coverage. Joining him at the election-night round table are national correspondent Eric Sevareid, who will

analyze the day's events.

Candidates' headquarters. Reporters are David Schoumacher and Morton Dean (Humphrey), John Hart and Bill Plante (Nixon), Charles Kurlalt and Nelson Benton (Wallace), George Herman (Muskie), Bruce Morton (Agnew) and Ike Pappas (LeMay).

White House correspondent Robert Pierpoint is with President Johnson, and Daniel Schorr's beat is Washington, D.C. Regional correspondents: Mike Wallace (East), Roger Mudd (South), Dan Rather (Midwest) and Joseph Benti (West). Wallace, Mudd and Rather are also assigned to Senate, House and gubernatorial races; Benti also reports on the voter turnout and election sidelights.

7 11 13

Howard K. Smith is the anchor man at ABC's election desk; political editor William H. Lawrence analyzes the returns and results.

Anchor man Smith holds another, riskier post: he'll be the moderator when the proceedings call for the fireworks of William F. Buckley (conservative) and Gore Vidal (liberal), who lit up ABC's convention coverage.

Candidates' headquarters. Reporters are Lou Cioffi (Humphrey), Ted Koppel (Nixon), Sam Donaldson (Wallace), David Snell (Muskie), Don North (Agnew) and Sam Jaffe (LeMay).

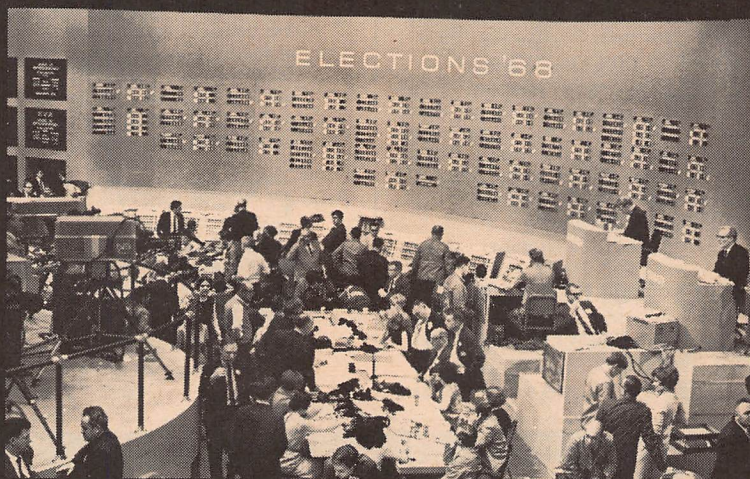
Bill Gill is with President Johnson, Peter Jennings is with Sen. Eugene McCarthy, John Scali is at Democratic headquarters and Bob Clark is at GOP headquarters. Regional correspondents: Frank Reynolds (East and Midwest), and Tom Jarriel (West and South).

Significant Senate, House and gubernatorial races are covered by Jules Bergman, Jim Burnes, John Davenport, Don Farmer, Kenneth Gale, Mal Goode, John Komen, John MacVane, Keith McBee, Charles Murphy, Lou Rukeyser, Marlene Sanders, Bill Shadel and Fendal Yerxa.

9

"Newsroom" expands to cover the returns. Anchor man Mel Wax is joined by regulars Joe Russin, Ed Radenzel, Bill Dorais, George Dushack, Bob Bastian, Malcolm La Place, Trevor Thomas, James Benet and Nelson Polsby. Emphasis is on the state and local returns for the legislature and the numerous state and local propositions.

The Night That Counts.



The Men You Can Count On.

CHET HUNTLEY • DAVID BRINKLEY
FRANK McGEE • JOHN CHANCELLOR
EDWIN NEWMAN • SANDER VANOCUR

Continuous Color Coverage begins
3:00pm on the "Huntley-Brinkley Report."

NBC NEWS  

KRON-TV

Afternoon

6 9 KALEIDOSCOPE

Ch. 6 recess: 2:30-6 P.M. Ch. 9R recess: 2:30-4:45 P.M.

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy

Margaret plans a romantic dinner to help shy cousin Louise land her man. Margaret: Jane Wyatt. Louise: Lyn Guild.

2:30 3 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: James Earl Jones, appearing on Broadway in "The Great White Hope," comedians Dick Shawn and Marcia Wallace, actress Betsy Palmer, singer Mary Lou Collins and mentalist Kreskin.

4 40 MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife claims that her husband

repeatedly insults her in public. Julia: Kathryn Harrow. Harold: Ray Weaver.

20 COLOR BEE BEYER—Cooking

44 MISTER ED—Comedy

Carol starts to teach dancing.

2:55 4 40 COLOR NEWS—Floyd Kalber

ELECTION COVERAGE

The networks have planned full coverage of the elections, and their telecasts will start as soon as the first returns, forecasts or analyses are in—as early as 3 P.M. Coverage will pre-empt regular programming. For details, see the Election Guide, page A-60.

3:00 2 HOUSE PARTY

COLOR Psychiatrist Duke Fisher is Art Linkletter's guest.

3 4 5 7 7 8 10 11 12

13 ELECTION COVERAGE

SPECIAL COLOR See the Election Guide on page A-60. (Live)

All network programming is pre-empted.

Continued on page A-64

ELECTION NIGHT '68

"We'll Button Up the Election for You!"



Walter Cronkite is on the National scene. Joseph Benti covers issues in the West. KXTV's Bill Windsor covers State, regional and local returns.

3PM TODAY

KXTV 10

A CBS Affiliate

The
candidates
have had
their say.
Now it's
your turn.
Vote!

Watch!

Television's number one reporting team—Walter Cronkite, Eric Sevareid, Mike Wallace, Roger Mudd, Joseph Benti and Dan Rather—brings you fast, reliable coast-to-coast election results. Tonight, they are backed by specially-designed IBM computers for speedy, pinpoint projections, and a nationwide staff of news specialists with regional returns. Vote. Then watch the complete election picture develop—fastest, best on CBS News.

ELECTION NIGHT'68

Coverage starts at 3 pm

CBS NEWS @ 5, 10, 12

Tuesday November 5, 1968

Afternoon

Local news coverage may interrupt election-night reports.

20 **COLOR** **SPEED RACER**—Children

36 **CARTOON TIME**—Children

40 **ANN SOTHERN**—Comedy

Katy finds herself in a jam when it's discovered that she's the one responsible for giving Donald Carpenter a puppy. Katy: Ann Sothern. Macauley: Ernest Truex. Donald: Barry Gordon. Bartley: Lester Matthews.

44 **ASTROBOY**—Children

3:25 **2** **COLOR** **NEWS**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

9 **CLASSROOM**—Education

20 **COLOR** **ULTRA MAN**—Children

32 **COLOR** **DAPHNE'S CASTLE**

36 **HOMEMAKER HIGHLIGHTS**

40 **COLOR** **CAPTAIN'S LOCKER**

44 **COLOR** **CAPT. SAN FRANCISCO**

4:00 **3** **4** **5** **7** **7** **8** **10** **11** **12**

13 **ELECTION COVERAGE CONT'D.**

9 **GREAT WAR**—Documentary

See Mon. 8 P.M. Ch. 9. (Rerun)

20 **COLOR** **BOZO'S BIG TOP**

36 **ADEL HALL**—Variety

Scheduled guests: The Borden Twins, country-western singers and Al Ward and the Epics. (Live; 60 min.)

44 **COLOR** **BUGS BUNNY**—Children

4:30 **2** **COLOR** **POPEYE**—Children

9 **JOYCE CHEN**—Cooking

How to prepare shark's fin soup.

Repeated Fri. 8 P.M.

40 **COLOR** **POPEYE**—Children

44 **COLOR** **MARINE BOY**—Children

4:45 **9** **NEWS AND VIEWS**

J. Allen Larner, KXIE's schoolcast coordinator, hosts this weekly series familiarizing parents with the station's school television service. (Rerun)

5:00 **2** **LASSIE**—Adventure

Boomer's dog Mike is accidentally locked in the trunk of the Martins' car. Timmy: Jon Provost. Boomer: Tod Ferrell. Ruth: June Lockhart. Paul: Hugh Reilly.

3 **4** **5** **7** **7** **8** **10** **11** **12**

13 **ELECTION COVERAGE CONT'D.**

9 **MISTEROGERS**—Children

Topic: uses for water. (Rerun)

19 **CARTOON FUN HOUSE**

20 **THUNDERBIRDS**—Children

COLOR Part 1: Near the Amazon, four men are besieged by giant alligators.

32 **COLOR** **ROCKY AND HIS**

FRIENDS—Children

36 **CISCO KID**—Western

COLOR An escaped convict steals Pancho's clothes and horse. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 **PATTY DUKE**—Comedy

The Lanes invite the school's star basketball player to stay with them for a week. Patty and Cathy: Patty Duke. Stretch: Larry Poland. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Coach Cogan: Charles Nelson Reilly.

44 **POPEYE**—Children

5:20 **9** **READING**—Children

5:30 **2** **PATTY DUKE**—Comedy

Patty decides to test her hold on Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Janice: Amzie Strickland. Freddy: Hank Jones. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron.

9 **WHAT'S NEW**—Children

Near Tucson, Ariz., cameras study the life of desert animals: mountain lions, jaguars and vultures.

19 **CHESTER SMITH**—Variety

20 **BATMAN**—Adventure

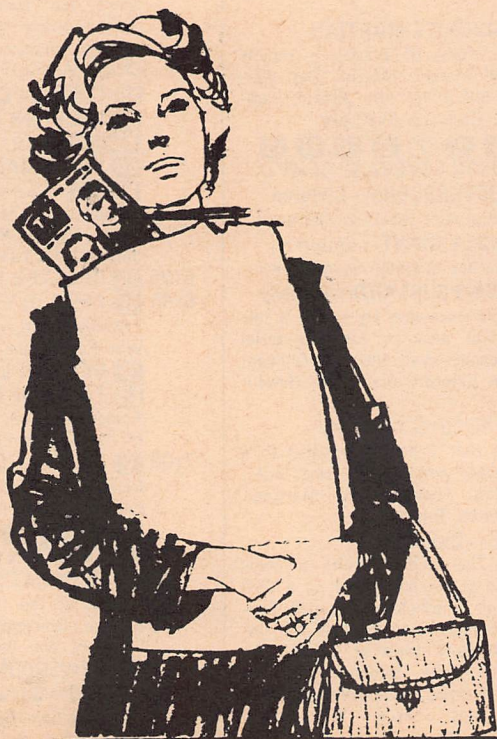
COLOR The Penguin and Lola Lasagne jockey to win the Bruce Wayne Founda-



CHARLES ROWE
REPORTS...
6 PM

Channel 10
BIG NEWS

**WHEN YOU'RE MAR-
KETING THIS WEEK,
REMEMBER TV GUIDE**



Afternoon-Evening

tion Handicap. Lola: Ethel Merman. Penguin: Burgess Meredith. Batman: Adam West. Robin: Burt Ward.

32 [COLOR] BOB McALLISTER

36 PETER GUNN—Mystery

Refugee Janos Kolanski is working on plans for a new weapon, which he intends to give to the United States government. Gunn: Craig Stevens. Kolanski: Wolfe Barzell. William Erlich: Paul Comi. Anna Erlich: Edit Angold.

40 MY FAVORITE MARTIAN

Uncle Martin decides to make Tim a hero in the eyes of their pretty new neighbor. Martin: Ray Walston. Tim: Bill Bixby. Jennifer: Kathy Kersh.

44 THREE STOOGES—Children

Evening

6:00 2 MY FAVORITE MARTIAN

The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Ezel: Jay Sheffield.

3 4 5 7 7 8 10 11 12

13 ELECTION COVERAGE CONT'D.

6 9 MISTEROGERS—Children

How to put puzzles together. (Rerun)

9 FRIENDLY GIANT—Children

Friendly teaches a lesson in manners.

20 GILLIGAN'S ISLAND—Comedy

[COLOR] The castaways try to use a jet-powered flight pack to send an aerial SOS. Lieutenant: Walt Hazzard. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Kate thinks that Pepino is entitled to a vacation—after working five years. Kate: Kathy Nolan. Pepino: Tony Martinez. Grampa: Walter Brennan.

40 MOVIE—Drama

[COLOR] "The Raid" (1954) a cold-blooded tale of revenge based on a Civil War incident in which six escaped Confederate prisoners plan to loot the undefended Vermont town of St. Albans. Van. Heflin, Anne Bancroft, Richard Boone, Lee Marvin, Tommy Rettig, Peter Graves, Douglas Spencer, Will Wright, John Dierkes. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 9 [COLOR] PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton doesn't believe that an alligator took his wallet, so he charges Ensign Parker with the theft. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine.

6 CLASSROOM—Education

9 [COLOR] LONDON LINE

9 MUFFINLAND—Children

The children think of problems for community helpers to work on.

19 NEWS—Charles McEwen

20 INVADERS—Drama

[COLOR] The mental breakdown of a professor engaged in dream research alerts David to alien interest in the Nation's top think factory. David: Roy Thinnes. Edgar: Kent Smith. Pat: Joanne Linville. Brower: Donald Harron. Reed: Charles Aidman. (60 min.)

32 [COLOR] PERFECT MATCH—Game

36 WILBURN BROTHERS

[COLOR] Guest: Charlie Louvin.

44 SUPERMAN—Adventure

[COLOR] Superman is being kept in jail illegally, but he refuses to break out. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Friendly reads the story of "The Cow Who Fell in the Canal."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "The Apprentice."

7:00 2 I LOVE LUCY—Comedy

Ricky and Fred decide to redecorate. Lucy: Lucille Ball. Ricky: Desi Arnaz.

3 4 5 7 7 8 10 11 12

13 ELECTION COVERAGE CONT'D.

6 9 WHAT'S NEW—Children

A look at the life of Paul Revere, the Boston silversmith who became a Revolutionary War hero. (Rerun)

9 NEWSROOM—Mel Wax

32 PDQ—Game

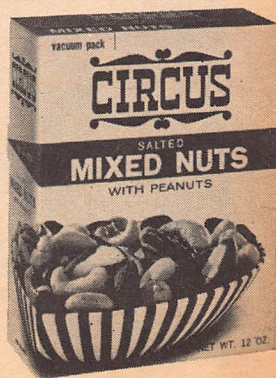
[COLOR] Celebrity guests: Ruta Lee, Peter Marshall and John McGiver.



AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO NUTS, TAKE HEART.

True, at this very moment countless nuts lie stale and tasteless. Robbed of freshness and crunch by the very air around them.

But there's hope. There's Circus. You see, only Circus Nuts are tucked away, all safe and sound, in a special vacuum pouch. A pouch so air-tight, it makes them the freshest nuts in town.



The freshest nuts in town

Next week in TV GUIDE,
a look at what the *Smart*
bride will be wearing.
Agent 99 models her
wedding trousseau.



Tuesday

Evening

36 MOVIE—Western

"The Redhead and the Cowboy." (1951) A Confederate girl spy, a cowhand, an undercover Union officer, and a renegade colonel become involved in plans to hold up a Union train carrying a shipment of gold. Glenn Ford, Edmond O'Brien, Rhonda Fleming. (90 min.)

44 DOBIE GILLIS—Comedy

Maynard demonstrates the gypsy love link to the Gillises—and becomes knotted with Mr. Gillis. Dobie: Dwayne Hickman.

7:30 2 FARMER'S DAUGHTER—Comedy

Katy reminisces about her adolescence when her first boy friend turns up at one of Glen's parties. Katy: Inger Stevens. Gunnar Gustafson: Jeremy Slate. Glen: William Windom.

6 9 FOLK GUITAR—Music

Laura Weber shows how to play chords. Songs include "All My Trials." (Rerun)

Repeated Fri. 8 P.M.

19 MOVIE—Western

"Jubal." (1956) A wrangler encounters trouble when his boss's wife makes a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr, Noah Berry Jr., Charles Bronson.

20 COLOR RUN FOR YOUR LIFE

32 COLOR TRUTH OR CONSEQUENCES—Game

40 MOVIE—Adventure

COLOR "Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his life. Robert Ryan, William Lundigan, Rhonda Fleming. (90 min.)

44 HONEYMOONERS—Comedy

Ralph refuses to pay an increase in his rent. Ralph: Jackie Gleason.

8:00 2 MOVIE—Science Fiction

COLOR "The 10th Victim." (Italian; 1965) In a future age of legalized homicide a woman hopes to achieve status and wealth by slaying her tenth victim. Marcello Mastroianni, Ursula Andress, Elsa Martinelli. (Two hours)

3 4 5 7 7 8 10 11 12

13 ELECTION COVERAGE CONT'D.

6 MUSIC FROM CARNEGIE

Pianist Philip B. Catelinet conducts Mozart's "Hungarian March."

9 ELECTION COVERAGE

SPECIAL **COLOR** See the Election Guide on page A-60. (Live)

Regular programming is pre-empted.

9 GERMAN LESSONS—Language

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Andy Devine and Bill Bixby, comedian Jeremy Vernon, and singers Judy Kaye and Fredie Paris. (60 min.)

44 HAZEL—Comedy

COLOR It's a dog's world when the Durhams come to visit with their spoiled, overgrown pet. Hazel: Shirley Booth.

8:30 **6 9 FRENCH CHEF**—Cooking

Julia Child shows how to bone and poach chicken breasts.

Repeated Sun. 5:30 P.M.

20 JACK BENNY—Comedy

Catastrophe strikes when Rochester gives away Jack's old clothes—not knowing that Jack's money was hidden in a lining.

36 MERV GRIFFIN—Variety

COLOR Guests include Forrest Tucker, comedians Redd Foxx and Marty Ingels, and singers Monti Rock III, Lillian Briggs and Mary Lou Collins. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Agnes Moorehead of "Bewitched," comedian Irwin Corey, folk singers John Stuart and Buffy Ford, and health-food faddist Gypsy Boots. (90 min.)

9:00 **3 4 5 7 7 8 9 10 11 12**

13 ELECTION COVERAGE CONT'D.

6 FILM

"Music for Modern Americans," a concert by teen-age singers. Highlights: "Don't Fence Me In," "Maria" and "Get Me to the Church on Time."

9 FILM

20 MOVIE—Drama

"Crazy Quilt." (1966) Hailed as a minor masterpiece, this film fable captures the poetry and the wry of a romance between a cynic and an idealist. Tom Rosqui, Ina Mela, David Winter. (Two hours)

40 MOVIE—Adventure

COLOR "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. From the novel by C.S.

Ghettos.

If our cities
don't get
help,
they may
soon be
nothing but.

Together we can remake our cities. We will. We must. If you think there's nothing you can do to help, think harder.

FOR MORE INFORMATION.

SEND FOR

"THE TURNING POINT." WRITE:
URBAN AMERICA INC., BOX 6087
WASHINGTON, D.C. 20005



Evening

Forester. Gregory Peck, Virginia Mayo, Robert Beatty, James Robertson Justice, Denis O'Dea, Terence Morgan, Richard Hearne. (Two hours, 15 min.)

9:30 **6** TUESDAY NIGHT—John Crabbe

9 COMMUNITY SPOTLIGHT

Director Cecil Johnson of the Shasta Civic Theatre and Bill Reed discuss the theatre's new production "The Delicate Balance." Also: actors in the play are seen rehearsing their roles.

32 LES CRANE—Discussion

COLOR Physical-fitness programs for athletes are discussed by pro quarterback Zeke Bratkowski and fitness expert Dean Miller. (60 min.)

10:00 **2 44** **COLOR** NEWS

3 4 5 7 7 8 9 10 11 12 ELECTION COVERAGE CONT'D.

6 9 NET PLAYHOUSE—Drama

"A Choice of Kings," a political drama about events leading up to the Battle of Hastings and the Norman conquest in 1066. As Edward the Confessor nears the end of his life, two men vie for succession to the English throne: Harold, Earl of Wessex, and William, Duke of Normandy. Harold plans to win the crown by deceit and mollify the ambitious William by offering him the post of second-in command. (Rerun; 60 min.)

Cast

Harold of WessexMichael Craig
William of NormandyJulian Glover
WolsnothMichael Wennink

36 WALL STREET REPORT—Beasley

Topic: can you make money speculating?
Host: Don Beasley. (60 min.)

10:30 **44** **COLOR** JOE DOLAN!—Discussion

ELECTION COVERAGE

The networks' election coverage will continue until the last hurrah, at which point local stations will revert to their regular schedules.

11:00 **2** MOVIE—Adventure

COLOR "Bandito." (1956) In 1916, during the Mexican Revolution, an American soldier-of-fortune is hired to smuggle guns into Mexico. Robert Mitchum, Ursula Thiess, Gilbert Roland, Zachary Scott, Rodolfo Acosta. (One hour, 50 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM

36 MOVIE—Western

COLOR "Warpeth." (1951) After an 11-year search, a former Union Cavalry captain finally traces one of the three bank robbers who gunned down his fiancée the day before their wedding. Edmond O'Brien, Polly Bergen, Dean Jagger, Forrest Tucker.

11:15 **20** MOVIE—Musical

"The Fabulous Dorseys." (1947) Musical about the rivalry carried on between two famous brothers, both band leaders. Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman. (Two hours)

40 DONALD O'CONNOR—Variety

COLOR Guests include Mike Connors of "Mannix," comic actor Jim Backus, singer Roberta Sherwood, the rocking Strawberry Alarm Clock and songwriter Sammy Cahn. (90 min.)

44 MOVIE—Mystery

"Witness to Murder." (1954) A woman gets up during the night to close a window against a storm and sees a murder being committed in the room across from her. Barbara Stanwyck, Gary Merrill, George Sanders. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:30 **3 4 5 7 7 9 10 11 12**

13 ELECTION COVERAGE CONT'D.

8 MOVIE—Western

COLOR Time approximate. "The Raiders." (1963) In post-Civil War Texas, ranchers battle against land-grabbing carpetbaggers. Brian Keith, Robert Culp, Judi Meredith. (90 min.)

12:30 **5** MOVIE—Comedy

COLOR Time approximate. "I Like Money." (English; 1961) Peter Sellers directed and stars in this adaptation of Marcel Pagnol's "Topaze," about a shy schoolteacher who becomes a ruthless tycoon. Nadia Gray, Herbert Lom, Leo McKern, Martita Hunt. (90 min.)

1:00 **10** MOVIE—Drama

COLOR Time approximate. "Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff, Zachary Scott. (One hour, 45 min.)

November 6, 1968

Wednesday

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** **RHYME AND REASON**

1. How the nursery school can play an important part in preparing the child for formal school. 2. Drawing with Tarmo Pasto. (60 min.)

5 **SUNRISE SEMESTER**—Education

COLOR English Literature: Ben Jonson's "Volpone; or, the Fox," Part 1.

7 **COLOR** A.M.—Jim Dunbar**10** **COLOR** ACROSS THE FENCE6:25 **4** **COLOR** FARM NEWS**13** **COLOR** NEWS6:30 **4** **COLOR** MICHIGAN—Education**5** **COMMUNICATION IS**

"Knowing the Unknowable."

10 **SUNRISE SEMESTER**—Education

COLOR English Literature: Ben Jonson's "Volpone; or, the Fox," Part 1.

13 **COLOR** JACK LA LANNE7:00 **3** **4** **7** **8** **TODAY**

COLOR Tentatively scheduled: "Today" staffers continue NBC News' coverage of yesterday's national elections. Hugh Downs. (Two hours)

5 **NEWS**—Ron Magers**9** **SPANISH**—Education**10** **COLOR** FOCUS ON FARMING**12** **FILM**

COLOR "Something to Crow About" shows some of the poultry projects of 4-H club members.

13 **COLOR** AGRICULTURE TODAY7:05 **5** **10** **COLOR** NEWS—Joseph Benti7:15 **13** **COLOR** CARTOONLAND7:30 **5** **NEWS**—Ron Magers**9** **NEWSROOM**—Mel Wax

Recess: 8:30-9 A.M.

10 **COLOR** SUN-UP—Interviews**12** **COLOR** NEWS—Joseph Benti7:45 **11** **HISTORY**—Education

Lecture: "The War of 1812." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET8:00 **5** **10** **12** **CAPTAIN KANGAROO**

COLOR Educational topic: learning about self—the feet and toes. (60 min.)

7 **VIRGINIA GRAHAM**—Interview

COLOR Guests: actresses Phyllis Kirk and Maggie Hayes, and Barbara Carney (Art's wife).

8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION—Lutheran8:20 **13** **FANTASTIC FOUR**—Children8:30 **2** **COLOR** JACK LA LANNE**7** **MOVIE**—Adventure

"Bird of Paradise." (1951) Trouble brews when a young Frenchman weds the daughter of a South Sea island chief. Louis Jourdan, Debra Paget. (Two hours)

11 **COLOR** HOCUS POCUS—Children8:40 **9** **SPANISH**—Education8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Children**3** **4** **7** **8** **SNAP JUDGMENT**


COLOR Guests: actor Don DeFore and TV personality Bess Myerson.

5 **10** **12** **LUCILLE BALL**

COLOR Lucy and Viv investigate the effect of horror films on youngsters.

9 **CLASSROOM**—Education

Recess: 11:20 A.M.-12 noon.



**NOON
NEWS
REPORT**

12 Noon-weekdays

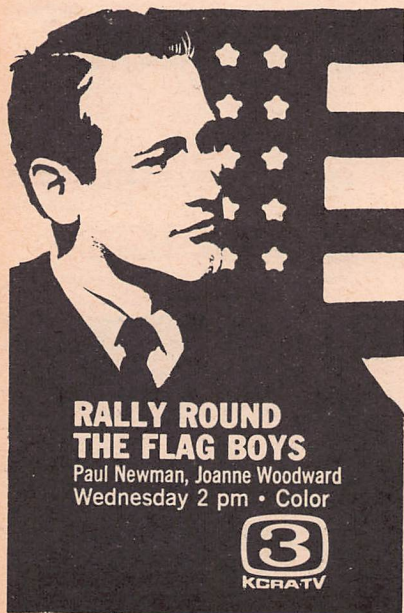
The latest look at news and community events with Dave Browne and Gloria Heidi.

KXTV 10
a CBS affiliate

Wednesday November 6, 1968

Morning-Afternoon

- 11 HOCUS POCUS CLUBHOUSE**
13 DATING GAME
 9:15 **6 9 CLASSROOM**—Education
 9:25 **3 4 7 8 COLOR NEWS**
 —Nancy Dickerson
 9:30 **2 COLOR ROMPER ROOM**—Children
3 4 7 8 COLOR CONCEN-
TRATION—Game
5 COLOR HOTLINE—Discussion
10 12 BEVERLY HILLBILLIES
 Granny chooses a husband for Elly May, but Elly May thinks the chap is a sissy. Beauregard: Robert Easton.
11 COLOR JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3 4 7 8 PERSONALITY**
COLOR Celebrities: Ethel Merman, Joan Rivers and Dick Shawn. On-film personality: Connie Stevens.
10 12 ANDY GRIFFITH—Comedy
COLOR Character actor Leon Ames plays a stodgy school principal. Helen: Aneta Corsaut. Howard: Jack Dodson.



- 11 TREASURE ISLE**—Game
13 COLOR TRUTH OR CONSEQUENCES—Game
 10:25 **13 COLOR NEWS**
 10:30 **2 DR. KILDARE**—Drama
 After eight physicians and a psychiatrist fail to diagnose Joan Cartwright's illness, she's not very enthusiastic about letting Kildare have a try. Kildare: Richard Chamberlain. Joan: Janice Rule. (60 min.)
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Kaye Ballard, Shari Lewis, Paul Lynde, Edward Mulhare, Jan Murray and Cliff Robertson.
5 10 12 DICK VAN DYKE—Comedy
 Little Ritchie claims he was attacked by a giant woodpecker. Rob: Dick Van Dyke. Ritchie: Larry Mathews.
7 11 13 COLOR DICK CAVETT
 11:00 **3 4 7 COLOR JEOPARDY**
5 8 10 12 COLOR LOVE OF LIFE—Serial
40 COLOR ROMPER ROOM
 11:25 **5 8 12 COLOR NEWS**—Benti
10 COLOR NEWS—Dave Browne
 11:30 **2 DENNIS THE MENACE**—Comedy
 Mr. Wilson has to prove he loves children in order to win the Best Citizen of the Year Award. Mr. Wilson: Joseph Kearns. Dennis: Jay North. Mrs. Schooner: Lillian Culver. Mr. Fullmer: Robert Gibbons.
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
9 PRIMER CURSO—Music
 Recess: 12 noon-1 P.M.
44 COLOR CARTOONS—Children
 11:55 **3 4 7 COLOR NEWS**
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 **2 LEAVE IT TO BEAVER**
 Beaver gets jealous when Wally joins the Boy Scouts. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.
3 5 10 COLOR NEWS
4 7 8 COLOR MAKE A DEAL

Afternoon

6 WHAT'S NEW—Children

Tony Saletan examines the traditions and crafts of the Shaker religious sect.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Endora schemes to drive Darrin out of the house. Endora: Agnes Moorehead.

9 MISTEROGERS—Children

Misterogers has a barbecue.

Repeated at 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

40 MOVIE—Drama

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

3 4 COLOR DAYS OF OUR LIVES—Serial**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****6 BETWEEN THE COVERS****7 7 COLOR TREASURE ISLE****9 FOLK GUITAR—Music**

Laura Weber demonstrates the synco-pated strum. Song: "Freedom Calling."

Repeated 6 P.M.

11 LU RYDEN—Variety**13 MOVIE—Drama**

"The Wild Heart." (English; 1952) A Welch gypsy girl's superstitious nature brings conflict into her romantic life. Jennifer Jones, David Farrar. (90 min.)

44 MOVIE—Drama

"Speed Crazy." (1959) A murderer hiding out in a small town enters his sports car in a racing event. Brett Halsey, Yvonne Lime. (One hour, 25 min.)

1:00 2 MOVIE—Drama

COLOR "Checkpoint." (English; 1957) A man steals plans for a new racing car, killing the engineer who drew them up. Anthony Steel, Odile Versois. (Two hours)

3 4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****6 9 CLASSROOM—Education**

Recess: 2:30-6 P.M.

7 7 11 COLOR DREAM HOUSE**1:05 9 CLASSROOM—Education**

Recess: 3 P.M.-4 P.M.

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial**5 10 12 COLOR GUIDING LIGHT****7 11 FUNNY YOU SHOULD ASK**

COLOR Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

1:55 7 11 COLOR CHILDREN'S**DOCTOR—Dr. Lendon Smith****44 COLOR NEWS—Bob Raiford****2:00 3 MOVIE—Comedy**

COLOR "Rally 'Round the Flag, Boys!" (1959) A civic-minded housewife sends her husband to complain to the Pentagon when their suburban community is chosen as the site of a top-secret project. Paul Newman, Joanne Woodward, Jack Carson. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jonathan Harris and Nancy Kulp.

Imagine

being married to Cary Grant,
having an affair with Robert Mitchum
and being forced to choose between them!



The Grass Is Greener
In Color Wednesday at 4:30 PM



Wednesday November 6, 1968

Afternoon

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
A friend of old George's drops in—just as the Andersons are planning a surprise birthday party for Kathy. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4 40** MATCH GAME
COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama

COLOR A man claims that his wife is having an affair with her former husband. William: Bill Douglas. Joanne: Valerie Brooke. Judge: Voltaire Perkins.

44 MISTER ED—Comedy
Ed rebels when Carol and Wilbur decide to put a swimming pool in the middle of his pasture. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 8 10 12** HOUSE PARTY

COLOR Guest: Dorothy Lamour.

4 REAL McCOYS—Comedy
Grampa makes a deal to sell five acres of barren land. Grampa: Walter Brennan. George Bailey: Joseph Kearns.

5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Gordon MacRae, Peter Lind Hayes and Mary Healy (Mrs. Hayes), comedy writer Selma Diamond and singer Julie Budd. Joe Harnell. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

20 **COLOR** ROBIN HOOD—Children

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy
The Bartley House gives a masquerade

ball. Katy: Ann Sothern. Macauley: Ernest Truex.

44 ASTROBOY—Children

3:25 **2 10 12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy
Housewife Lily, fed up with second-class status, decides to become a career girl. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

12 MIKE DOUGLAS—Variety

COLOR Guests include singers Trini Lopez and Astrud Gilberto, Broadway columnist Earl Wilson, actress Joanna Shimkus and Kaye Reid, who wrestles alligators. (90 min.)

20 **COLOR** CAPTAIN FATHOM

32 **COLOR** DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 **COLOR** CAPTN'S LOCKER

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

9 MAKING THINGS GROW

DEBUT Hints for the novice home gardener are offered by horticulturist Thalassa Cruso in this half-hour series. Today: the how, when and where of watering.

Repeated Sat. 8 P.M.



complete reports
from the Valley,
the State, and
the Nation.
6 PM MON./SAT.

Channel 10 BIG NEWS

November 6, 1968

Wednesday

Afternoon

10 JOAN RIVERS

COLOR Topic: maid service. Guests include comedienne Nancy Walker.

20 COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

Scheduled guest: the Gaslighters. (Live; 60 min.)

44 COLOR BUGS BUNNY—Children

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

COLOR A scientist is kidnapped by an agent posing as a toy manufacturer. Alexander Corby: John McGiver. Nelson: Richard Basehart. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Richard Pryor and Dorothy Loudon, actors Paul Jabara and Ultra Violet, and singer Ruth McFadden. Arthur Treacher. (90 min.)

7 MOVIE—Comedy

COLOR "The Grass Is Greener." (English; 1960) Sophisticated drawing-room

comedy about a British earl who opens his stately mansion to paying tourists. Cary Grant, Deborah Kerr, Robert Mitchum. (90 min.)

7 FUNNY YOU SHOULD ASK

8 COLOR JEOPARDY—Game

9 POPULATION PROBLEM

SPECIAL "Gift of Choice" concludes this six-part study of the world's population problems. The high birth rates in underdeveloped countries and in poor areas of the U.S. are compared by Dr. Anna Southam of Columbia Presbyterian Medical Center. New research into the process and control of human reproduction are discussed by Prof. Geoffrey Harris of Oxford University, England; biologist M.C. Chang; and Drs. Sheldon Segal (Rockefeller Institute Population Council), Richard Blandau (University of Washington), Luigi Mastroianni (Torrance, Cal.) and E.C. Amoroso. (60 min.)

Repeated Sun. 6:30 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)



"BASEBALL AIN'T LIKE THE GOOD OL' DAYS!"



Lefty O'Doul, one of baseball's all-time greats, doesn't pull any punches in exclusive interviews with Creighton Sanders. Lefty, whose lifetime major league batting average is .349, compares baseball of the Twenties and Thirties with how it is today.

A four-part series
beginning
Wednesday,
November 6.

6 pm

KXTV 10

A CBS Affiliate

Afternoon-Evening

11 PERRY MASON—Mystery

Della's friend Dianne Adler signs a contract paying her \$200 a week to gain weight for a modeling assignment. Dianne: Mary Ann Mobley. Mason: Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR A game-show contestant on an island survival test may be the castaways' chance for escape. Gilligan: Bob Denver.

40 COLOR POPEYE—Children**44 COLOR MARINE BOY—Children****4:55 7 CHILDREN'S DOCTOR****5:00 2 LASSIE—Drama**

Timmy and his pals encounter a bear in the woods. Timmy: Jon Provost. Boomer: Todd Ferrell. Chuck: Johnny Washbrook. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler.

3 COLOR FLINTSTONES**7 BEWITCHED—Comedy**

The Stephens house is overrun by toys that Tabatha brought to life. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jonathan Harris and Nancy Kulp.

9 MISTEROGERS—Children

Misterogers has a barbecue. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Duke Ellington, Victor Borge and actress Anne Jackson. (60 min.)

13 I LOVE LUCY—Comedy

Ricky provides incentive for Lucy's diet by telling her that she can appear in his show if she can fit into a smaller costume. Lucy: Lucille Ball.

19 CARTOON FUN HOUSE**20 THUNDERBIRDS—Children**

COLOR Conclusion: The rescue team hunts giant alligators.

32 COLOR ROCKY AND HIS FRIENDS—Children**36 CISCO KID—Western**

COLOR A rancher is killed soon after he finds oil on his land. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Patty and Cathy both want to be president of the Girl's League—and neither is above a little mudslinging. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

44 POPEYE—Children**5:30 2 PATTY DUKE—Comedy**

Patty's temperature is just high enough to convince everyone (except Patty) that she's sick and should stay home in bed. Patty: Patty Duke. Natalie: Jean Byron.

3 TRAVENTURE THEATER

COLOR Films show the exciting and dangerous sport of sky-diving.

4 JOAN RIVERS

COLOR Buying a used car? Comic Morley Amsterdam and columnist Sidney Margolius offer helpful hints.

7 NEWS**8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy**

COLOR 1. The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

1. A re-creation of the Robinson Crusoe story on a South American island off Chile. 2. A visit to the ancient Roman temples at Baalbek in Lebanon.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds**19 CHESTER SMITH—Variety****20 BATMAN—Adventure**

COLOR Part 1: A troop of mounted Cossacks plunder Gotham City's treasures! Egghead: Vincent Price. Olga: Anne Baxter. Batman: Adam West.

Makes 4 old-time
liverwurst sandwiches.



32 **COLOR** **BOB McALLISTER**

36 **PETER GUNN—Mystery**

A woman is murdered in a New York night club where a blind pianist is playing. Gunn: Craig Stevens. Ware: Barney Phillips. Beckett: Richard Ney.

40 **MY FAVORITE MARTIAN**

Uncle Martin knows something that the Government doesn't—their two-billion-dollar space project will never get off the ground. Martin: Ray Walston. Colonel Jackman: Richard Deacon.

44 **THREE STOOGES—Comedy**

Evening

6:00 **2** **MY FAVORITE MARTIAN**

Uncle Martin learns that a tycoon is looking for an astronaut to fly his privately-financed spaceship to Mars. Martin: Ray Walston. Omar Keck: Alan Hale. Prof. Crenshaw: Frank De Vol.

3 **COLOR** **NEWS—Huntley, Brinkley**

4 **5** **7** **COLOR** **NEWS**

6 **9** **MISTEROGERS—Children**

9 **FRIENDLY GIANT—Children**

Songs include "Happy Talk" and "Surrey with the Fringe on Top."

10 **12** **13** **COLOR** **NEWS**

20 **GILLIGAN'S ISLAND—Comedy**

COLOR The castaways use a homing pigeon to contact a possible rescuer, but the pen pal refuses to take the messages seriously. Gilligan: Bob Denver.

36 **REAL McCOYS—Comedy**

Pepino tries to keep his girl friend by buying a love potion. Pepino: Tony Martinez. Owl Woman: Jeanette Nolan.

40 **MOVIE—Drama**

"Brute Force." (1947) Abused by a sadistic captain, a group of convicts plan a daring prison break. Burt Lancaster, Hume Cronyn, Charles Bickford. (Two hours)

44 **LITTLE RASCALS—Comedy**

6:15 **8** **SPORTS AND WEATHER**

9 **COLOR** **PORTRAIT IN MUSIC**

6:30 **2** **McHALE'S NAVY—Comedy**

Binghamton assigns Sub-Lieutenant Clivedon to McHale's crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox.



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Wednesday November 6, 1968

Evening

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 SING CHILDREN SING

9 FOLK GUITAR—Music

Laura Weber demonstrates the synco-pated strum. (Rerun)

9 MERLIN THE MAGICIAN

Card tricks and games highlight the story of playing cards.

13 PERRY MASON—Mystery

Bride-to-be Pat Kean is worried—an astrologer predicted that she'd soon be a widow. Pat: Julie Adams. Max Armstead: Jesse White. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR David forges an uneasy alliance with drug runners to track down cargo stolen by the invaders. Kalter: J.D. Cannon. Calvin: Chris Robinson. David: Roy Thinnes. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 SUPERMAN—Adventure

COLOR A clever criminal has sealed himself inside an enormous cube. Clark: George Reeves. Lois: Noel Neill.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads "The Happy Day."

9 SING HI—SING LO

Bash Kennett tells how the turkey was used by the Indians. Songs include "Three Ravens Sat on a Tree."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Ricky catches cold and loses his voice during rehearsals for a new show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR John Elden narrates films of his trip through the vast jungle drained by the Amazon River.



FARMER'S DAUGHTER WEEKNIGHTS 7:30 P.M.

The Strip's on **2**
KTVU



I SPY WEEKNIGHTS 8 P.M.

The Strip's on **2**
KTVU

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **WHAT'S NEW**—Children

Tony Saletan examines the traditions and crafts of the Shaker religious sect. (Re-run)

7 **COLOR** NEWS—Frank Reynolds

7 **UGLIEST GIRL IN TOWN**

COLOR To escape his masquerade as a girl, Tim pulls a kidnap hoax that lands him in a London lock-up accused of abducting his wigged-out alter ego. Tim: Peter Kastner. Gene: Gary Marshal. Inspector Hastings: Eric Barker.

8 **11** **NEWS**

9 **NEWSROOM**—Mel Wax

Repeated Thurs. 7:30 A.M.

10 **COLOR** NEWS—Walter Cronkite

12 **PERRY MASON**—Mystery

Harley Basset suddenly shows up after two years absence, which disturbs Peter Dawson: he'd taken over Basset's job as company president. Basset: Thomas B. Henry. Sybil Basset: Peggy Converse. Mason: Raymond Burr. (60 min.)

32 **PDQ**—Game

COLOR Celebrity guests: Ruta Lee, Peter Marshall and John McGiver.

36 **MOVIE**—Comedy

"The Bellboy." (1960) A fumbling bellhop spreads havoc in an exclusive Miami Beach hotel. Jerry Lewis, Alex Gerry, Bob Clayton, Herkie Styles. (90 min.)

44 **DOBIE GILLIS**—Comedy

Before Dobie can light the fires with Cecily Atwood he has to impress her father: Dobie: Dwayne Hickman. Cecily: Lory Patrick.

7:30 **2** **FARMER'S DAUGHTER**—Comedy

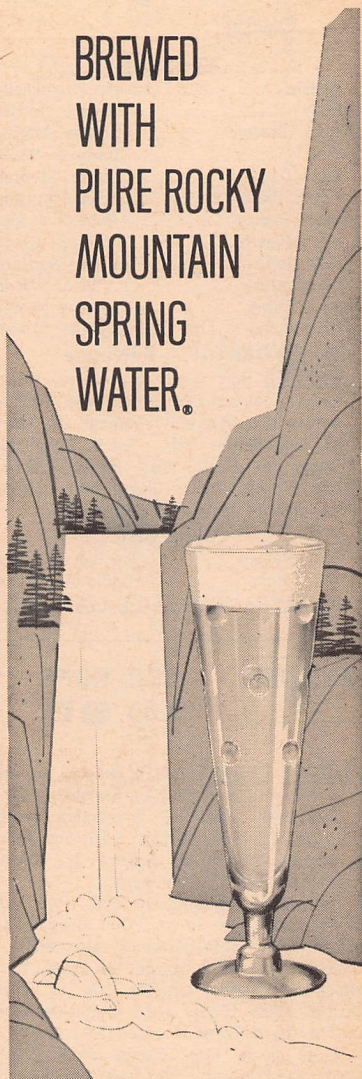
A computer on a TV show pairs Katy with a handsome bachelor—and she'll win a mink coat if she goes out with him every night for a week. Katy: Inger Stevens. Glen: William Windom.

3 **4** **7** **8** **VIRGINIAN**—Drama

COLOR "Ride to Misadventure." Time is of the essence as the Virginian and David join forces with a bounty hunter to track an outlaw gang. The thieves robbed a stage cargo, which included anthrax vaccine meant for the Shiloh ranch. Virginian: James Drury. David: David Sutton. Grainger: John McIntire. Holly: Jeanette Nolan. (90 min.)

Continued on next page

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MOUNTAIN
SPRING
WATER.®



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Wednesday November 6, 1968

Evening

Guest Cast

Walker	Joseph Campanella
Ruby	Katherine Justice
Buck Stargil	Joe Maross
Clair	Barbara Werle
Clint Daggert	Dean Stanton
Frank West	John Aniston
Matt Dooley	Robert Donner
Ma Daggert	Virginia Gregg
Seth Petit	Ken Swofford
Blacksmith	Than Wyenn
Jack Bowie	James Nusser
Nick Quinn	Gene Tyburn

5 10 DAKTARI—Adventure

COLOR Bart leads a camera safari for a globe-trotting oilman and his shy son—a trip that only sharpens the family antagonism. Dr. Tracy: Marshall Thompson. Bart: Ross Hagen. Jenny: Erin Moran. Paula: Cheryl Miller. Hedley: Hedley Mattingly. (60 min.)

Guest Cast

Chet Rainey	Stephen McNally
Ted Rainey	Eddie Applegate

6 SACRAMENTO FILE—Lee Nichols

7 11 13 HERE COME THE BRIDES—Comedy

COLOR The romance of Swede and Miss Essie hits the skids—and so may the Bolts' logging business. Swede has left town, the other loggers are talking strike, and time is running out on an all-important lumber contract. Jason: Robert Brown. Swede: Bo Svenson. Essie: Mitzi Hoag. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Stempel: Mark Lenard. Candy: Bridget Hanley. (60 min.)

Guest Cast

Tessa	Majel Barrett
Steve	Mills Watson
Billy	Dick Balduzzi
Frank	Hollis Morrison
Pebbles	Andy Romano
Ann	Cynthia Hull
Franny	Carole Shelyne

9 RECITAL HALL—Concert

DEBUT This half-hour series features professional and student soloists and chamber groups. Produced by the Uni-

CLOSE-UP

BOB HOPE

9:00 3 4

SPECIAL **COLOR** Bob intends to mix headlines, music and comedy on tonight's hour.

Tentatively scheduled: a segment taped in Houston with Bob, Barbara Eden and Apollo 7 astronauts Walter M. Schirra Jr., Donn F. Eisele and Walter Cunningham.

Hollywood segments include . . . David Janssen and Bob in an "Odd Couple" spoof set in outer space. After 97 days aloft, Cdr. Charley Impeccable (David) is ready to flip. His messy partner on the trip to Mars is Dustin Swine (Bob), who's somehow impervious to the tensions of interstellar travel.

Blues singer Ray Charles does "The Sun Died" and "Bright Lights and You, Girl." Les Brown's orchestra (augmented by members of the Charles band) provides backing.

Barbara Eden drops her demure "Jeannie" image for "Don't Tell Mama," a zingy song-and-dance number from "Cabaret" (choreographed by Miriam Nelson). (60 min.)



versity of Michigan.. Tonight: pianist Joann Freeman performs Sonata in D, by Baldassare Galuppi; and Sonata in E Flat, by Beethoven.

19 MOVIE—Western

"Jubal." See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

20 COLOR RUN FOR YOUR LIFE

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph overhears a telephone conversation. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR Kelly unwittingly marks several agents for death when he falls for Gina Paluzzi, an enemy agent posing as a Venice tour guide. Kelly: Robert Culp. Gina: Barbara Steele. Scott: Bill Cosby. (60 min.)

6 9 9 NET FESTIVAL

Jewish philosopher Martin Buber spent many of his 87 years pondering the relationship between man and God. This study examines Buber's thoughts on a more earthly subject—Israel. Filmed on location, the program surveys his deep concern over the Arab-Israeli conflict; tension between orthodox Hasidim and the secular "sabras"; and the difficulties of life in the new land. Interviewed: former Prime Minister David Ben-Gurion; Prof. Shemuel Hugo Bergman, Buber's leading disciple and closest friend; and Abdul Aziz Auabi, an Arab member of the Israeli Knesset (legislature). Norman Rose narrates. (60 min.)

Repeated Sun. 9 P.M. Ch. 9.

12 THAT GIRL—Comedy

COLOR A family get-together on Halloween eve becomes political pandemonium when Ann refuses to reveal her party preference in the coming election. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Librarian: Florence Halop.

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Adam West and Joe Flynn, comedian Alan Drake and singer Carmen McRae. Joyce Jameson. (90 min.)

40 44 PRO BASKETBALL

COLOR The New York Knickerbockers

CHRYSLER PRESENTS THE BOB HOPE COMEDY SPECIAL



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DAVID JANSSEN RAY CHARLES

SPECIAL GUEST

BARBARA EDEN



Les Brown and his Band of Renown
...and some special surprise guests!
Tonight in color. 9:00 Channel 3, 4



**CHRYSLER
CORPORATION**

Evening

meet the Warriors at San Francisco. Hank Greenwald reports the action. (Live)

8:30 **5 10 12** GOOD GUYS—Comedy

COLOR Rufus has shown an uncanny ability to predict the future—and his latest ESP flash has Bert shakily preparing to meet his maker. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Andy: Ron Masak.

Guest Cast

Pop McIntyre Jack Perkins
George Thordis Brandt
Louella Lisa Gerritsen

7 11 13 PEYTON PLACE—Serial

COLOR Carolyn is strangely evasive about missing a shopping date with Marsha; Dr. Rossi proposes a startling treatment for Rodney's apathy. Carolyn: Elizabeth Walker. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Steven: James Douglas. Jeff: John Findlater. Norman: Chris Connelly.

20 JACK BENNY—Comedy

Jack goes into the TV interviewing game, and his first subject is Tennessee Ernie

Ford. Joe: Joe Besser. Engineer: Eddie Ryder. Director: Ross Elliot.

36 MERV GRIFFIN—Variety

COLOR Guest sinclude Peter Ustinov, Lionel Hampton, comedians Charlie Manna and Moms Mabley, and psychologist Richard Evans. (90 min.)

9:00 **2** LEE MARVIN—Profile

COLOR Lee Marvin, one of Hollywood's favorite tough guys, is profiled as an actor and a friend by Robert Ryan and Angie Dickinson. Ryan narrates film clips from "The Professionals" and "The Dirty Dozen." (60 min.)

3 4 BOB HOPE

SPECIAL COLOR Guests include Ray Charles and Barbara Eden. See the Close-up on page A-80. (60 min.)

"Music Hall" will not be seen.

5 10 12 BEVERLY HILLBILLIES

COLOR While Granny visits Hooterville, Jed and Jethro suffer Elly May's culinary catastrophes at home. In desperation, the men hire a temporary cook—a spicy Italian dish who speaks no Eng-

CLOSE-UP

9:00 **13** MOVIE—Drama

The Pawnbroker

Rod Steiger

Rod Steiger received an Oscar nomination for his performance in this harrowing 1965 film.

A portrait of personal guilt and moral agony, the film focuses on Sol Nazerman, a Jewish refugee from Nazi Germany who has become a pawnbroker in Harlem. Haunted by the memories of his past and confronted with a daily parade of human misery, Nazerman is forced to a spiritual crisis.

Photographed on location in New York by Boris Kaufman, directed by Sidney Lumet and edited by Ralph Rosenblum, who teamed up for "The Group." Morton Fine and David Friedkin based their screenplay on the novel by Edgar Lewis Wallant.

Cast

Sol Nazerman Rod Steiger
Marilyn Birchfield Geraldine Fitzgerald
Rodriguez Brock Peters
Jesus Ortiz Jaime Sanchez



lish. "Petticoat Junction" guests: Linda Kaye (Betty Jo), Mike Minor (Steve) and Frank Cady (Sam). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Maria Antonini: Maria Mirka.

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 MOVIE—Comedy

COLOR "John Goldfarb, Please Come Home." (1965) The "Fighting Irish" tackle harem cuties in this slapstick spoof. King Fawz will give the U.S. a military base in his oil-rich kingdom on one condition: the Notre Dame football squad must play the pathetic Fawz team—and lose! The potentate's ace-in-the-hole coach: a bumbling American pilot known as "Wrong-Way" Goldfarb in his halfback days. (Two hours)

Cast

Jenny EricsonShirley MacLaine
King FawzPeter Ustinov
John GoldfarbRichard Crenna

Continued on next page

**Shirley Mac Laine
Peter Ustinov**

**john goldfarb,
please
come home**



ABC WEDNESDAY NIGHT MOVIE



In Color 9:00pm 7 11

Sat 11/9 10:30pm 13

Rod Steiger is the Pawnbroker



**Wednesday
9:00pm**



McCLATCHY BROADCASTING

Evening

Miles WhitepaperJim Backus
Heinous OverreachFred Clark
SakalakisScott Brady
Deems SarajevoHarry Morgan
Mustafa GusWilfrid Hyde-White
Prince AmudPatrick Adiarte

8 JULIA—Comedy

COLOR Julia's plans for a quiet evening vanish: the Waggedorn children move in for the weekend, and an army buddy of her late husband is coming to dinner. Julia: Diahann Carroll. Corey: Marc Copage. Earl: Michael Link. Capt. Victor Taylor: Carl Byrd. Carol Deering: Alison Mills.

13 MOVIE—Drama

Rod Steiger and Geraldine Fitzgerald in "The Pawnbroker." See the Close-up on page A-82. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Comedy

"Loves of a Blonde." See Mon. 9 P.M. Ch. 20. (Two hours)

9:30 5 8 10 12 GREEN ACRES

COLOR Determined to become a handy housewife, lovely Lisa dons overalls for a fling at carpentry under the tutelage of sawdust siblings Alf and Ralph Monroe. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Alf: Sid Melton. Ralph: Mary Grace Canfield.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Kansas City vs. Raiders game at Oakland. Mal Alberts narates the action.

10:00 2 44 **COLOR** NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "Love Is Under 'L.'" Always grateful for a client, Ross undertakes a job for self-made millionaire Lyman Barr. Hired to find a missing girl, the detective finds himself constantly threatened. Ross: Darren McGavin. (60 min.)

Guest Cast

Lyman BarrSimon Oakland
ConnieJeanne Cooper
Mindy TaylorWilli Koopman
ThorpeBrad Weston
Albert KopkeRobert H. Harris
CyclistRon Russell
ToshiPat Morita
CliffordJack Grinnage
ErnieLouis Guss
Girl at BarKaren Martin

5 10 12 ELECTION REPORT

SPECIAL COLOR "Campaign '68: What Happened Last Night," an analysis of the election and its implications. Anchorman Walter Cronkite reports with national correspondent Eric Sevareid. Regional correspondents Mike Wallace (East) Roger Mudd (South), Dan Rather (Midwest) and Joseph Benti (West) cover Congressional and gubernatorial races. (60 min.)

Jonathan Winters is pre-empted.

6 9 9 NEWS IN PERSPECTIVE

COLOR Scheduled: an analysis of the Presidential election results. New York Times panelists are Edwin Dale Jr. and Max Frankel. Lester Markel is the moderator. (60 min.)

Chs. 6 and 9R do not colorcast. Repeated Sat. 6 P.M. Ch. 9.

32 LES CRANE—Discussion

COLOR Comic Godfrey Cambridge talks about humor, race and his show business career. (60 min.)

36 JOE PYNE—Discussion

COLOR Guests: John Lockwood, who teaches classes in sensitivity training, Dr. O.G. Landsverk, a nuclear physicist and co-author of "Norse Medieval Cryptograph in Runic Carvings" and Barbara Tidwell author "Pleasing the American Husband." (90 min.)

40 MOVIE—Mystery

COLOR "Dial M for Murder." (1954) Alfred Hitchcock directed this film about a man who works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly, Robert Cummings, John Williams.

10:30 44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea. (One hour, 55 min.)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 READING—Education

COLOR Topic: how to pace yourself. (Rerun)

Repeated Thurs. 3 P.M.

- 10 12 13** **COLOR** NEWS
20 MOVIE—Drama
 "Crazy Quilt." See Tues. 9 P.M. Ch. 20 for details. (Two hours)
- 11:15 44** MOVIE—Adventure
 "The Steel Lady." (1953) Four oil prospectors discover a rich oil field in the Arabian desert. Rod Cameron, Tab Hunter, John Dehner. (90 min.)
- 11:25 7** **COLOR** OPINION 7—David Sacks
11:30 3 4 7 8 JOHNNY CARSON
COLOR Johnny begins a three-week visit to Hollywood. Tentatively scheduled guest: Bill Cosby. (90 min.)
- 5** PERRY MASON—Mystery
 The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. Max Pompey: Whit Bissell. Gabriel Rawson: Walter Coy. Mason: Raymond Burr. (60 min.)
- 7 12 13** JOEY BISHOP—Variety
COLOR Tentatively scheduled guests: the singing duo of John Stewart and Buffy Ford. (90 min.)

- 10** MOVIE—Science Fiction
COLOR "Agent for H.A.R.M." (English; 1966) Tale of a creeping blob from outer space that transforms human flesh into fungus. Mark Richman, Wendell Corey. (One hour, 35 min.)
- 11** **COLOR** SPORTS HIGHLIGHTS
36 MOVIE—Drama
 "Bride of Vengeance." (1949) A swash-buckling melodrama about the malevolence, intrigues and political maneuverings of the bloodthirsty Borgias. Paul-ette Goddard, John Lund.
- 11:40 11** MOVIE—Western
 "Seven Men from Now." (1956) When his wife is killed in a Wells Fargo hold-up, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin, Walter Reed.
- 12:30 5** MOVIE—Adventure
 "Genghis Khan." (American-West German-Yugoslavian; 1965) Elaborate fictionalized biography of the 12th-century Mongol conquerer. Omar Sharif, Stephen Boyd, James Mason, Francoise Dorleac, Telly Savalas. (Two hours, 20 min.)

TELEVISION

Television employs as much strategy in covering football as the teams do in playing it. Football's third team next week in TV GUIDE.

FOOTBALL

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "The Teacher and the Machines" studies developments in computerized education. Host: Charles F. Lehmann.
 2. Drawing with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Philosophy: Kierkegaard and the art of the seducer.
7 **COLOR** A.M.—Jim Dunbar
10 BIG PICTURE—Army
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 "Therefore Socrates Is Mortal."
10 SUNRISE SEMESTER-Education
COLOR Philosophy: Kierkegaard and the art of the seducer.
13 **COLOR** JACK LA LANNE
12 SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: author George Plimpton ("The Paper Lion"); Helen Springborn, vice president and part owner of the New York Jets football team; and singer-pianist Bobby Short. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
10 **COLOR** FOCUS ON FARMING
12 NAVY FILM—Documentary
COLOR Films survey man's role on an automated U.S. Navy ship.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
 Recess: 8:30-9 A.M.
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 "American Nationalism and the Era of Good Feelings." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Educational topic: learning about self—a review. (60 min.)

- 7** VIRGINIA GRAHAM—Interview
COLOR Guests: actress Hermione Gingold and author Michael Drury.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "Imitation of Life." (1959) Fannie Hurst's story of a widow striving for a Broadway career and a Negro girl who tries to pass for white. Lana Turner, John Gavin, Sandra Dee. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: actor Don DeFore and TV personality Bess Myerson.
5 **10** **12** LUCILLE BALL
COLOR Ann Sothern plays Lucy's old friend, now the Countess Framboise.
9 CLASSROOM—Education
 Recess: 11:35 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:25 A.M.-1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Homesick Granny heads for the hills. Granny: Irene Ryan. Jed: Buddy Ebsen.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Ethel Merman, Joan Rivers and Dick Shawn. On-film personality: Mickey Rooney.
10 **12** ANDY GRIFFITH—Comedy
COLOR Andy has second thoughts about a new doctor: Opie is the patient. Dr. Peterson: William Christopher.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS

Morning-Afternoon

10:30 2 DR. KILDARE—Drama

An itinerant farm family finds transient Graham Lanier lying injured near the railroad tracks. Raymond Massey portrays both Dr. Gillespie and Lanier. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Shari Lewis, Paul Lynde, Edward Mulhare, Jan Murray and Cliff Robertson.

5 10 12 DICK VAN DYKE—Comedy Jerry suggests that Rob has suppressed feelings of hostility toward Laura. Rob: Dick Van Dyke. Jerry: Jerry Paris.

7 11 13 COLOR DICK CAVETT

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Henry and Mr. Wilson buy an old house at an amazingly low price. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children Heating experiments.

Repeated 6 P.M.

44 COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

7 11 13 BEWITCHED—Comedy

Bumbling Aunt Clara tries to synchronize a sound track to a home movie.

9 MISTEROGERS—Children

Misterogers plays fireman.

Repeated at 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

40 MOVIE—Drama

"To the Ends of the Earth." (1948) Agents of the U.S. Bureau of Narcotics pursue a gang of smugglers across various parts of the world. Dick Powell, Signe Hasso. (Two hours)

12:30 2 PASSWORD—Game

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

3 4 COLOR DAYS OF OUR LIVES—Serial

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 COLOR TREASURE ISLE

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Ward decides that he has to be a "pal" to the boys. Ward: Hugh Beaumont. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 5 10 COLOR NEWS

4 7 8 COLOR MAKE A DEAL

6 WHAT'S NEW—Children


Tony Saletan visits the Saugus Iron Works, Essex, Mass., to show how iron was made in the 17th Century.

Repeated 7 P.M.

I'LL NEVER FORGET YOU

Tyrone Power, Ann Blyth
Thursday 2 pm • Color

3
KCRATV



Afternoon

9 [COLOR] SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Drama

"The Phenix City Story." (1955) Vice, violence and murder in this Alabama town affected two states, an Army base, and eventually led a dark horse candidate to the governorship. Richard Kiley, Edward Andrews, John McIntire, Kathryn Grant, Meg Myles, Lenka Peterson, Biff McGuire. (90 min.)

44 MOVIE—Drama

"Lady for a Night." (1941) The female owner of a riverboat gambling-casino is determined to become a lady of society. Joan Blondell, John Wayne, Philip Merivale. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Ships with Wings." (English; 1942) During World War II, a reckless British pilot is blamed for the death of a passenger. John Clements, Ann Todd, Leslie Banks, Michael Wilding, Michael Rennie, Jane Baxter. (Two hours)

3 **4** [COLOR] DOCTORS—Serial

5 **8** **10** **12** [COLOR] LOVE IS A MANY SPLENDOROUS THING—Serial

6 **9** **9** CLASSROOM—Education
Ch. 6 and 9R recess: 2:30-6 P.M.

7 **7** **11** [COLOR] DREAM HOUSE

1:30 **3** **4** **7** **8** [COLOR] ANOTHER WORLD—Serial

5 **10** **12** [COLOR] GUIDING LIGHT

7 **11** FUNNY YOU SHOULD ASK

[COLOR] Celebrities: Judy Carne, Abby Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

1:55 **7** **11** [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith

44 [COLOR] NEWS—Bob Raiford

2:00 **3** MOVIE—Drama

"I'll Never Forget You." (1951) An American scientist studying the diaries of his ancestors suddenly finds himself transported through time to the London of 1784. Tyrone Power, Ann Blyth, Michael Rennie. (Two hours)

4 **40** YOU DON'T SAY!—Game

[COLOR] Celebrity guests: actors Jonathan Harris and Nancy Kulp.

5 **8** **10** **12** [COLOR] SECRET STORM—Serial

7 **7** **11** **13** [COLOR] NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
Margaret is getting tired of the bickering that arises every time a gathering with her family is proposed. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 **4** **40** MATCH GAME

[COLOR] Guests: Ed McMahon and Johnny Carson's wife Joanne.

5 **8** **10** **12** [COLOR] EDGE OF NIGHT—Serial

7 **7** **11** [COLOR] DATING GAME

13 DIVORCE COURT—Drama

[COLOR] A man claims that his wife is the cause of his business failure. Alan: Ron Gold. Dorothy: Molly Ardrey.

20 [COLOR] BEE BEYER—Cooking

44 MISTER ED—Comedy

Ed befriends Old Swayback, a sad-looking carnival horse. Wilbur: Alan Young. Carol: Connie Hines.

2:55 **4** **40** [COLOR] NEWS—Floyd Kalber

3:00 **2** **8** **10** **12** HOUSE PARTY

[COLOR] Guests: Hollywood reporter Rona Barrett and singer Marjorie McCoy.

4 REAL McCOYS—Comedy

Kate finds that Hassie and Little Luke have been playing hookey. Kate: Kathy Nolan. Hassie: Lydia Reed. Little Luke: Michael Winkleman.

5 MIKE DOUGLAS—Variety

[COLOR] Tentatively scheduled guests: Mel Torme, Peter Lind Hayes and Mary Healy (Mrs. Hayes), musical-comedy performer Sally Ann Howes, comedians Fiore and Eldridge, and celebrity profile-writer Rex Reed. (90 min.)

7 **7** **11** **13** [COLOR] GENERAL HOSPITAL—Serial

9 READING—Education

Recess: 3:30-4:05 P.M.

20 [COLOR] JOHNNY CYPHER

36 CARTOON TIME—Children

40 ANN SOTHERN—Comedy

Katy's surprise party turns into a brawl. Mischa: Leo Fuchs. Katy: Ann Sothern. Jason Macauley: Ernest Truex.

44 ASTROBOY—Children

3:25 **8** **10** **12** [COLOR] NEWS

8 [COLOR] DIALING FOR DOUGH

3:30 **2** [COLOR] CAPTAIN SATELLITE

**IT'S A
TRIPLE
TREAT
OF
ENTERTAINMENT
EACH
WEEKDAY**



**PASSWORD
with
ALLEN
LUDDEN
3:30 PM**



**THAT SHOW
starring
JOAN
RIVERS
4:00 PM**



**THE
MIKE
DOUGLAS
SHOW
4:30 PM**

ENJOY THE WEEKDAY WINNERS—AND
YOU MAY WIN THE "DIALING FOR
DOLLARS" JACKPOT.

KXTV 10
A CBS Affiliate

Thursday November 7, 1968

Afternoon

4 MUNSTERS—Comedy

Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Herman: Fred Gwynne, Lily: Yvonne DeCarlo.

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 COLOR DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

12 MIKE DOUGLAS—Variety

COLOR Guests include Peter Graves of "Mission: Impossible"; singers Trini Lopez, Lynn Kellogg and Jesse Lopez (Trini's brother); and New York disc jockey William B. Williams. (90 min.)

20 COLOR ULTRA MAN—Children

32 COLOR DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 COLOR CAPTN'S LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

10 JOAN RIVERS

COLOR Comedian Dick Shawn and art-gallery owner Sidney Drazen talk about art auctions.

20 COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

44 COLOR BUGS BUNNY—Children

4:05 9 YOGA FOR HEALTH

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

COLOR Nelson attempts to learn why a remote-control defense sub ran haywire. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Xavier Cugat and his wife Charo, actress

*She passed from man to man
along with* **The Key**

*Sophia Loren and
William Holden star
Thursday at 4:30 PM*



Mamie Van Doren, and singers Julie Budd and Ray Stevens. (90 min.)

7 MOVIE—Drama

"The Key," Part 1. (1958) Carol Reed ("The Third Man") directed this psychological drama set in World War II London, focusing on the relationship of two close friends with the same beautiful woman. William Holden, Sophia Loren, Trevor Howard. (90 min.)

7 FUNNY YOU SHOULD ASK

8 [COLOR] JEOPARDY—Game

9 WHO IS?—Walter Gropius

[COLOR] See 10 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Lucille Forrest hires Mason to override a clause in her late husband's will which disinherits her if she reopens the investigation of her son's death. Mason: Raymond Burr. Lucille: Frances Reid. Tony Claus: Noah Beery. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

[COLOR] The Skipper hears a radio broadcast blaming him for the fate of his passengers. Skipper: Alan Hale.

40 [COLOR] POPEYE—Children

44 [COLOR] MARINE BOY—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 LASSIE—Drama

A crooked land speculator tries to drive the Martins off their farm. Timmy: Jon Provost. Ruth: June Lockhart.

3 [COLOR] FLINTSTONES

7 BEWITCHED—Comedy

Tabatha zaps up three unearthly goblins for Halloween. Darrin: Dick York.

8 YOU DON'T SAY!—Game

[COLOR] Celebrity guests: Jonathan Harris and Nancy Kulp.

9 MISTEROGERS—Children

Misterogers plays fireman. (Rerun)

12 MERV GRIFFIN—Variety

[COLOR] Tentatively scheduled guests: comedian Jackie Mason and the singing Checkmates. (60 min.)

13 I LOVE LUCY—Comedy

Lucy needs some extra household money, so she goes on a quiz show—and gets the penalty instead of the prize. Lucy: Lucille Bli. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

[COLOR] Part 1: Lady Penelope poses as a singer to help track down saboteurs.

32 [COLOR] ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

[COLOR] An embittered ex-convict plans to kill Cisco and Pancho. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

When Patty decides to pass herself off as Cathy at a party, she winds up with two dates for the same evening. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Ted: Skip Hinnant.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Ross tries to patch up the feud between Patty and Richard. Patty: Patty Duke. Ross: Paul O'Keefe.

3 TRAVENTURE THEATER

[COLOR] Cameras follow a walrus hunt in the Bering Sea. Host: Jack Smith.

THE BIG NEWS & NEWS FINAL

6 PM

11 PM

COVERS IT ALL!

Channel 12

KHSL-TV, Chico



Afternoon-Evening

4 JOAN RIVERS

COLOR Fur fashions are discussed by comic Shecky Green and men's fur designer Philip Haight.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. While listening to the radio, Gilligan and the Skipper learn that Howell has lost his millions. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

In this first of two programs, MIT sailing master Jerry Reed explains the construction and rigging of a sailboat.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Egghead schemes to become the czar of crime by hatching a dinosaur egg. Egghead: Vincent Price. Olga: Anne Baxter. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Edie Cason, a small-time thug, is sure he's going to be bumped off. Gunn: Craig Stevens. Cason: Wesley Lau.

40 MY FAVORITE MARTIAN

Uncle Martin never experienced love—an unknown emotion on Mars—until he met exotic dancer Peaches Ancream. Martin: Ray Walston. Peaches: Kathie Browne. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

Ray Walston. Mr. Burns: J. Pat O'Malley. Freddie Carson: Kip King.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

Heating experiments. (Rerun)

9 FRIENDLY GIANT—Children

Friendly reads a book called "Space Alphabet." Jerome watches a satellite.

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan finds a crate filled with plastic—unaware that the stuff is highly explosive. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

Grampa is expecting a visit from his niece Sarah. Sarah: Virginia Gregg. Harry: Edward Andrews. Grampa: Walter Brennan. Luke: Dick Crenna.

40 MOVIE—Western

COLOR "The Bounty Hunter." (1954)

A bounty hunter is hired by Pinkerton to bring in three train robbers and the money they stole. Randolph Scott, Dolores Dorn, Marie Windsor. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 COLOR PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 CLASSROOM—Education

9 FRANCE PANORAMA

9 MUFFINLAND—Children

A visit to the imaginary world of muffins. Song: "Pop Goes the Weasel."

13 PERRY MASON—Mystery

Racing driver Pete Griston causes an ac-

Evening

6:00 2 MY FAVORITE MARTIAN

Tim's boss grows rather cool after eating Uncle Martin's Martian stew. Martin:



CHARLES ROWE
REPORTS...
6 PM

Channel 10 BIG NEWS

cident that seriously injures his best friend. Griston: Henry Brandt. Marge Leonard: Jan Shepard. Pappy Ryan: Michael Constantine. (55 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR Racial feelings create problems for David, who is trying to convince a Senate investigator that a nominee for a space-program post is an invader. James Baxter: Raymond St. Jacques. David: Roy Thinnes. Celie: Janet MacLachlan. Arnold: Roscoe Lee Browne. (60 min.)

32 COLOR PERFECT MATCH—Game

36 BUCK OWENS—Music

COLOR Buck Owens' guests are Waylon Jennings, Buddy Allan, Wanda Jackson and Conway Twitty.

44 SUPERMAN—Adventure

COLOR Lois, Jimmy and a scientist are imperiled by an atomic test. Clark: George Reeves. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Jerome sings "Ol' Dan Tucker."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

"The Sillies." Poindexter (Tom Tichenor) tells about a man and his silly wife.

6:55 7 COLOR OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Lucy has bought another new gadget. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Views of New Zealand include Mount Cook, Christchurch and a rugby game in Hadley Park.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Tony Saletan visits the Saugus Iron Works, Essex, Mass., to show how iron was made in the 17th Century. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR A melodramatic movie star puts the convent under siege when word gets to her producer and fiancé that she has decided to become a nun. Sr. Bertille: Sally Field. Carlos: Alejandro Rey. Sabrina: Patricia Barry. Spencer: Anthony Eisley. Harold Harmon: Gavin MacLeod. Father Duffy: Alan Mowbray.

8 11 NEWS

9 NEWSROOM—Mel Wax

Repeated Fri. 7:30 A.M.

10 COLOR NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR Sally was a model daughter, quiet and religious—and she was found dead in a seedy hotel room. The only evidence: an address book containing the name of a millionaire's son. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. Mr. Belson: Philip Bosco. Arnie: Paul Collins. Ellen: Shellie Feldman. Joy: Pamela Kingsley.

32 PDQ—Game

COLOR Celebrity guests: Ruta Lee, Peter Marshall and John McGiver.

36 MOVIE—Adventure

"Captain Carey, U.S.A." (1951) Betrayed to the Germans by an unknown person, a man returns after the war intent upon finding his betrayer. Alan Ladd, Wanda Hendrix, Francis Lederer, Joseph Calleia. (90 min.)

44 DOBIE GILLIS—Comedy

The Lettermen, vocal trio, appear in "Vocal Boy Makes Good." The Lettermen are booked at Pryor College, but one of the members quits—and Dobie is hired to fill in. Dobie: Wayne Hickman. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

Glen and Katy are chaperoning Katy's 18-year-old niece, who wants to meet every bachelor in Washington. Katy: Inger Stevens. Glen: William Windom. Ingrid: Henderson: Sandra Descher.

3 4 7 8 DANIEL BOONE

COLOR Sulie and Davey, a backwoods

KLOC

19

Television-MODESTO

**Hollywood's
Finest
Movies**

Mon.-Tues.-Wed.-Fri. 7:30

Evening

Bonnie and Clyde, ride their separate ways after relieving Daniel and a constable of their money and guns. Unarmed, the lawman trails Davey while Daniel concentrates on Davey's wildcat partner. Daniel: Fess Parker. (60 min.)

Guest Cast

SulieLois Nettleton
DaveySkip Ward
Constable Blackstone.....Kelly Thordsen
JubalMed Flory
MattJames Daris
DriverRobert Adler
FiddlerHank Patterson
SquawPera Malouf

5 10 12 BLONDIE—Comedy

COLOR Blondie dons a man's suit and fake beard to frighten a practical joker who's posing as a traffic cop. The ruse works but now Blondie is stuck with the beard. Blondie: Patricia Harty. Dagwood: Will Hutchins. Dithers: Jim Backus. Tootsie: Bobbi Jordan. Alexander: Peter Robbins. Cora: Henny Backus.

Guest Cast

Buck WatermeyerCliff Norton
Miss GradAlice Backes
Traffic OfficerGary Owens
Beauty OperatorKay Elliott
ProprietorRobert Shayne
SaulJerry Hausner

6 TO BE ANNOUNCED

7 11 13 UGLIEST GIRL IN TOWN

COLOR Tim is pitched and tossed through quick-changes and improvisations when a woman reporter moves in to get a home-and-fireside angle on that perfect young "lady"—Timmy. Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake.

Guest Cast

Prudence TwitterwillDoris Rogers
Christopher FeatherAlec Bregonzi
Mod GirlsAngela Down, Jane London

9 JOURNAL 9—Discussion

Topic: "Minority Problems of California's Mexican Americans. (60 min.)"

19 TONY CHEVEZ—Variety

20 COLOR RUN FOR YOUR LIFE

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Martha Raye and her daughter, singer Melodye Condos; comedian Jack Carter; flamenco dancer Jose Greco; singer Tommy Cooper; and the rocking Dapps. (90 min.)

44 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.



VARIETY WEEKNIGHTS 9 P.M.

The Strip's on **2**
KTVU

Smooth spreading
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Real old-time flavor.



8:00 **2 I SPY—Drama**

COLOR In the first of a two-part story, Kelly and Scott match wits with a gang of thieves who are after an American girl's family heirloom. Kelly: Robert Culp. Katie: Joey Heatherton. Scott: Bill Cosby. Aldo: Gabriel Ferzetti. (60 min.)

5 10 12 HAWAII FIVE-O

COLOR Off. Danny Williams faces a murder charge when a teen-age theft suspect is found dead. Danny swears that the boy fired first, but the youngster's weapon can't be found. McGarrett: Jack Lord. Kono: Zulu. Danny: James MacArthur. Chin Ho: Kam Fong. May: Maggi Parker. Attorney General: Morgan White. (60 min.)

Guest Cast

Big ChickenGavin MacLeod
AnnCharlotte Considine
MaggieLuana Anders
IshiDaniel Kamekona
MansinCarlson Kauhahi
DetectiveGeorge M. Kennedy
Isador MeyersBob Basso
Che FongEdward Tom
FriedaKukhie Kuhns

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR The acquisition of an old pump

organ occasions an overhaul at the convent that hits a high note for Reverend Mother—and a low note for Casino Carlos. Abbe Lane, who plays Felicia, sings "The Look of Love." Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dancil. Manuel: Joe Bernard.

9 PETE SEEGER—Music

Guests are the Bears Family. Songs include "Lolly Dum Day," "Bachelor Boy," "Maid on the Little San Croix" and "In My Garden Grows Plenty of Thyme." (60 min.)

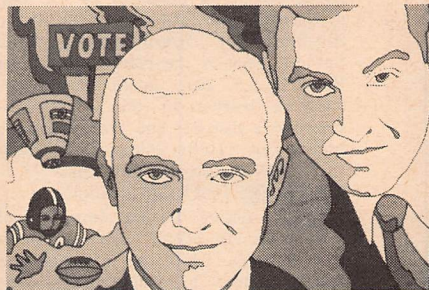
32 DONALD O'CONNOR—Variety

COLOR Guests include jazz saxophonist Cannonball Adderley, singer-composer Bobby Troup, singer Jerry Butler, puppeteer George Prentice and Eleanor Keaton, widow of comedian Buster Keaton. (90 min.)

44 HAZEL—Comedy

COLOR A temperamental Italian singer is threatening to sue one of George's clients. George: Don DeFore. Hazel: Shirley Booth. Enzo Martelli: Gregory Morton. Bianca Bellina: Barbara Shelley.

Continued on next page



**NEWS
WEEKNIGHTS
10 P.M.**

The Strip's on **2**
KTVU

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ACE ART COMPANY, Reading, Mass., 01867

Evening

Mr. Sutherland: Vinton Hayworth. Dorothy: Whitney Blake.

8:30 **3 4 7 8 IRONSIDE**

COLOR "Price Tag: Death." The murder of a skid-row derelict involves Ironside with two of life's losers: Rafe, an embittered ex-cop who's short on funds but long on pride, and Jack, a murderer, who is leaving a trail of forged checks all over town. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Rafe Ralph Meeker
Jack Clu Gulager
Jack's Ex-Wife Peggy Ann Garner
Cindy Erin O'Reilly
Clothing Salesman Victor Rodgers

6 TO BE ANNOUNCED

7 11 13 BEWITCHED—Comedy

COLOR Endora's magic converts Darrin into a conceited fop strutting about in Nehru jacket and love beads. Meanwhile, his boss has to mollify an ultra-conservative client worth \$500,000 to the ad agency. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead.

Guest Cast

Hascomb Herbert Voland
Mrs. Hascomb Sara Seegar

9 UPHOLSTERY WORKSHOP

First of eleven programs on upholstery. (Rerun)

20 SKI VENTURE

36 MERV GRIFFIN—Variety

COLOR Guests include Trevor Howard, satirist Henry Morgan, Alejandro Rey of "The Flying Nun," actress Genevieve

and Harold Hayes, editor of Esquire. Arthur Treacher. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include producer Martin Ransohoff, director John Sturges and actor Jim Brown, who discuss their movie "Ice Station Zebra"; Sarah Vaughan; and physics professor Julius Sumner Miller. (90 min.)

8:45 **9 FILM**

9:00 **2 WONDERS OF THE WORLD**

COLOR "Madagascar." Films show the native dances and giant spiders of this island.

5 10 12 MOVIE—Drama

"The World, the Flesh and the Devil." (1959) Time: the period following a nuclear holocaust. Place: the deserted streets of Manhattan. The survivors: Ralph Burton (Harry Belafonte) whose wary but growing affection for a white girl (Inger Stevens) is complicated by the arrival of Benson Thacker (Mel Ferrer), a racist who demands the woman for himself. Director Ronald MacDougall filmed his eerie scenes of a barren New York in the early morning hours. Belafonte won praise for his sensitive performance. (Two hours)

6 9 DAVID SUSSKIND—Discussion

Community control of New York City public schools is discussed by the Rev. C. Herbert Oliver, chairman of the Ocean Hill-Brownsville school board; David Spencer, head of the planning board for Harlem's I.S. 201; James Hands, formerly a teacher in the Ocean Hill-Brownsville district; and Walter Degan, principal of DeWitt Clinton High School in The Bronx. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR Cesare Danova (formerly of "Garrison's Gorillas") plays restaurateur Federico Gente, an attentive new tenant in Ann's building. Don is fuming with jealousy, a state that's sure to worsen if he finds out how the neighbors met: Ann was stuck in the shower and the gallant Gente freed her! Ann: Marlo Thomas. Don: Ted Bessell.

9 MAYOR ALIOTO REPORTS

20 MOVIE—Drama

"Crazy Quilt." See Tues. 9 P.M. for details. (Two hours)

**JOLLY
TIME**®

World's Finest
Pop Corn!

Evening

40 MOVIE—Historical Drama

COLOR "Land of the Pharaohs." (1955) A great Pharaoh drives his people for 30 years to build a pyramid that will house his body and treasure for all eternity. Jack Hawkins, Joan Collins, Dewey Martin. (Two hours)

9:30 2 AMERICA!—Travel

COLOR "Carry Me Back . . ." Cameras focus on Old Virginia, inspiration for the song and a center of America's early culture. Narrator: Jack Douglas.

3 4 7 8 DRAGNET—Drama

COLOR Working the day watch out of robbery division, Friday and Gannon deal with a wide range of humanity, from innocent victims and harmless kooks to stick-up artists, bank robbers and truck hijackers. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Sgt. Jack Williams Robert Patten
Sgt. Bill Pailing William Boyett
Sgt. Dick Reed Don Ross
Sgt. Hank Seret Alfred Shelly
Sgt. Mac Johnson Jeff Burton
Mrs. Gorman Elaine Devry
Bird Lady Lillian Bronson
Truck Driver King Moody
Hippie John Shank

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "Do Me a Favor and Kill Me." Actor Jeff Wheeler's marriage and career are on the rocks—along with his drinks. A death pact would seem to solve all his problems . . . until he tries to break it. (60 min.)

Cast

Jeff Wheeler Joseph Cotten
Faith Wheeler Judy Parfitt
Harry Douglas Wilmer
Dirk Kenneth Haigh
Betty Joyce Blair
Chris David Warbeck
Lisa Carol Cleveland
Wardrobe Dresser Hugh Futchner

9 PROFILE: BAY AREA**32 LES CRANE—Variety**

COLOR Sitar player Ravi Shankar discusses drugs, hippies and Indian music. Four of Shankar's students perform on the sitar and tabla. (60 min.)

3 4 7 8 DEAN MARTIN

COLOR Guests: Florence Henderson; comics Dom LeLuise, Shecky Greene and Avery Schreiber; and singer Morgana King. In comedy turns, Dom plays a hapless escape artist; Shecky contrasts his work in TV and night clubs; and Avery pantomimes an overbearing barber (with Shecky as his patron). Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Play, Fiddle, Play," "Gypsy Love Song" Florence
"If You Knew Susie," "I've Grown Accustomed to Her Face" Dean
"When the World Was Young" Morgana
Stephen Foster medley: "My Old Kentucky Home," "Beautiful Dreamer," "Oh Susannah," "Camptown Races," "Old Folks at Home" Dean, Morgana

9 WHO IS?—Walter Gropius

COLOR Early in this century, modern architecture made giant strides through the genius of Walter Gropius, the titan who founded Germany's famed Bauhaus

Harry Belafonte, "The World, the Flesh and the Devil"

**9pm. Inger Stevens co-stars**

Suddenly there were only three people in what was once the world's greatest city. The CBS Thursday Night Movies.

CBS 5,10

CBS Affiliates

10:00 2 44 COLOR NEWS

Evening

school to teach "the common citizenship" of all arts. Gropius discusses his aspirations and accomplishments, and cameras follow as he and a friend visit two of his special undertakings; Gropiusstadt, a large Berlin housing project; and Selb, an old town he is redesigning to serve the present while preserving the past. Also seen: the influential Bauhaus itself. (Rerun)

Last show of the series.

36 BAY AREA SPORTS

10:30 7 T.H.E. CAT—Adventure

COLOR Cat is hired to protect a young man for one night—while he pays his last respects to his deceased father. Cat: Robert Loggia. Josef: Jaime Sanchez. Lilah: Diana Muldaur.

9 YOGA FOR HEALTH

11 **COLOR** STANFORD

HIGHLIGHTS—Football

13 **COLOR** NEWS—Bill Evans

44 **COLOR** JOE DOLAN!—Discussion

10:45 9 NEWS AND VIEWS

See Tues. 4:45 P.M. Ch. 9R. (Rerun)

11:00 2 MOVIE—Drama

COLOR "Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn, Everett Sloane, Martin Milner, Edward Byrnes, Martin Balsam.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 MOVIE—Mystery

COLOR "Who Killed Johnny R?" (German; 1964) Mystery stalks Arizona frontier when an outlaw, thought to have perished in a fire, appears to have returned in the person of a gun salesman. Lex Barker, Marianne Koch. (Two hours)

36 MOVIE—Adventure

COLOR "The Amorous Coropral." (French; 1961) Swaggering story of two pirates' rivalry for an island beauty. Francois Perier, Rosana Podesta.

40 MOVIE—Adventure

COLOR "King Richard and the Crusaders." (1954) Adaptations of Sir Wal-

ter Scott's "The Talisman," about the dissension among King Richard's forces and the threat of Saladin's Moslem armies during the Third Crusade. Rex Harrison, Laurence Harvey, Virginia Mayo, George Sanders, Robert Douglas.

11:15 44 MOVIE—Western

"Southwest Passage." (1954) A frontiersman charting a new trail to California is trying to prove that camels can be put to practical use in the West. Joanne Dru, Rod Cameron, John Ireland, John Dehner. (90 min.)

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny continues his visit to Hollywood. Tentatively scheduled guest: Bob Newhart. (90 min.)

5 PERRY MASON—Mystery

Bruce Chapman is accused of murdering his wife—but the "late" Mrs. Chapman seems to be suing her husband for divorce. Chapman: Karl Weber. Ginny Hobart: Marion Marshall. Grace Norwood: Mary La Roche. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: country entertainers Minnie Pearl and Bill Anderson. Regis Philbin. (90 min.)

10 MOVIE—Western

COLOR "Incident at Phantom Hill." An uneasy alliance sends Union officers and a Rebel prisoner into the Texas hills in search of gold. Robert Fuller, Jocelyn Lane, Dan Duryea. (One hour, 40 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 11 MOVIE—Western

"Horizons West." (1952) After the Civil War, Dan Hammond throws in with a band of cattle rustlers. Robert Ryan, Rock Hudson, Julia Adams, Raymond Burr, Dennis Weaver.

12:30 5 MOVIE—Drama

"The L-Shaped Room." (English; 1962) A pregnant French girl moves into a London apartment building, where she becomes involved in the lives of her fellow lodgers. Directed by Bryan Forbes. The background music includes Brahms' Piano Concerto No. 1 and jazz sequences by John Barry. Leslie Caron, Tom Bell, Brock Peters, Cicely Courtneidge, Bernard Lee, Emlyn Williams, Avis Bunnage, Patricia Phoenix.

Morning

5:55 **3** **COLOR** FARM NEWS6:00 **3** **RHYME AND REASON**

1. The changing role of the school principal is discussed by Charles F. Lehmann.
2. Camera examine the tutor-child relationships. (60 min.)

5 **SUNRISE SEMESTER—Education****COLOR** English literature: Ben Jonson's "Volpone; or, The Fox," Part 2.**7** **COLOR** A.M.—Jim Dunbar**10** **COLOR** FOCUS ON FARMING6:25 **4** **COLOR** FARM NEWS**13** **COLOR** NEWS6:30 **4** **COLOR** MICHIGAN—Education**5** **COMMUNICATION IS?**

"Talking Past Each Other."

10 **SUNRISE SEMESTER—Education****COLOR** English literature: Ben Jonson's "Volpone; or, The Fox," Part 2.**13** **COLOR** JACK LA LANNE7:00 **3** **4** **7** **8** **TODAY****COLOR** Tentatively scheduled: Bennett Cerf discusses his new book about puns; TV GUIDE movie critic Judith Crist; and the New York Rock and Roll Ensemble. Hugh Downs. (Two hours)**5** **NEWS—Ron Magers****10** **COLOR** FOCUS ON FARMING**12** **COLOR** THIS IS THE LIFE**13** **COLOR** AGRICULTURE TODAY7:05 **5** **10** **COLOR** NEWS—Benti7:15 **13** **COLOR** CARTOONLAND7:30 **5** **NEWS—Ron Magers****9** **NEWSROOM—Mel Wax**

Recess: 8:30-9 A.M.

10 **COLOR** SUN-UP—Interviews**12** **COLOR** NEWS—Joseph Benti7:45 **11** **HISTORY—Education**

Lecture: "The War of 1812." (45 min.)

7:55 **12** **COLOR** ROGER RAMJET8:00 **5** **10** **12** **CAPTAIN KANGAROO****COLOR** Educational topic: learning about self—a review of the basic concepts already learned. (60 min.)**7** **VIRGINIA GRAHAM—Interview****COLOR** Guest: John Carey, assistant DA.8:05 **2** **COLOR** NEWS8:15 **2** **COLOR** RELIGION—Mormon8:20 **13** **BEATLES—Children**8:30 **2** **COLOR** JACK LA LANNE**7** **MOVIE—Comedy**

"The Egg and I." (1947) An ex-Marine, just back from the wars, marries his girl and informs her that he is quitting his business to live in the mountains and raise chickens. Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride, Louise Allbritton. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons8:40 **9** **CLASSROOM—Education**8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **7** **8** **SNAP JUDGMENT****COLOR** Guests: actor Don DeFore and TV personality Bess Myerson.**5** **10** **12** **LUCILLE BALL****COLOR** Ann Sothern plays the Countess Framboise—who is flat broke. Mooney: Gale Gordon. Dora: Reta Shaw.**9** **CLASSROOM—Education**

Recess: 11:35 A.M.- 1 P.M.

11 **HOCUS POCUS CLUBHOUSE****13** **DATING GAME**9:15 **6** **9** **CLASSROOM—Education**

Ch. 6 recess: 11:25 A.M.-1 P.M.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children**3** **4** **7** **8** **COLOR** CONCENTRATION—Game**5** **COLOR** HOTLINE—Discussion**10** **12** **BEVERLY HILLBILLIES**

The culture bug hits the Clampetts as they turn their house into an art gallery. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 **COLOR** JACK LA LANNE**13** **DREAM HOUSE**10:00 **3** **4** **7** **8** **PERSONALITY****COLOR** Celebrities: Ethel Merman, Joan Rivers and Dick Shawn. On-film personality: Sammy Davis.**10** **12** **ANDY GRIFFITH—Comedy****COLOR** Aut Bee and Opie are away, so bumbling Goober moves in with Andy. Goober: George Lindsey.**11** **TREASURE ISLE—Game****13** **COLOR** TRUTH OR CONSEQUENCES—Game10:25 **13** **COLOR** NEWS

Friday November 8, 1968

Morning-Afternoon

- 10:30 **2 DR. KILDARE—Drama**
Bumbling Oliver Blair, grandson of the hospital's founder, asks Gillespie and Kildare to certify that the other members of his family are incompetent. Adeline Blair: Estelle Winwood. Oliver: Hans Conried. David Blair: Edgar Stehli. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Shari Lewis, Paul Lynde, Edward Mulhare, Jan Murray and Cliff Robertson.

- 5 10 12 DICK VAN DYKE—Comedy**
A broken tooth provides problems for Rob: Rob: Dick Van Dyke. Jerry: Jerry Paris. Laura: Mary Tyler Moore.

- 7 11 13 DICK CAVETT—Variety**
COLOR Tentatively scheduled: actress-writer Cornelia Otis Skinner. (90 min.)

- 11:00 **3 4 7 COLOR JEOPARDY**
5 8 10 12 COLOR LOVE OF LIFE—Serial

40 COLOR ROMPER ROOM

- 11:25 **5 8 12 COLOR NEWS—Benti**
10 COLOR NEWS—Dave Browne

- 11:30 **2 DENNIS THE MENACE—Comedy**
Dennis gets Mr. Wilson elected president of the Pee Wee League. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 4 7 8 COLOR EYE GUESS **5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

- 9 PRIMER CORSO—Music**
Recess: 12 noon-1 P. M.

44 COLOR CARTOONS—Children

- 11:55 **3 4 7 COLOR NEWS—Newman**
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 **2 LEAVE IT TO BEAVER—Comedy**
When all other methods fail, June and Ward try to insult Beaver into taking a bath. Beaver: Jerry Mathers. June: Barbara Billingsley.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

- 7 11 13 BEWITCHED—Comedy**
Darrin is accused of taking a business

trip with "another woman." Samantha: Elizabeth Montgomery.

12 PDQ—Game

COLOR Celebrity guests: Bill Bixby, Pat Collins and Mickey Manners.

40 MOVIE—Drama

"A Woman's Vengeance." (1948) A man's invalid wife dies while he is out with a young girl with whom he has fallen in love. Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick. (Two hours)

- 12:30 **2 PASSWORD—Game**

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Remains to Be Seen." (1953) Singer Jody Revere is the leading suspect after her millionaire uncle is found murdered. June Allyson, Van Johnson, Louis Calhern, Angela Lansbury. (90 min.)

44 MOVIE—Drama

"The Big Booodle." (1957) An adventurer in Cuba gets mixed up with a counterfeiting ring when a girl passes him some counterfeit money at the gambling tables. Errol Flynn, Pedro Armendariz, Gia Scala, Rossana Rory, Jacques Aubuchon. (One hour, 25 min.)

- 1:00 **2 MOVIE—Drama**

"All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine, Patty McCormack, Ernest Truex. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education
Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

7 7 11 COLOR DREAM HOUSE

- 1:30 **3 4 7 8 COLOR ANOTHER WORLD—Serial**

5 10 12 COLOR GUIDING LIGHT

7 11 FUNNY YOU SHOULD ASK

COLOR Celebrities: Judy Carne, Abby

Afternoon

Dalton, Stu Gilliam, Paul Lynde and Jan Murray. Host: Lloyd Thaxton.

- 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 44 **COLOR** NEWS—Bob Raiford
- 2:00 **3** MOVIE—Science Fiction
COLOR "Cyborg 2087." (1966) Cyborgs (half-man, half-machine) revolt in the year 2087 and travel backward in time to prevent their own creation in the 1960's. Michael Rennie, Wendell Corey, Eduard Franz, Karen Steele. (Two hours)
- 4 **40** YOU DON'T SAY—Game
COLOR Celebrity guests: actors Jonathan Harris and Nancy Kulp.
- 5 **8 10 12** **COLOR** SECRET STORM—Serial
- 7 **7 11 13** **COLOR** NEWLY-WED GAME
- 44 FATHER KNOWS BEST—Comedy
 The Andersons have two dinner invitations for the same night. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
- 2:30 **4 40** MATCH GAME
COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.
- 5 **8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 **7 11** **COLOR** DATING GAME
- 13 DIVORCE COURT—Drama
COLOR A husband charges his wife with mental cruelty. Paul: Bart Jordan. Rita: Pat Newby. Harry Ford: Frank Baron. Judge: Voltaire Perkins.
- 44 MISTER ED—Comedy
 Ed agrees to take financier Herbert Banning for a ride—until he learns that Banning weighs 300 pounds. Wilbur: Alan Young. Gordon: Leon Ames.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** HOUSE PARTY
COLOR Guest: Shari Lewis.
- 4 REAL McCOYS—Comedy
 Grampa votes against a neighbor just because she's a lady. Grampa: Walter Brennan. Mrs. Webster: Reta Shaw. Luke: Richard Crenna.
- 5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Peter Lind Hayes and Mary Healy (Mrs.

Hayes), comedians Skiles and Henderson, and the singing Sandpipers. (90 min.)

- 7 **7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 20 **COLOR** JOHNNY CYPHER
- 36 CARTOON TIME—Children
- 40 ANN SOTHERN—Comedy
 Katy suspects that young Donald Carpenter has taken up with a gang of hoodlums. Katy: Ann Sothern. Macauley: Ernest Truex.
- 44 ASTROBOY—Children
- 3:25 **2 10 12** **COLOR** NEWS
- 8 **COLOR** DIALING FOR DOUGH
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4 MUNSTERS—Comedy
 Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober.
- 7 **7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8 **COLOR** DOCTORS—Serial

CYBORG 2087

Michael Rennie, Karen Steele
 Friday 2 pm • Color



Afternoon

10 PASSWORD—Game

COLOR Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

12 MIKE DOUGLAS—Variety

COLOR Mike's special guests are Mrs. Lyndon Johnson (making her first appearance on a TV variety show) and Mrs. Hubert Humphrey. They discuss their trip out West as part of the "Discover America" program. Mrs. Johnson also talks about entertaining at the White House. Other guests: singers Jan Peerce and Trini Lopez. (90 min.)

20 COLOR CAPTAIN FATHOM

32 COLOR DAPHNE'S CASTLE

36 HOMEMAKER HIGHLIGHTS

40 COLOR CAPT. N. LOCKER

44 COLOR CAPT. SAN FRANCISCO

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR FLINTSTONES

7 7 11 13 COLOR DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: Ed McMahon and Johnny Carson's wife Joanne.

9 BLACKS, BLUES, BLACK!

COLOR See Mon. 10 P.M. Ch. 9 for details. (Rerun; 60 min.)

10 JOAN RIVERS

COLOR Interfaith marriage is the topic for comics Jerry Stiller and Anne Meara (Mrs. Stiller).

20 COLOR BOZO'S BIG TOP

36 ADEL HALL—Variety

44 COLOR BUGS BUNNY

4:25 8 COLOR DIALING FOR DOUGH

4:30 2 COLOR POPEYE—Children

4 VOYAGE—Adventure

COLOR The voyagers clash with renegade submariners who are stealing U.S. missiles from undersea silos. Nelson: Richard Basehart. Crane: David Hedison. Ruiz: Michael Ansara. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: David Susskind, actress Yvonne Constant, singer Jimmy Helms and comedian Mal Lawrence. (90 min.)

7 MOVIE—Drama

"The Key," conclusion. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)

7 FUNNY YOU SHOULD ASK

8 COLOR JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason and Drake are in Hawaii to handle an investigation for a hotel chain. Prof. Gustave Heller: David Opatoshu. Mason: Raymond Burr. Drake: William Hopper. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Gilligan becomes the quarry of big-game hunter Jonathan Kincaid, who plans to add the marooned mate to his trophy case. Kincaid: Rory Calhoun. Gilligan: Bob Denver. Skipper: Alan Hale.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Cartoons

4:55 7 CHILDREN'S DOCTOR

5:00 2 LASSIE—Drama

The Martins are excited about buying a new refrigerator, but Lassie doesn't share their enthusiasm. Timmy: Jon Provost. Ruth: June Lockhart.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

Endora's latest plot is to brand her son-in-law as a cheapskate.

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jonathan Harris and Nancy Kulp.

9 MISTEROGERS—Children

Misterogers builds a log cabin.

12 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Barbara Eden of "I Dream of Jeannie," Hermione Gingold, pianist Peter Duchin, singer Lynn Kellogg and psychologist Joyce Brothers. (60 min.)

13 I LOVE LUCY—Comedy

Taking another look at her marriage license, Lucy's not sure that she and Ricky are really man and wife. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Conclusion: Brains and Lady Penelope try to break a musical code.

32 COLOR ROCKY AND HIS

FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Cisco and Pancho pose as mur-

derers to gain the confidence of a suspected rustler. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Cathy gets some suggestions on how to be popular—but they only work in her dreams. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

44 POPEYE—Children

5:30 2 PATTY DUKE—Comedy

Martin checks into the hospital on the same day that Patty begins to work as a nurse's aide. Patty and Cathy: Patty Duke. Martin: William Schallert. Dr. Fen-neman: Stanley Farrar.

3 TRAVENTURE THEATRE

COLOR Africa's native rituals and wild-life are seen in Kenya and Tanganyika. Host: Bill Burrud.

4 JOAN RIVERS

COLOR Guests are comic Rodney Dan-gerfield and child-behavior expert An-thony Norvell.

7 NEWS

8 JAY PETERSON/GILLIGAN'S ISLAND—Comedy

COLOR 1. In his sleep, the skipper blurts out instructions he once learned for converting a radio into a trans-mitter—but when he awakens, he can't remember the formula. Skipper: Alan Hale. Gilligan: Bob Denver. 2. Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

This look at life in Iceland includes a visit to an active volcano.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR The Riddler takes over Gotham City's boxing game and challenges Bat-man to a ring duel. Riddler: Frank Gor-shin. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Almost everyone in town has a tip for Gunn about a plot to assassinate the governor. Gunn: Craig Stevens. Wilbur: Herb Ellis. Josiah: Peter Whitney.

40 MY FAVORITE MARTIAN

Uncle Martin has to "borrow" a set of fingerprints when he applies for a driv-er's license—and they turn out to be the ones found at the site of a jewel robbery. Martin: Ray Walston. Tim: Bill Bixby. Burns: J. Pat O'Malley.

44 THREE STOOGES—Comedy

Evening

6:00 2 MY FAVORITE MARTIAN

Tim discovers that a Martian's dreams can be incredibly lifelike when he finds three dancing girls swirling around the sleeping Martin. Martin: Ray Walston. Tim: Bill Bixby.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

How to make a stocking puppet.

9 FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

10 12 13 COLOR NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR Trouble breaks out on the is-land when a native king arrives to find a goddess—heavenly enough to be fed to a volcano. Gilligan: Bob Denver. Ginger: Tina Louise. Mary Ann: Dawn Wells.

36 REAL McCOYS—Comedy

Grampa and George win a baby pig in a raffle. Grampa: Walter Brennan. George: Andy Clyde. Luke: Dick Crenna.

40 MOVIE—Western

COLOR "Fort Yuma." (1955) An Apache chief is killed as he comes to Fort Yuma to sign a peace treaty. Peter



complete reports
from the Valley,
the State, and
the Nation.
6 PM MON./SAT.

**Channel 10
BIG NEWS**

Evening

Graves, Joan Vohs, John Hudson, Joan Taylor. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 [COLOR] PORTRAIT IN MUSIC

6:30 2 McHALE'S NAVY—Comedy

After McHale's gang tampers with Captain Binghamton's X-rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 [COLOR] NEWS—Whitten, Jervis

4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 CLASSROOM—Education

9 [COLOR] SCOTCH GARDENER

9 MERLIN THE MAGICIAN

Merlin the Magician tells the story of our Thanksgiving.

13 PERRY MASON—Mystery

Stuart Logan is accused of cheating by his assistant, who received no credit for a book he helped Logan write. Hyatt: Peter Helm. Fowler: James Noah. Logan: G.B. Atwater. Mason: Raymond Burr. Myra: Adrienne Ellis. Price: Michael Walker. Evelyn: Lee Meriwether. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

[COLOR] The invaders and David match wits to obtain an alien crystal. David: Roy Thinnes. Beth: Barbara Hershey. Harry: Edward Asner. Father Paul: Arch Johnson. (60 min.)

32 [COLOR] PERFECT MATCH—Game

36 [COLOR] ERNEST TUBB—Music

44 SUPERMAN—Adventure

[COLOR] A kindly silver miner is taken captive by a gangster. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Patty Piper plays a new tune.

9 SING HI—SING LO—Music

Bash Kennett describes the art of carving figureheads. Songs include "Pretty Kitty" and "Wanderin'."

6:55 7 [COLOR] OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

A handsome psychiatrist might be the cure for Lucy's "inferiority complex." Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

[COLOR] England: a boat ride down the Thames; mod London. Host: Jack Douglas.

5 [COLOR] NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

In Cambridge, Mass., Tony Saletan visits the home of poet Henry Wadsworth Longfellow (1807-1882), the author of "The Village Blacksmith," "The Wreck of the Hesperus" and "The Children's Hour."

7 [COLOR] NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

[COLOR] The lovely descendant of an old flame of Captain Gregg attracts his roguish eye and sparks a surprisingly jealous response from Mrs. Muir. Captain: Edward Mulhare. Mrs. Muir: Hope Lange. Vanessa Peekskill: Shelley Fabares. Claymore: Charles Nelson Reilly.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 [COLOR] NEWS—Walter Cronkite

12 JULIA—Comedy

[COLOR] Julia fears she may be out of a job when there's a delay in granting her security clearance at the aerospace center. Julia: Diahann Carroll. Potts: Arch Johnson. Eddie: Eddie Quillan.

32 PDQ—Game

[COLOR] Peter Marshall, Ruta Lee and John McGiver finish a week as guests.

36 MOVIE—Fantasy

[COLOR] "The Man Who Could Cheat Death." (English; 1959) A Parisian doc-



The only liverwurst in a
"pantry handy" package.

tor discovers the secret of eternal youth. Anton Diffring, Christopher Lee. (90 min.)

44 DOBIE GILLIS—Comedy

Smitten by Rosa Cesara, a singer with a visiting opera company, cousin Duncan decides to join the troupe. Dobie: Dwayne Hickman. Duncan: Robert Diamond. Rosa: Roxane Berard.

7:30 2 FARMER'S DAUGHTER—Comedy

After finding a diary written by Glen's late wife Ann, Katy imagines Ann's romance with Glen. Inger Stevens plays both Katy and Ann. Glen: William Windom. Steve: Mickey Sholdar. Campaign Manager: Ed Prentiss.

3 4 7 8 HIGH CHAPARRAL

COLOR Kevin McCarthy and Jack Elam in "North to Tucson," by D.C. Fontana. Left for dead after a desert stagecoach holdup, Victoria is brought to the chilling realization that the delirious man who shares her struggle for survival planned to kill her husband. Victoria: Linda Cristal. John: Leif Erickson. Manolito: Henry Darrow. (60 min.)

Guest Cast

James Forrest Kevin McCarthy
Mackin Jack Elam
Pablo David Renard
Molinero Jorge Russek
Margaret Bee Tompkins

Read about series regular Henry Darrow on page 21.

5 10 12 WILD WILD WEST

COLOR The town of Epitaph proves to be an enemy camp when West and Artemus try to get a prisoner out of the place. The man holds the key to the growing crime syndicate that owns Epitaph—lock, stock and citizenry. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

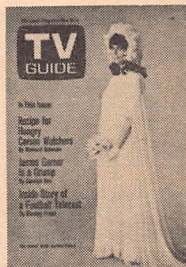
Diamond Dave Desmond Simon Oakland
Sheriff Baggs Charles McGraw
Plank J.S. Johnson
Rhoda Susan Hart
Monk Mickey Hargitay
Hallelujah Harry Bill Baldwin

Continued on next page

Next week in TV GUIDE, a look at what Agent 99 will be wearing at her wedding. In the same issue, a report on the third team on the football field—television.

Upcoming Specials spotlighted in TV GUIDE: Gregory Peck in 'To Kill A Mockingbird.' Jacques Cousteau opens a new season with a study of whales. And Yves Montand stars on NET Festival.

next week



Evening

Colonel RichmondDouglas Henderson
MexicanLarry Duran

6 9 WHO IS?—Sean Kenny

Six months with a Navajo tribe; two years with a research team in the South Seas; and considerable time in sleazy Dublin and Montreal hotels are among the episodes in the life of Sean Kenny, theater and entertainment architect. Cameras tour Kenny's world, profoundly influenced by his training with Frank Lloyd Wright. A unique highlight is Kenny's Gyrotron at Montreal's Expo 67, offering visitors a simulated ride through outer space and into the bowels of a volcano.

7 13 OPERATION ENTERTAINMENT—Variety

COLOR On stage at Fort Sill, Okla.: host Jimmy Dean; singers Shani Wallis, Janie Gee (age 10) and Roy Clark; and comedians Richard Pryor, and the team of Patchett and Tarses. Operation Entertainment Girls; Terry Gibbs conducts the band. (60 min.)

Highlights

"Fireball Mail"Jimmy
"Bless 'Em All," "I've Grown Accus-
tomed to His Face," "More Than You
Know"Shani
"Talk to The Animals"Janie
"White Lightnin'," "Under the Double
Eagle"Roy
"You Made Me Love You"Jimmy, Janie

11 MOVIE—Drama

COLOR "An Affair to Remember."
(1957) Leo McCarey ("Going My Way")
directed this re-make of his 1939 film
"Love Affair." This time around, the
lovers aboard the luxury liner bound
for New York are Cary Grant and Deb-
orah Kerr. Supporting cast: Richard Den-
ning, Neva Patterson, Cathleen Nesbitt,
Robert Q. Lewis. (Two hours)

19 MOVIE—Western

"Cowboy." (1958) Frank Harris's au-
tobiography was the source for this Delmer
Daves film about a hotel clerk who be-
friends a cattleman in hopes of joining a

CLOSE-UP

8:30 6 9 9 NET PLAYHOUSE

The Seagull

Noted British players Robert Stephens and Pamela Brown star in this BBC production of Anton Chekhov's brooding drama.

All of Chekhov's passion and melancholy is here: hopes and dreams struggle to take root in hostile soil; ideals and visions are shattered by the harsh realities of selfishness and jealousy. Konstantin Treplef, a young writer, seeks love and literary fame. But his personality has been distorted by his oppressive mother, and he must vie with her lover for the favors of Nina, the aspiring young actress who spurns him.

Cast . . . Trigorin: Robert Stephens.
Mme. Arkadina: Pamela Brown. Konstantin:
Robin Phillips. Nina: Gemma Jones. Masha:
Annette Crosbie. (Two hours)

Gemma Jones and Robert Stephens



cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi.

20 [COLOR] RUN FOR YOUR LIFE

32 [COLOR] TRUTH OR CONSEQUENCES—Game

40 [COLOR] GAME OF THE WEEK

44 HONEYMOONERS—Comedy

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

[COLOR] Conclusion: Kelly and Scott try to substitute a recovered Da Vinci for an Italian gallery's forgery. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

KatieJoey Heatherton
AldoGabriel Ferzetti
MariaEleanor Sommers
BonfiglioMario Badolati

6 9 FOLK GUITAR—Music

Laura Weber shows how to play chords. Songs include "All My Trials." (Rerun)

9 JOYCE CHEN—Cooking

How to prepare shark's fin soup. (Rerun)

32 DONALD O'CONNOR—Variety

[COLOR] Guests include Doug McClure of "The Virginian," Arte Johnson of "Rowan and Martin's Laugh-In," singer Gisele MacKenzie and the rocking Spirit. Joyce Jameson. (90 min.)

40 DONALD O'CONNOR—Variety

[COLOR] Guests include Carl Betz of "Judd," Kaye Ballard of "The Mothers-in-Law," and actors James Darren and Raymond St. Jacques. (90 min.)

44 HAZEL—Comedy

[COLOR] Hazel buys a sweepstakes ticket for George, unaware that he's on the mayor's anti-gambling committee. Hazel: Shirley Booth. George: Don DeFore. Matilda: Florence Sundstrom. Mayor Dixon: Willis Bouchee.

8:30 3 4 7 8 NAME OF THE GAME—Drama

[COLOR] "Lola in Lipstick." Glenn Howard and researcher Peggy Maxwell head for Italy to investigate the death of a playgirl. Howard's Rome bureau was scooped on the story, in which he finds implications of a major political scandal. Glenn: Gene Barry. Peggy: Susan Saint James. (90 min.)

Guest Cast

Gabe SobelEd Begley
Mario LeopardiLouis Jourdan
Countess LeopardiDana Wynter
AlfieriCesare Danova
Charlie RossWilliam Windom
Jack StephanoHarvey Lembeck
VickyKathie Browne
PetrucciVince Eli
ViktorSchell Rasten
BarbaraVicki Medlin
ConciergeAnn Morrison
InspectorLuis de Cordova

5 10 12 GOMER PYLE—Comedy

[COLOR] The place is Hollywood, and foreign actress Pola Prevost is shopping for an American husband to keep from being deported. Sergeant Carter, her most ardent fan, is determined to help the lady. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

Guest Cast

Pola PrevostNita Talbot
Harry KrasnaJesse White

"When the Boys Meet the Girls"
Connie Francis.



9pm. Harve Presnell co-stars. Romance comes special delivery when the playboy meets the mailman's daughter on The CBS Friday Night Movies.

CBS 5
A CBS Affiliate

Evening

6 9 9 NET PLAYHOUSE

Robert Stephens and Pamela Brown in Checkhov's "The Seagull." See the Close-up on page A-106. (Two hours)

7 13 FELONY SQUAD—Drama

COLOR "The Nowhere Man," first of a two-part story, introduces Robert Do-
Qui as Det. Cliff Sims. Sims clashes
with Stone and Briggs over the handling
of a robbery case. The detective is se-
cretly seeking the suspect—a young
friend—before a warrant is issued. Sam:
Howard Duff. Jim: Dennis Cole. Dan:
Ben Alexander.

Guest Cast

Jesse HawkinsCleavon Little
Rex HawkinsRupert Crosse
Doreen SimsGloria Calomee
HamLarry D. Mann
Mary KantosZolya Talma
BealJon White
A.C.Arnold Williams
JoshEdward Kinds Crawford

20 JACK BENNY—Comedy

Jayne Mansfield is Jack's guest. On the

boat back from Hawaii, Jack dreams that
he's a romantic movie idol. Don Wilson,
Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

COLOR Guests include political colum-
nist Drew Pearson; actor Robert Shaw,
who wrote the play "The Man in the
Glass Booth"; comedians Jackie Vernon
and Marty Brill; actress Susan Batson;
and singer Kim Weston. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include actor David
Hemmings, comedian Gene Baylos and
singer Lynn Kellogg. Sketch: Steve
spoofs political extremists. (90 min.)

9:00 2 BOBBY TROUP

COLOR A tribute to singer-composer
Bobby Troup. Guests include singers
June Christy and Julie London (Mrs.
Troup), lyricist Johnny Mercer and
bandleader Stan Kenton. (60 min.)

Highlights

"Route 66," "Hungry Man," "Free
and Easy," "Girl Talk," "Ronnie's
Lullaby"Bobby



KXTV 10
a CBS affiliate

9 pm FRIDAY-COLOR

"Daddy," "Lonely Girl," "Meaning of the Blues" June

5 12 40 MOVIE—Musical

COLOR "When the Boys Meet the Girls" (1965), an updated version of the Gershwin stage and screen hit. A wealthy playboy on the lam in rural Nevada finds himself helping the town's pretty post-mistress: her father's gambling debts are forcing him to sell their ranch. Louis Armstrong, Liberace and Herman's Hermits make guest appearances. Songs include the Gershwin tunes "I Got Rhythm," "Embraceable You" and "But Not for Me." (Two hours)

Cast

Ginger	Connie Francis
Danny	Harve Presnell
Tess	Sue Ane Langdon
Bill	Fred Clark
Phin	Frank Faylen
Sam	Joby Baker
Kate	Hortense Petra
Lank	Stanley Adams
Pete	Romo Vincent

7 13 DON RICKLES

COLOR Don quips with guest Carol Burnett. In a spoof of "The Dating Game," Carol must choose between Don, Chuck Connors and "Peyton Place's" Ed-Nelson. Also: a dance routine featuring Don and Carol. Pat McCormick; Vic Mizzy conducts the orchestra.

10 MOVIE—Comedy

COLOR "Send Me No Flowers." (1964) Hypochondria and a husband (Rock Hudson) who believes he's dying set the scene for this moderately entertaining dark farce, brightened by Doris Day and Tony Randall. (Two hours)

Supporting Cast

Bert	Clint Walker
Dr. Morrissey	Edward Andrews
Linda	Patricia Barry

20 MOVIE—Suspense

"Devils of Darkness" (English, 1964), a tale of the supernatural Count Sinistre, who has defied death for 400 years. (Two hours)

Continued on next page

CLOSE-UP

STAR TREK
10:00 **3 4 8**

*For the World
Is Hollow, and I
Have Touched the Sky*

COLOR The men of the Enterprise make an incredible discovery: a huge spaceship hurtling through space disguised as an asteroid.

The ship is Yonada, a microcosm ruled by an oracle that prevents its people from knowing that their "world" is on a collision course with another planet. The situation is complicated by a critically ill Dr. McCoy. With only a year to live, McCoy falls in love with Yonada's high priestess Natira—and chooses to share her fate.

McCoy: DeForest Kelley. Kirk: William Shatner. Spock: Leonard Nimoy.

Guest Cast: Natira: Kate Woodville. Old Man: Jon Lormer. Westervliet: Byron Morrow.



DeForest Kelley

Cast

Sinistre	Hubert Noel
Paul	William Sylvester
Karen	Tracy Reed
Tania	Carole Gray
Madeline	Diana Decker
Anne	Rona Anderson

9:30 7 11 13 WILL SONNETT

COLOR In Dayton Wells, Will encounters a straw man—the effigy of James Sonnett, hanged for shooting an innocent man in the back. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Marion Hagger	Madlyn Rhue
Ollie	Walter Burke
Charlie	Clancy Cooper
Mark	Mason Curry
Skinner	Troy Melton

32 LES CRANE—Variety

COLOR Topic: political activities of American Communists. (60 min.)

10:00 2 44 COLOR NEWS

3 4 8 STAR TREK—Adventure

COLOR DeForest Kelley and Kate Woodville in "For the World Is Hollow, and I Have Touched the Sky." See the Close-up on page A-109. (60 min.)

7 7 11 13 JUDD—Drama

COLOR "Weep the Hunter Home." Confusion abounds as Judd defends college student Larry Corning and his buddy on charges of attempting to murder Larry's wealthy father. All three parties involved in the shooting give different versions of the incident. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Lawrence Corning Sr.	Harold Gould
Larry Corning	Richard Dreyfuss
Don Davids	Peter Jason
Champion	Dana Elcar
Miriam Corning	Priscilla Morrill
Judge	Ben Hammer
Lieutenant Brandon	Morris Erby

36 MOVIE—Western

"The Man Who Shot Liberty Valance" (1962), humorous saga about the disparity between fact and legend in the Old West. James Stewart, John Wayne, Lee Marvin, Andy Devine. (90 min.)

10:30 6 NET PLAYHOUSE—Ballet

Igor Stravinsky's ballet "The Soldier's Tale," a mortality fable first produced

in 1918. Russian in character and tragic in tone, the work deals with a deserting soldier whose soul is placed in jeopardy by the devil. The production stars Robert Helpman (who also choreographed) as the devil, Svetlana Beriosova of Britain's Royal Ballet Company as the princess, and Brian Phelan as the soldier. Derek Hudson directed the Melos Ensemble. Anthony Nicolls is the narrator. (60 min.)

After the ballet: "The Uniform," an animated cartoon from Poland.

9 VIDEO SPACE

KQED Experimental Television Project presents Joanne Kyger's "Descartes and the Splendor of a Real Drama of Everyday Life"; and William Allen's "Nature Film."

9 DRUGS—Report

"Drugs in the Tenderloin" focuses on life in San Francisco's Tenderloin district, a refuge for drug users. In an interview, several addicts discuss drugs, prostitution and homosexuality. (Rerun; 60 min.)

44 COLOR JOE DOLAN!—Discussion

11:00 2 MOVIE—Mystery

COLOR "The Hound of the Baskervilles." (English; 1959) Sherlock Holmes, a phantom dog and murder on the moors. Peter Cushing, Christopher Lee, Andre Morell, Marla Landi. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 FILM

Dr. Howard N. Jacobson, associate professor of obstetrics and gynecology at U.C. Medical Center, is host for this showing of two Med Center films: "Paths to Adult Sexuality" and "Barriers to Sexual Fulfillment." (40 min.)

10 12 13 COLOR NEWS

20 MOVIE—Drama

"Sentimental Journey." (1946) Drama about a Broadway producer, his actress wife, and the little girl they adopt when the wife learns she is doomed to die. John Payne, Maureen O'Hara, William Bendix. (Two hours)

40 MOVIE—Drama

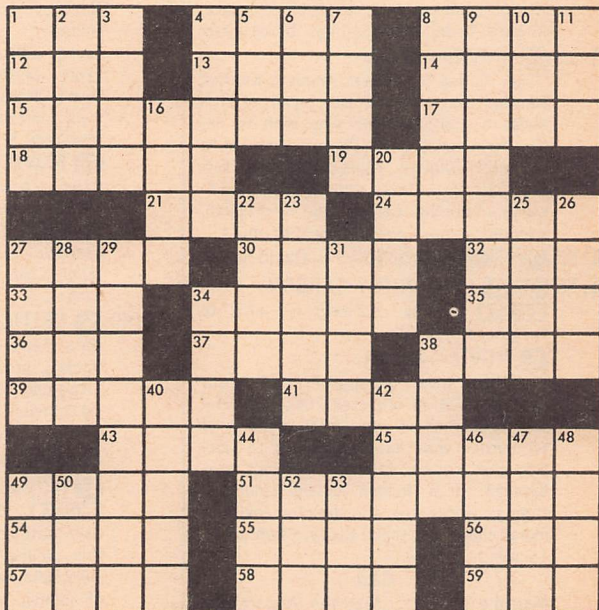
"The Dam Busters." (English; 1954) During World War II, the RAF makes

TELEVISION CROSSWORD

Nov. 2, 1968

ACROSS

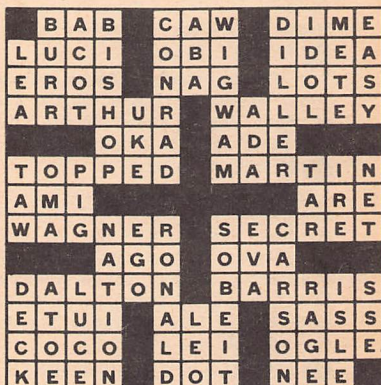
- 1 Timber tree
4 Imitated
8 Partly open
12 Female deer
13 Co-star of The Virginian
14 Co-star of Here's Lucy
15 New TV star (2 words)
17 Chilled
18 TV host
19 Fine fabric
21 Ant
24 Thaws
27 Prayer ending
30 Play boisterously
32 Gold (Sp.)
33 Deface
34 Merchandise
35 Border
36 Actor Wallach
37 Otherwise
38 of Night
39 Denominations
41 Girl's name
43 Vocalist Smith
45 Fall flower
49 Star of Daniel Boone
51 Star of Mayberry R.F.D. (2 words)
54 Part of a plant
55 Wicked
56 Wing
57 Actress Baxter
58 Actor Robertson
59 Writing tool



See next week's TV GUIDE for solution

DOWN

- 1 Sums up
2 Black dust
3 Come the Brides
4 Item of value
5 Cushion
6 Period of time
7 Death Valley
8 Nimble
9 Star of Hawaii Five-O (2 words)
10 Malt beverage
11 Skelton
14 Dixon of Hogan's Heroes
20 Little devils
22 Verbal
23 Star of That's Life
25 Neat
26 About
27 He was Mingo
28 Masculine
29 Star of The High Chaparral
31 the Press
34 The Wild Wild
38 Comfort
40 Flavor
42 Item of furniture
44 Increased
46 Snare
47 Perry Mason author
48 Co-star of Peyton Place
49 Monk's title
50 An eternity
52 Co-star of Green Acres
53 Nothing



Answer to puzzle of Oct. 26

Evening

plans to attack the Ruhr dams with a special bombing raid. Michael Redgrave, Richard Todd, Basil Sydney, Derek Farr.

11:15 **44** MOVIE—Drama

"The Killing." (1956) Stanley Kubrick adapted and directed this suspense film about a group of men who plan to retire from crime—on the proceeds of a racetrack robbery. Sterling Hayden, Elisha Cook Jr., Marie Windsor, Vince Edwards, Timothy Carey, Jay C. Flippen, Ted de Corsia, Coleen Gray. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** **4** **7** JOHNNY CARSON

COLOR Johnny continues his visit to Hollywood. (90 min.)

5 MOVIE—Drama

"La Dolce Vita." (Italian-French; 1960) Federico Fellini directed this powerful film acclaimed as "the most brilliant of all movies that have attempted to portray the modern temper." Fellini's protagonist is a Roman gossip columnist through whose eyes the director envisions moral chaos and social decay. (Two hours, 15 min.)

Cast

MarcelloMarcello Mastroianni
SylviaAnita Ekberg
MaddalenaAnouk Aimee
EmmaYvonne Furneaux

7 **12** JOEY BISHOP—Variety

COLOR Tentatively scheduled: Kirk Douglas, Tony Martin, Joyce Jillson (formerly of "Peyton Place"), and band-leader Terry Gibbs. (90 min.)

8 MOVIE—Drama

"The Naked Brigade." (American-Greek; 1964) Women guerrillas battle the Nazis on World War II Crete. Shirley Eaton, Ken Scott, John Holland. (90 min.)

10 MOVIE—Comedy

COLOR "That Funny Feeling." (1965) Slight romantic mixture of misunderstandings, mistaken identities and apartment-hopping in New York City. Sandra Dee, Bobby Darrin, Donald O'Connor, Nita Talbot, Larry Storch, James Westerfield, Leo G. Carroll, Gregory Shannon. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Lolita." (English; 1961) Stanley Ku-

brick's film of the tragi-comic Vladimir Nabokov novel about scholarly Humbert Humbert's self-destructive obsession for young Lolita Haze. James Mason, Sue Lyon, Shelley Winters, Peter Sellers, Diana Decker, Jerry Stovin, Lois Maxwell, Suzanne Gibbs, Gary Cockrell, Marianne Stone.

33 MOVIE—Melodrama

"The Incredibly Strange Creatures." (1962) Carnival dancing girls are terrorized by disfigured creatures under the hypnotic control of a gypsy fortune-teller. Cash Flagg, Carolyn Brandt, Atlas King.

11:40 **9** CRITICS' CIRCLE—Reviews

Dale Harris reviews the San Francisco Opera's production of "Salome," David Littlejohn comments on "Rosalinda," the final Civic Light Opera of the season, and Grover Sales covers a current movie.

Repeated Sun. 8:30 P.M.

11 MOVIE—Western

COLOR "Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy, Anna Kashfi, Earl Holliman. (One hour, 35 min.)

12:45 **2** **COLOR** FILM

1:00 **7** MOVIE—Drama

COLOR "Track of the Cat." (1954) A mountain lion terrorizes a family living on an isolated ranch. Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter, William Hopper, Beulah Bondi, Carl Switzer, Philip Tonge.

2:30 **13** FAVORITE PLAYHOUSE

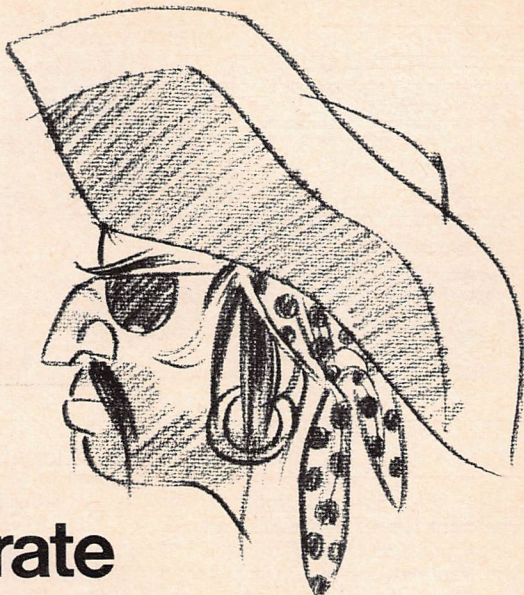
Time approximate. The marital bliss of a sophisticated Sydney couple is threatened by a beautiful woman whom they meet on a trip into the Australian wilds. Marguerite Chapman, Richard Travis.

3:00 **13** WESTERNERS—Drama

Time approximate. Ringo trails killer Al Parker to Mexico, where he finds him hiding out in the Garden of Eden Casino. Ringo: Don Durant. Gabe: Matt Dennis. Parker: Paul Carr. Cully: Mark Goddard.

Stations reserve the right to make last-minute changes.

Draw the Pirate



You may win a \$795.00 Commercial Art Scholarship

Draw him in pencil, any size (except one that would look like tracing). If your drawing is chosen, you'll get a complete course in commercial art, taught by one of America's leading home study art schools — Art Instruction Schools.

Every qualified entrant gets a free professional estimate of talent absolutely free.

Imagine: personal attention from professional commercial artists to help you develop your talents!

Entries for the contest must be in before December 31, 1968. None returned. Amateurs only. Our students not eligible.

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Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip Code _____



Accredited by the Accrediting Commission of the National Home Study Council.
Approved for Veterans Training.



By Ruth Carson

It began one night in front of our television set, as we watched an adventure show obviously filmed in the Grand Tetons. Suddenly we heard a dipper's irrepressible burst of song, not in the script, but coming from rocks in the swift mountain stream we were watching upon our screen.

It was a moment of pleasure and surprise. This was the song of one of our favorites among all the birds that we had met during our two sons' growing-up years. Part thrush, part wren, part water sprite, the dipper has been a year-round friend, bobbing in and out of the stream that hurries past our home in northeastern Washington.

Since that first experience, we have identified more than 20 bird songs in our own living room! Where else at our latitude could we hear the sonnet of a mockingbird or the cry of the whippoorwill?

A canon wren sang an unexpected prelude to a story of gold in the Sierras, retold on *Death Valley Days*.

The voice of a chat, deep in shrubbery, interrupted moments of suspense on a *Mannix* program.

An Indiana fence row in a late movie brought us the unmistakable song of the cardinal.

Once I caught the muted notes of a varied thrush from tall fir trees at evening on the *Lassie* show.

The crowing of a cock willow ptarmigan in a tundra travelogue took my husband and me back to Mount McKinley National Park, Alaska, where we first met.

More than once the lively song of a purple finch has held an unintentional spot on *Bonanza*.

Recently I overheard the ad-lib lines of our Western Steller's jay in a drama supposedly laid somewhere in "Kentucky"! On several other occasions the telltale voice of a familiar bird has revealed to us a show's real, not fictional, locale.

Most frequently heard is the song sparrow. Almost as often we hear the meadowlark. Sometimes I think I can distinguish the song of the Eastern from the Western bird.

A grandmother, who is blind, delights her family by naming the birds whose songs she hears on television—killdeer . . . oriole . . . quail. Telebirding can bring new interest into the lives of shut-ins everywhere.

Television programs are made in many corners of America. Why not listen for the pleasure *bonus* they may bring? A bird song across a continent can be sheer magic in your living room.

The secret of success in television (and maybe in everything else) is the right combination of Old Secrets and New Discoveries. David Dortort, executive producer and creator of *Bonanza*, has thrown mostly old secrets into his newest Western, *The High Chaparral*. The exception is a heretofore totally obscure young actor named Henry Darrow. Darrow plays Manolito, dashing Mexican brother-in-law to a trio of white group-heroes, something like the folks on the *Ponderosa* but not exactly.

He came into the TV game in an archetypal way—as archetypal, say, as Lana Turner being discovered on a drugstore stool. Dortort, a man who likes to feel that he is reaching out to foster new talent, discovered Darrow—whose real name is Henry Thomas Delgado—while he was playing a minor role in a Ray Bradbury play called “The Wonderful Ice Cream Suit” at the Pasadena Playhouse.

An educated, charming Puerto Rican, Darrow was brought up alternately in New York City (where he was born) and Puerto Rico. His background was solidly middle-class enough to →
High Chaparral's Henry Darrow, with his wife, Lucy, and their children, Denise, 11, and Tommy, 6.



Henry Darrow has been discovered, spoiled and flattered. And what does he have to say for himself?

'ZAP'

By Carolyn See

allow him two years studying political science at the University of Puerto Rico. It later brought him to New York as an aspiring actor, found him a wife and set him off on a career which brought him a lot of bad parts, almost no money and no fame at all.

One of the reasons may be that off the screen Darrow looks—his hair combed forward over his forehead, the back brushing the top of his dull green jacket—just *nice*, like a young English instructor in a Midwestern college town. Press agents are fond of saying that Darrow, for unexplainable, animal-magnetism reasons, "commands attention" whenever he appears off the screen. It's true, but in that paradoxical, college-professor way. Darrow's eyelashes are long and languid, *lovely*, but they cover intelligent eyes. His teeth have not been capped; they are pale gray and ordinary—his left eyetooth a little crooked. That tooth looks fine, faintly humorous, faintly provocative. What comes through, in Mexican costume or sport jacket, is not so much that Henry Darrow has an amorphous, packaged sex appeal as that he is a bona-fide human being.

At lunch we are flanked by not one but two public-relations men. To the left, a studio representative, pale, bespectacled, worried, in a checked jacket. To the right, Darrow's personal employee in a blue jacket. He hands us a letter from Photoplay magazine congratulating him on having represented not one but two award winners in a recent poll; Glenn Ford as greatest something or other, Henry Darrow as Most Promising Newcomer.

Darrow looks embarrassed but pleased. He gazes down at his plate and says something which sounds like "Zap." According to his official biography he is 35, might be older, could be younger. At any rate, he is at some symbolic if not chronological halfway point in his life. After a various, 10-year patchwork of roles in movies, television and little theater, he is a strong,

provisional success.

A competent actor and talented mimic, he has played, among his better roles, a rosy-cheeked lingo in a two-bit production of "Othello," a Hungarian on *The Wild Wild West*, a Pawnee on *Iron Horse*, and an Englishman here, a German there. But his specialty, naturally, has been Latin roles, and for some time he made bread-and-butter money as a slick lawyer on the daytime serial *General Hospital*.

"They told me the nicer I acted the worse I'd seem to be. So I'd smile like *this*. Zap!" He grins ingenuously and really does look wicked. "And like someone would call me from another room, and I'd say, 'Just a minute—.'" He pulls some papers from his vest pocket, looks shifty, leers around, smiles, puts the papers back. "That's how it was. Zap! I didn't have to do anything. Just look rotten.

"I've always done dialect work. I had all these Spanish accents, Northern, Castilian, Basque, Mexican. . . . I'd ask a producer what kind he wanted, and he'd say, 'What are you, some kind of a wise guy?' Finally, I'd just say, 'You want *Continental* Spanish?'" He clears his throat, speaks a little of his all-purpose accent, tucking his chin down into his shirt. He looks corrupt and Latin, an official who spends all day signing documents and taking bribes. "For *The High Chaparral* I learned some Apache. . . ."

Checked Jacket interrupts. He wants Darrow to tell about his colorful Indian tutor, reputed grandson of Cochise. Darrow doesn't respond.

"Apache is guttural, aspirate, it comes from the throat. I had to learn some Pawnee for another show, both the accent and enough of the language to get along, and it's a different sound altogether, it comes from the diaphragm mostly, it's kind of a *grunt*." I ask him to demonstrate and he complies: "*Hungh, ungh, glah*."

"Some critics," Blue Jacket observes, "are inaccurate for their own purposes. They put down people be-

cause it makes *them* sound good."

Darrow seems about to agree, then doesn't. He takes a bite of food. "Zap," he says.

Darrow's enthusiasm seems out of place on *The High Chaparral*. David Dortort has combined elements of *Bonanza* and countless other Westerns, together with stylistic echoes of *I Spy*, *Mission: Impossible* and *Star Trek* into yet another plastic panegyric to group-living in the Old West. *Chaparral* is economical in a way; it runs 60 minutes but achieves a ponderous, 90-minute dignity. Big John, Billy Blue and the rest spend quantities of time going in and out of doors, getting on and off horses. Sometimes, not always, Manolito transcends the form.

"The kind of guy Manolito is," Darrow explains, "is that he likes nothing better than to get in a two-against-one fight. Especially if he's one of the two. He's what you might call a devout chicken." Originally Manolito was conceived as a skulking villain, but Darrow's own undeniable charm has changed the character into a nice man. "I'm still *bad*," he says. "I killed my best friend the other day. But he drew first, and I guess I didn't even know he had a gun. Wasn't that it?" He looks to Blue Jacket, who nods.

To *The High Chaparral* Darrow lends his blood, his soul. He *is* alive, which is more than can be said for some of those other Western wooden shooters-of-Indians. But he can't do it all. In a recent episode, in which Manolito falls in love with a Latin lovely slated for the convent, *everything* is gratuitous, from the rattlesnake which disables Manolito so that he can be tended by nuns, right down to the final renunciation. After the final commercial, Manolito stands alone in a moon-drenched patio and addresses a Higher Power—either God or the Network. "Thank you," he says, looking bemused, his hair combed into his eyes, "for the little time I had. . . ."

What happens after *The High Chap-*

arral? "He's very big in Sweden right now," Checked Jacket mentions. "That's right," Darrow says, "I *am*. They want me to come over for a series of personal appearances. I have to do this act. But for Swedes, and in Sweden—I mean I don't know how to do an act, I don't know what they want me to do. They understand English over there but . . . they're very big for the character of Manolito. What would the character of Manolito do for an act?"

"You wear your costume," Checked Jacket cautiously begins.

"My *costume*? It's all dirty and dusty."

"The *sharp* costume from the show. The Spanish one, the tight one. That's very becoming to you. You can wear that with your figure."

"Oh, OK. But what do I *do*?" He turns to me. "I can do all those imitations. But how would *Manolito* do imitations? They said I could do an imitation of the Swedish Prime Minister . . . but I've never even *heard* him . . ."

"Do you know how to crack a whip?" Checked Jacket asks. "You go out in the tight costume, the sharp costume, and do you know the wrap-around? You take a beautiful girl, maybe from the audience, you *crack* that *whip*, you wrap it around her, draw her to you, and give her a big kiss. It'd make a great finale."

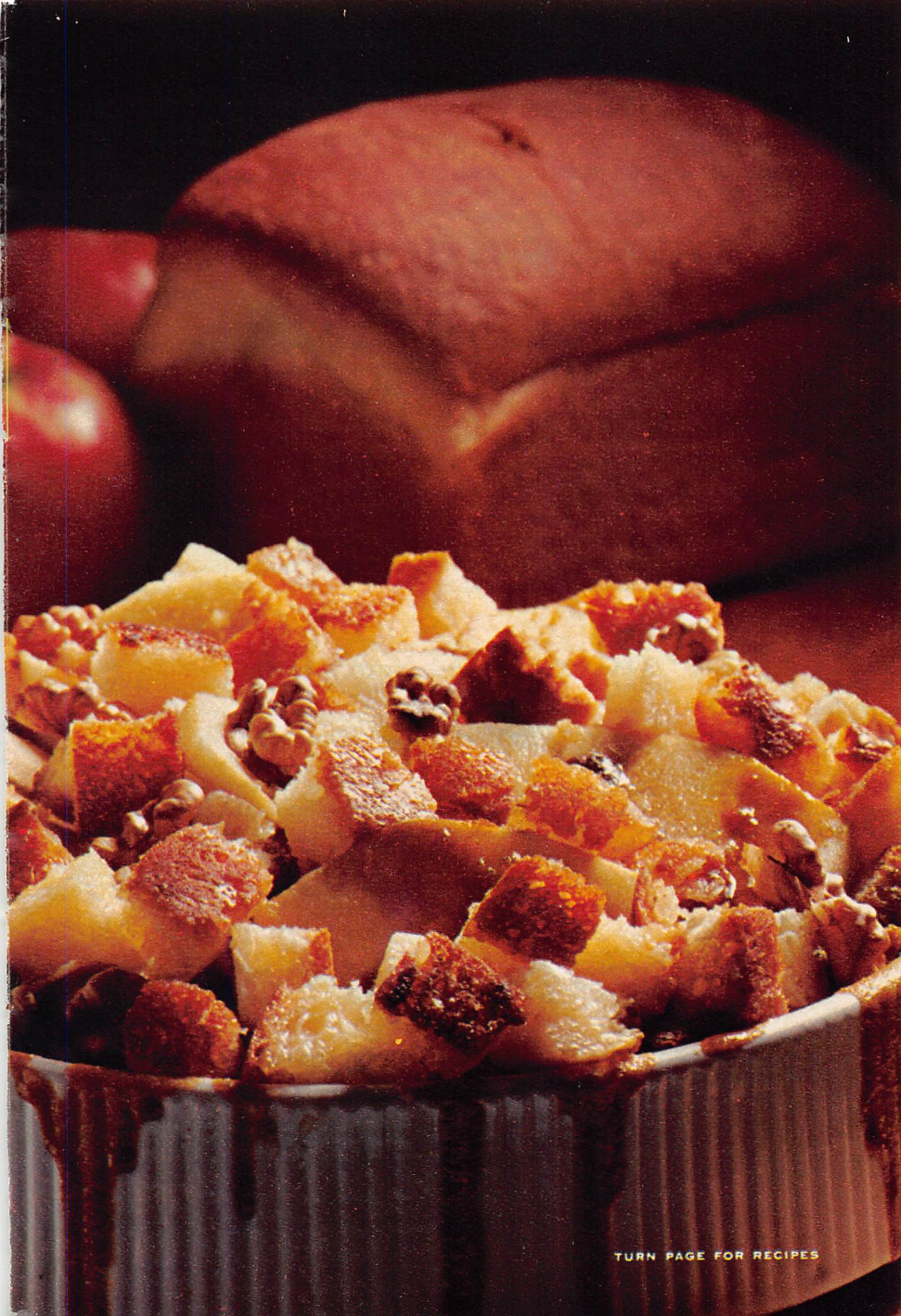
"I don't know," Darrow says. "I'd kill her probably."

If the act succeeds in Sweden, it won't be because of second-rate songs and secondhand gimmicks. Darrow will carry it. But actors like Darrow, with a little something going for them beyond the ordinary, maintain a precarious balance. The system chips away at their talent, all too often turning them into punch-drunk old pros before their time, the kind who go along with the gimmicks. But the producers aren't worried. There will always be next year's discoveries, impatiently awaiting their turns to be featured, spoiled, flattered, cornered in every way until all they can say is Zap!

END

**Enjoy some
savings**





TURN PAGE FOR RECIPES

These casseroles—a main dish and a dessert—are for the housewife who has a refrigerator filled with bits and pieces. Both can be prepared ahead and baked to crusty brownness at serving time. Add a salad or vegetable to complete the meal.

TURKEY NOODLE CASSEROLE (not illustrated)

Serves 6

- | | |
|--|--|
| ¼ cup butter or margarine | ½ cup diced pimienta |
| 1 green pepper, chopped | 2 cans (10½ ounces each) condensed cream of mushroom soup, undiluted |
| ½ cup finely chopped celery | ¾ cup dry white wine |
| 1 small onion, chopped | 1 cup dry bread crumbs |
| 3 cups diced cooked turkey | 1 cup grated sharp cheddar cheese |
| 1 package (16 ounces) medium noodles, cooked and drained | ½ cup grated Parmesan cheese |

In a skillet melt butter; saute green pepper, celery and onion until tender. Fold in turkey, noodles, pimienta, mushroom soup, and wine. Pour mixture into a well-greased 2½-quart casserole. Mix bread crumbs, cheddar cheese and Parmesan cheese. Sprinkle over casserole. Bake in a preheated moderate oven (350°F.) for 35 to 40 minutes or until browned and bubbly.

NEW ORLEANS APPLE BETTY

Serves 6

- | | |
|---|----------------------------------|
| 6 cups peeled, cored and sliced tart apples | 2 cups prepared mincemeat |
| ½ cup molasses | 6 cups diced white bread |
| | ½ cup melted butter or margarine |
| 1 cup coarsely broken walnuts | |

In a 2-quart casserole layer half of the apples, molasses, mincemeat, bread, butter and nuts. Repeat layering, using remaining ingredients. Bake in a preheated moderate oven (350°F.) for 35 to 40 minutes or until richly browned and apples are easily pierced. Serve warm with lemonade sauce.

LEMONADE SAUCE

Makes about 3 cups

- | | |
|-----------------------------|--|
| 2 tbsp. cornstarch | 1 can (6 ounces) frozen concentrated lemonade, undiluted |
| 2½ cups water | |
| 2 tbsp. butter or margarine | |

In a saucepan combine cornstarch and water. Add lemonade and butter. Cook over low heat, stirring constantly until sauce bubbles and thickens. Serve warm or very cold.

Helen Feingold, food consultant; photo by Midori
(These tested recipes are based on level measurements in standard measuring cups and spoons.)

Romance and Chivalry Still Live!

(on the late late movies)

By Harry Purvis

Cornel Wilde: You still have time to change your mind.

Belinda Lee: My place is by your side.

—*"Constantine and the Cross"* (1960)

Margaret Lockwood: Who are you?

Michael Rennie: The man who would have married you had we met yesterday.

—*"The Wicked Lady"* (1946)

Maria Montez: I do not desire love—I desire power.

Jon Hall: You say that with your lips, but there is a different answer in your eyes.

—*"Arabian Nights"* (1942)

Fredric March: I am in great haste tonight on the Emperor's most urgent



business.

Claudette Colbert: Come here—I am the Emperor's most urgent business.

—*"The Sign of the Cross"* (1932)

Conrad Veidt: The Black Death—that's what they call me. I'm not fit to lick your shoes.

Annabella: What do I care what you have been? It's what you are that matters.

—*"Under the Red Robe"* (1937)

Lucille Ball: It was good of you to come at this late hour.

Raymond Burr: I've waited for this moment.

—*"The Magic Carpet"* (1951)

Henry Wilcoxon: You no longer hate me?

Loretta Young: For standing alone against them all for me?

—*"The Crusades"* (1935)

Olivia de Havilland: Don't I know you?

Errol Flynn: A lady should know her own property.

—*"Captain Blood"* (1935)

Gail Russell: You talk like a prince.

Sabu: I am a prince—prince of the jungle.

—*"Song of India"* (1949)

Ann Blyth: I see the wisdom of your strategy, Sir Guy. My people have done well to make you their commander.

David Farrar: Spoken like a true princess, milady.

—*"The Golden Horde"* (1951)

Jon Hall: Who are you?

Maria Montez: I am whoever you want me to be.

—*"Cobra Woman"* (1944)

Jeanette MacDonald: How'd you know who I was? →



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

Nelson Eddy: I was told to look for the most beautiful woman in Monterey. For once they didn't exaggerate.

—*"Girl of the Golden West"* (1938)

Ludmilla Tcherina: If you are taken you will lose your head.

Jeff Chandler: Milady, it is already lost.

—*"Sign of the Pagan"* (1954)

Cyd Charisse: I thought you were dead.

Ricardo Montalban: I must be—to awaken and see an angel.

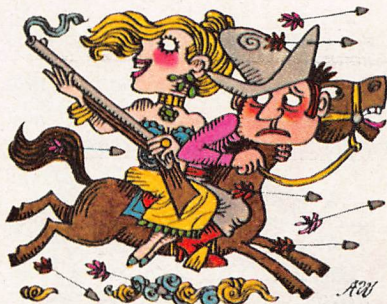
—*"Mark of the Renegade"* (1951)

Jon Hall: Another will come to make you forget and bring you new happiness.

Maria Montez: There will be no other.

—*"Sudan"* (1945)

Joel McCrea: I couldn't think of taking you away from all this into hardship and danger.



Frances Dee: If there is danger—I want to be with you.

—*"Wells Fargo"* (1937)

Chelo Alonso: Why did you save my life?

Mitchell Gordon: We must help each other—especially women.

—*"Atlas Against the Cyclops"* (1960)

Sheila Manners: Good-night, mutton-head.

John Wayne: Good-night, stupid.

—*"Westward Ho"* (1935)

"The End."

To All of the Nation's Football Coaches

—the ones at home, we mean

By Melvin Durslag

We begin with the assumption that you, the TV pro football watcher, are the coach. I mean, own up to it. You coach every game you watch. The only difference between you and the guy on the field is that no one hangs you in effigy, knocks you in the paper, or fires you.

From your vantage point at home, bolstered by your instant replay, you tap your skull knowingly and run the local eleven. You pick the starting quarterback, decide when to throw the bomb and when to go to the sideline pass to kill the clock. I mean, you and Virce Lombardi studied under the same teacher.

If you are a normal TV coach, you also will be a formidable authority on when to try for the field goal, or gamble for the first-down yardage. Nothing in pro football today precipitates the second-guess as does this delicate decision. A source of vigorous argument for years, it hasn't lessened in intensity.

The first man believed

to have felt the lash of TV coaches in connection with the kick was Sid Gillman. Now coach of the San Diego Chargers, he was commander of the Los Angeles Rams in 1955. He had taken his team to Philadelphia, where the Rams, leading 17-7, had fourth and one on the Eagle three. Gillman called for the field goal.

Almost instantly the switchboard of the Los Angeles television station carrying the game was swamped. Calls came from TV coaches demanding to know why Gillman didn't try for the first down. The operators were puzzled. One of them explained the attitude of the telephone girls with great lucidity: "I told this guy, 'To be perfectly truthful, sir, I don't know what the hell you're even talking about.'"

The incident, however, led to widespread publicity, and Gillman upon returning home was asked by reporters to explain his strategy to the television followers.

His argument, like that of most coaches today, was simple. "In pro football," he said, "you rarely gamble for seven when three are safe."

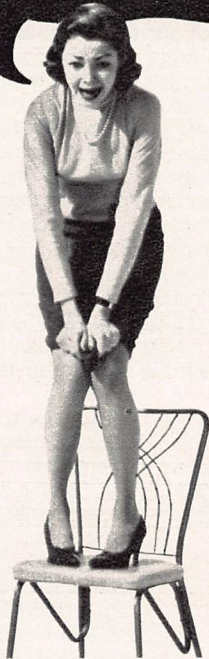
The idea seems to be that, when you are playing percentage football, there is no compromising your strategy. You don't pick spots arbitrarily for kicking field goals. It is an automatic choice, unless, of course, you are in a critical situation in which only a touchdown can save you.

It is pretty much like the sacrifice bunt in baseball. A manager can gamble on his batter's hitting safely, but experience shows that percentages favor the bunting team.

As a general rule, the TV coach is a go-for-it cuss, meaning that →



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continued

he prefers going for the first-down yardage, or the touchdown, instead of place-kicking. Taunted by this type, a sweat-shirted scholar in the National Football League, Hampton Pool, once conducted tedious research, trying to determine the odds against making a touchdown on a single play from within the three-yard-line. He found that a team scored less than 20 percent of the time. Field goals from that location, meanwhile, were successful 92 percent of the time.

"Apart from the mere points," he concluded, "a powerful emotional factor is involved. When your team drives, say, 70 yards and is turned away empty-handed, the psychological effect can be disastrous."

The part that the field goal plays in professional football today is increasing in importance. It is the focal point for a major rule change now being considered to enliven the game for both spectators and those viewing on TV.

Several possibilities have been recommended. One is to award one-to-five points for field goals on the basis of distance. The feeling seems to be that it is unreasonable for a team connecting with a 10-yard-kick to get the same number of points as one booting a ball 40 yards.

Other suggestions call for penalties for teams trying field goals that miss. One thought is to deduct a point for every kick that fails. Another is to put the ball into play on the 40-yard-line, instead of the 20, when a field goal try is missed. And still another recommends that the team miffing the field goal give up the ball at the spot of the kick, provided it is outside the 20. In other words, the theory here is that teams 40 or 50 yards out should face a risk when they decide to place-kick, instead of punt, on the ground that even if the boot misses, the kicking team isn't likely to lose field position.

The last few years in professional football, TV coaches have been confronted with another problem involving the foot. When the opponent has kick-off-return artists such as Gale Sayers of Chicago, Travis Williams of Green Bay, Bob Hayes of Dallas and Noland Smith of Kansas City, do you put the ball into the air normally or use the "squib" kick?

In suggesting last year that any coach is deranged who kicks off conventionally to Sayers or Williams, your venerable correspondent got unaccountable static from armchair analysts. One argument was that the "squib"—a ball booted purposely along the ground—often meant the yielding of important field position just on the remote chance the receiver would go all the way. Squibs often will give the receiving teams the ball on their 40, or better.

The other objection to the squib was more romantic. Pro football is show biz, we were told, and people pay to see

Sayers and Williams run back kicks. When something similar was said to George Allen, the coach of the Los Angeles Rams, he responded:

"People also pay to see Yastrzemski hit. But that doesn't prevent opposing managers from walking him intentionally with runners on base."

In a game against Chicago last year, Allen kicked away from Sayers six times, drawing harsh comment from a segment of TV coaches. George replied firmly:

"The cheap touchdown [such as one on a kickoff return] makes a mockery of your endeavor. You grind and fight for a score—and you see it offset in a flash. It can ruin your team's morale. The idea of the game is to take away the thing the opponent does well."

Allen may not be long for this sport. The Nation's ablest football minds are celebrating before the tube on Sunday, and if George gets the word to kick to Sayers, he had better forget the squib.

END

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THE OUTSIDER



REVIEW

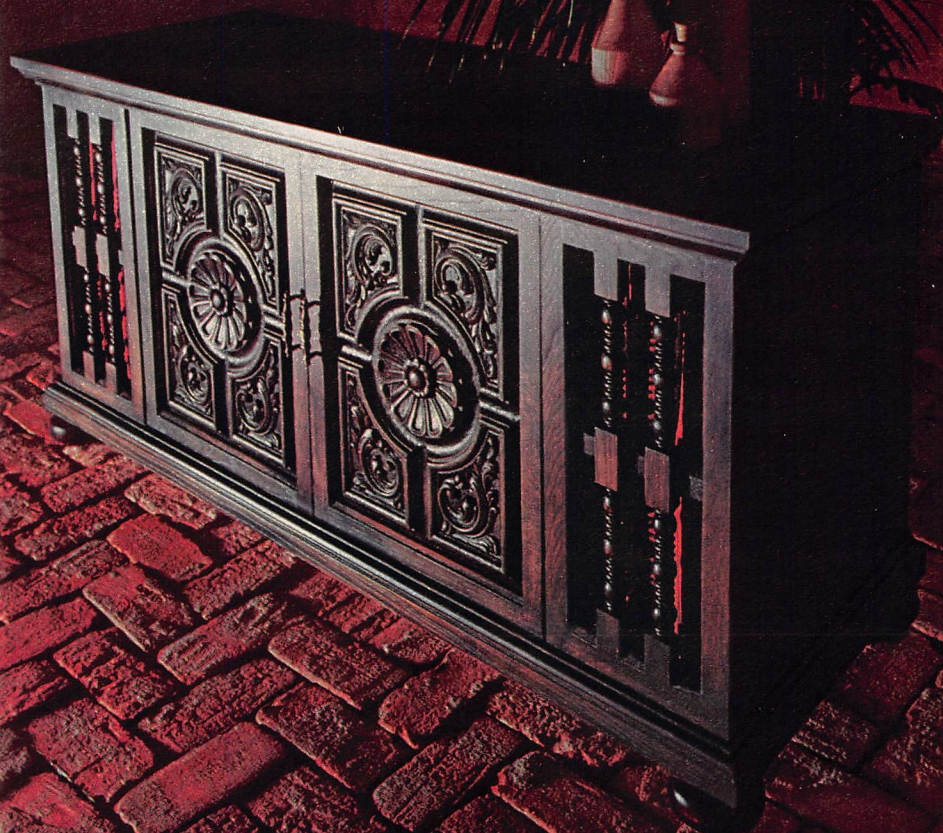
by Cleveland Amory

We'll admit at the outset that, at least as far as the idea of *The Outsider* goes, we had reservations—and we don't mean for front-row seats. This idea is, in brief, to have a private investigator who has served a term in jail on the charge of beating a man to death. And, although each episode stresses that he didn't do it—or at least if he did, that he didn't mean to—he is always meeting meanies who give him the business about his past. Thus what you have, in essence, is a show which is simply *The Fugitive* outcast theme combined with every other one-man detective show you can think of. In other words, you have a pretty familiar television premise. This, stated simply, is just that if you can't lick an idea, join it and add another.

Another reservation we had about this show was that it is a one-man affair; it's all up to that one man, Mr. David Ross, alias Darren McGavin. He has no regular pals, and no gals—either regular or irregular. He doesn't have a boss, either mean or otherwise. He doesn't have a girl Friday, a man Friday or, for that matter, even a Sergeant Friday. He goes it alone, and if you want to go with him, you'll just have to like him or lump him. And, speaking of that latter, he gets his lumps so often—honestly, at least three times a show—that it is positively infuriating. Furthermore, by the time he usually gets his second beating, a 3-year-old boy child could have seen it coming; and we know one young lady child who can tell every time exactly when he is going to be

surprised—and, of course, clubbed and clouted—just by the music. She always tries to warn him, too—by yelling—but it never does any good. Mr. Ross is not only tone deaf, he's also audience deaf. Our theory is there's no hope for him—he's surprise-prone.

Though Mr. McGavin may not be immediately arresting as a personality, he nonetheless grows on you remarkably. And, since the show is an hour long and he's in almost every scene, it is probably just as well that he isn't too overpowering or highly individualized—you'd get awfully tired of him. As it is, you don't. We liked particularly a recent episode in which Ross started out investigating for a nursery-school teacher who had lost some money, and ended up having to solve a murder against the wishes of (a) the murderee's mother, (b) a bunch of hoods, (c) a friendship club, (d) a church and (e) the regular detective on the case. Especially well-done were Ross's scenes with the teacher (Diane Shalet), with the wife of the "churchman" (Marsha Hunt) and with the opposing detective (Claude Akins). On the other hand, we disliked particularly the very next episode, in which Ross's search for a car thief who had jumped bail ended up with the detective taking on an entire town. Here the whole thing was silly and unbelievable, and Ross was the victim of some awful out-of-character writing. All in all, we'd say that *The Outsider* is shooting 50-50 so far. Half the time you'll be pleasantly surprised—and the other half you'll be clouted.



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ABC executive producer STEPHEN FLEISCHMAN is putting together a two-hour "upbeat" documentary showing young Americans who aren't protesting anything in particular. It's called "Three Young Americans" . . . NET takes a different tack later this season with an examination of the generation gap and the plans and programs of this country's more vocal young activists.

MICHELE LEE and DEAN JONES will handle, respectively, hostess and emcee chores for the seventh annual "Miss Teen-Age America Pageant" on CBS Nov. 30 . . . "The View from Space," ABC's March 14 entry for its Man and His Universe series, will explain how the long-distance view of earth has benefited mankind.

Opera star ROBERTA PETERS, who's taken to doing commercials lately, will star in "Special for Hanukkah" on NBC's Eternal Light Dec. 15 . . . "Recap," the final entry of a four-part series marking the 20th anniversary of CBS's Lamp unto My Feet, features highlights from some of its best broadcasts. Included in the Nov. 24 show are the TV debuts of STEVE McQUEEN, WILLIAM SHATNER, JONATHAN HARRIS and SUSAN OLIVER, plus premieres of major ballet and musical works.

ABC's Discovery explores Finland for a two-part broadcast set for Nov. 17 and 24 . . . "The Male of the Species" is the umbrella title for a grouping of three vignettes (filming now in London) scheduled for a Jan. '69 air date on NBC's On Stage series. Sir LAURENCE OLIVIER is host/narrator, and MICHAEL CAINE, SEAN CONNERY and PAUL SCOFIELD will appear . . . The first of eight new 15-minute "Honeymooners" segments gets a showing on JACKIE GLEASON's Nov. 16 outing.

ED SULLIVAN will have CAROL LAWRENCE on his Nov. 17 show which originates from Circus Circus, a new entertainment center in Las Vegas. On Dec. 15, SULLIVAN will have STEVE ROSSI (lately of ALLEN and ROSSI) and his new comedy partner JOE E. ROSS (Car 54) in their first TV appearance together . . . BOB HOPE is taping his Nov. 27 special for NBC at the University of Southern California; JULIET PROWSE will give him a hand.

Choreographer BYRON GILLIAN (who also dances regularly on Laugh-In) has been hired by Hanna-Barbera and NBC to create production numbers for the Banana Splits (Fleegle, Drooper, Bingo and Snorky) . . . JEANNE BUCKLEY, a young actress who's been working with Operation Head Start in Watts, has a regular role on Peyton Place beginning Nov. 13; she plays the daughter of a police officer . . . MIKE DOUGLAS and BESS MYERSON will be host and hostess for CBS's coverage of the Tournament of Roses Parade from Pasadena, Cal., on New Year's Day.



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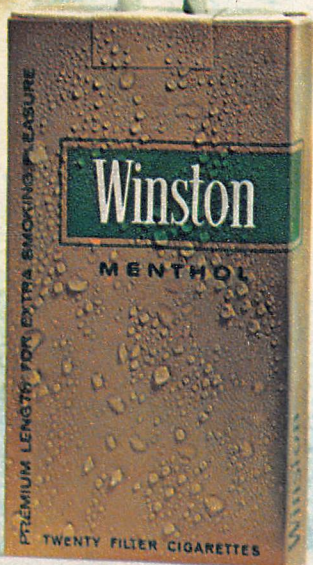
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